

# OR OUR HOME

chens with imagination

ew breed ready-built houses

e new allure decorating



Middle East Cook Book



Style 86705 with brass insets, Montina and Corlon are registered trademarks of Armstrong Cork Co. Floor design copyrighted by Arms

#### Exotic splendor: one of the many moods of this new vinyl floor-Montina Corlor

Vith its look of handsomely grained natural stones, a floor of Montina Corlon brings a special kind of richness to a room. Thousand for vinyl chips, delicately flecked with color, are set in translucent vinyl. The result—a nubbly texture you can actually feel. Because Aontina Corlon comes in large sheets, this floor provides an almost seamless, wall-to-wall background for your furnishings. You cause it in any part of the home—even in most downstairs playrooms directly on the concrete. For a free sample of Montina Corlonda folder showing its colorings, write Armstrong, 6302 Maple Ave., Lancaster, Pa. In Canada, Dept. 23-K, Box 919, Montreal, P. Corlonda folders are set in translated as a folder showing its colorings.



#### Wins prizes

"Thanks to you, I've won many prizes and have sold most of m paintings. Last week I got a check from the Buffalo Art Gallery." HELEN D. KAY, Kenmore, N. Y.



Boosts salary \$2,000

"Without your training I would not have my job as illustrator for The Chicago Sun-Times at a \$2,000 boost in salary. PAUL BREWER, Chicago, Ill



Gives up typing

"I had a dreary clerk-typist job. Today, I do high-fashion illustrations for one of Albany's largest department stores." WANDA PICKULSKI, Rexford, N. Y.



Starts new career after 35

"Even though I was past 35, ou helped me change my career. I now own an ad agency and am much happier than before." ROSS W. DEETZ, Muskogee, Okla.



Cinderella story

"Mine is a 'Cinderella' story, thanks to your Course. I now paint five days a week to keep up with my orders—up to \$400 ea MRS. PATTI DOLEZAL, Yuba City, Cal.



Magazine cartoonist at 16

"A local tourist magazine pays Tour Course is helping me build a bank account for the future."

TOMMY ISBELL, Corpus Christi, Tex.



"Thanks to you, my painting classes overflow with both children and adults. I've never enjoyed anything so much in my life.



Clerk to art director

"I wasn't satisfied to be a payroll clerk—so I took your Course. I landed a job with a printing firm and I'm now Art Director." HERBERT SMITH, Taylors, S. C.



Earns travel money

"Your Course gave this housewife a profession. I now have extra money for trips and a bank account to do with as I please. DORISS, HAGEN, New Rochelle, N.Y.



Clerk to well-paid artist

"I was a production clerk for an oil company when I enrolled. I've been promoted—with a substantial raise—to full-time artist." PAT BROWNING, Bartlesville, Okla.



Better than medicine

"My doctor keeps saying that no medicine could re-place this Course and what it has done for me. THEO M. BRYANT, Whittier, Cal.



Pays for house addition

"The sale of my paintings has more than paid for the Course even helped build an addition to the house for our new baby VIRGINIA TOOTILL, Pittsfield, Mass.



Retires successfully

"Thanks to you, I'm doing a art studio. I've found fun and profit in my retirement."

JOHN WARREN, Morristown, N. J.



Adds to family income

'To think that a mother of six vely young ones, without domestic help, can study art and hold painting classes at home!" ELIZABETH H. LINCOLN, Ware, Mass.



Doubles income

"By the time I'd finished half the Course, my spare-time free-lance painting was bringing in more than my job as bank teller.""
KEITH MELLOR, Tucson, Ariz.



"We're looking for others who like to draw"... says Norman Rockwell

The people pictured above have changed their lives through art-so can you

YOU LIKE TO DRAW OR PAINT-you must have If you like to braw of "doing something" in art. Why not explore the idea further? If you show talent -a group of America's most famous artists stand ready to give you the art training you need.

These distinguished men (listed below) own and run the Famous Artists Schools. They spent years pouring all they know about drawing and painting . all their priceless trade secrets . . . all their professional know-how . . . into a monumental series of art lessons. As one of their students, you can share

America's 12 Most Famous Artists

NORMAN ROCKWELL FRED LUDEKENS JON WHITCOMB BEN STAHL

PETER HELCK ALBERT DORNE

AL PARKER ROBERT FAWCETT STEVAN DOHANOS AUSTIN BRIGGS GEORGE GIUSTI HAROLD VON SCHMIDT this vast knowledge and experience—no matter where you live. You study at home, in your spare time.

#### You Are a Class of One

Your instructors-who are themselves practicing professional artists-correspond directly with you. For each assignment you send in, they spend as much as two or three hours showing you ways to improve your work. They make separate drawings and paintings especially for you. They write you personal letters of advice and guidance. Eventually, they become your friends, eager to hear news of your success, eager to help in any way they can.

As you can see-from the small sample of Famous Artists students shown above—this training works well.

#### Find Out If You Have Talent

To find others with talent worth developing, the famous artists created a special talent test. Formerly, the School charged for the test, but now they offer it free and grade it free. If you show talent on the test, you are eligible for Famous Artists training. But

there is no obligation at all. To get a copy of the test, simply mail the coupon. It could be your first step to seeing your picture on this page.

#### Famous Artists Schools Studio 5934, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test.

MIT.	
Mrs.	
Miss	

Please Print



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# ISE & Ta



DAMORA

On the cover: A heartening departure from the hard-to-furnish, hard-tolive-in rooms in the development houses of a decade ago is this 32-foot-long living room in a ready-built concrete house designed by architect Robert Damora. On both sides of the room, glass walls, below glass gables, open to terraces topped with concrete trellises. Behind the buffet divider at the dining end of the room is a galley kitchen, unseen, unsuspected. Shielded by folding Pella doors, it is delightfully convenient for a cook-and-serve hostess. The house is part of a Cape Cod community which marks the emergence of a new breed of readybuilt houses in thoughtfully planned developments. For more about this and a ready-built house of comparable quality on West Coast, turn to page 86.

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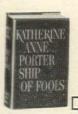


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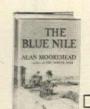
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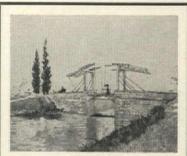
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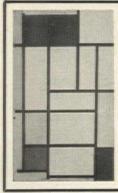


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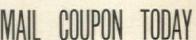
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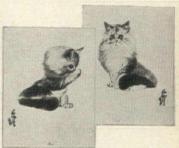
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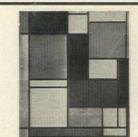


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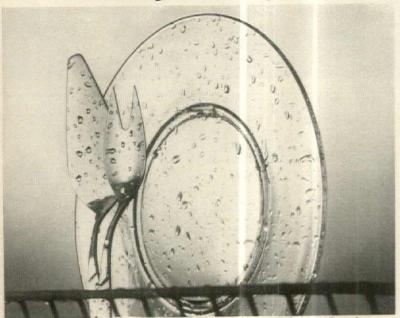


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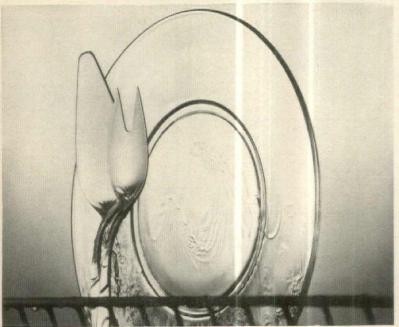
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PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER



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## questions &answers

BY THOMAS H. ORMSBEE

THIS COLUMN IS DEVOTED TO QUESTIONS ABOUT OLD THINGS. NO ATTEMPT AT EVALUATING THE ANTIQUES WILL BE MADE. LETTERS WILL EITHER BE ANSWERED ON THIS PAGE OR BY MAIL. ONLY ONE QUESTION TO EACH LETTER, PLEASE. MAIL ALL LETTERS TO HOUSE & GARDEN, 420 LEXINGTON AVENUE, NEW YORK 17, N. Y.



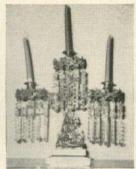
NEW HALL TEA SET BY WILLIAM RADCLIFFE



Our family in England says that this china tea set is between 150 and 200 years old. From these pictures of the mark and a few of the pieces could you give me some idea of the period when this china was manufactured?

R.K.D.—Piqua, Ohio

A circle enclosing an R and surrounded by sun rays is the mark of William Radcliffe, who operated the New Hall Pottery at Shelton, Staffordshire, between 1831 and 1840. Your set was made for export; the design copied from Chinese porcelain.



VICTORIAN CANDELABRUM

My guess is that this candelabrum was brought from abroad by my aunt previous to 1900. Can you give me any further information? W.S.H.—Avon, Ill.

Figural ormolu candelabra like yours with marble base and pendant prisms are English or American and date about 1840– 1860. They were generally used in pairs.



CYCLOID PIANO

I would appreciate any information about this piano I've owned for twenty years. Above the keyboard it is marked "Lindeman & Son, New York" and below that "Cycloid Grand." Its history has been lost. S.V.L.—Eaton, Colo.

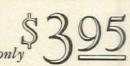
The Cycloid was a compromise between a square piano and a concert grand. William Lindeman, who came from Germany, began making pianos in New York in 1836. (His son joined the firm in 1858.) He invented this type of piano in 1860, but made few due to the Civil War.

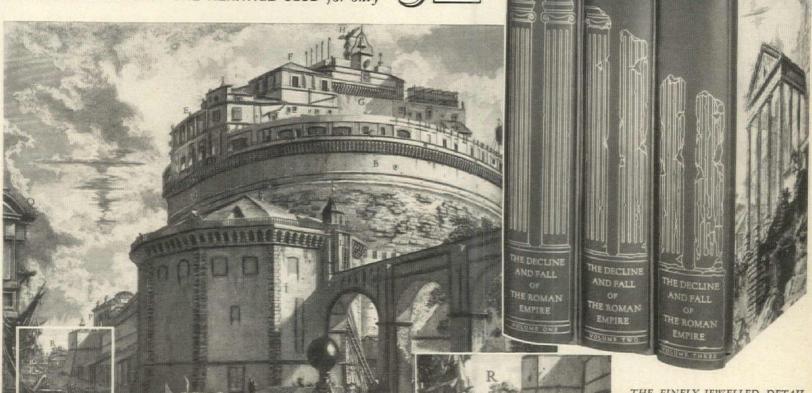
Continued on page 10

## The event that book collectors have awaited for 15 years

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A limited re-issue of the famous Heritage edition that brought together for the first time the prose of Edward Gibbon and the etchings of Piranesi THE FINELY-JEWELLED DETAIL of each of the double-page Piranesi etchings reproduced in the three volumes cannot of course be done full justice in this greatly reduced illustration. The enlarged section shows more of this detail; but you must examine the books themselves to appreciate the etching-like quality of the sheetfed gravure reproductions. (Letter R is part of the reference code used for a fully descriptive caption.)

FIFTEEN YEARS ago The Heritage Club printed an unusual edition of *The Decline and Fall of the Roman Empire* by Edward Gibbon. Its 25,000 carefully printed copies were eagerly snapped up by the members and lucky book collectors have treasured their Heritage sets ever since.

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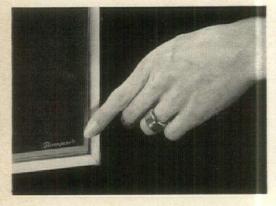
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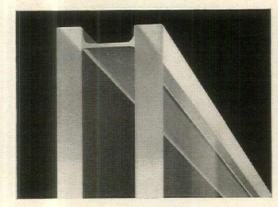
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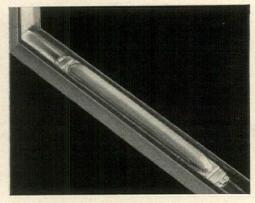
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collection of baroque recordings, and a series of children's books printed today from woodblocks cut in 1870. Major fine arts publications of the preceding three months will be described and often illustrated.

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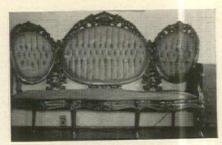
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FEBRUARY, 1963

#### ANTIQUES continued from page 6



LOUIS PHILIPPE SOFA

My French sofa is made of rosewood. When it was purchased, it had a cane seat and back. To what period does it belong?

H.G. Jr.—Pulaski, Va.

Your triple-back sofa is of the Louis Philippe period, dating about 1830-1850. It was probably made by a Paris menuisier. (The term corresponds roughly to the English "carpenter" or "woodworker.")



BENTWOOD CRADLE

38

STAFFORDSHIRE SPANIELS

I would like to know more about this old cradle, which has circular ends made of bent pieces of wood.

D.H.—New Berlin, Wis.

Bentwood chairs, including rockers, are well known, but a cradle is unusual. It may well be a European piece, but whether made here or abroad, it dates c. 1870–1880.

My husband's grand ather played with these china dogs as a child. They have no marks. Where are they from? M.M.R.—Chicago, Ill.

They are typical English Staffordshire earthenware dogs, made 1830-1860, of the kind often used as mantel decorations.



AMERICAN STOVE

as Jolly Companion, Little Ferdy, Joker.

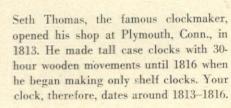
The dial of my grandfather clock is marked Seth Thomas, Plymouth. How old do you think it is?

T.H.—Grayson, Ky.

The door of this potbelly stove reads "Joker

No 6 Southard, Robertson & Co., Water Street and Peck Slip, New York." How old is it and where was it used? J.E.O.—Mt. Prospect, Ill.

Stoves like yours date 1870–1890 and were used in country railroad stations, oneroom schools and some farmhouses. They were often given whimsical names such





SETH THOMAS CLOCK

VICTORIAN DRESSING TABLE

Could you give me any information about this dresser that I inherited?

M.D.A.-Needham, Mass.

This is a handsome Victorian piece of the Renaissance substyle and was made by one of the better American furniture factories somewhere between 1860 and 1875.





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## Going places, finding things in Southern Germany

Picturesque and gemütlich Bavaria is the place for you to see Germany's rococo treasures and relish its hearty cuisine

By Doone Beal

EDITOR'S NOTE: Doone Beal, Lady Marley, is a peripatetic English lady who writes so frequently on travel for H&G that wherever she goes she keeps a sharp eye out for our special enthusiasms of architecture, art, crafts and food.

Persuasion is a subtle thing. True, nothing in Germany can radically change your former sense of values, or plunge you into a new awareness of sheer elegance as Italy and Scandinavia can. Yet, you return from Germany with a respect for solid comforts and solid furniture, an understanding of that untranslatable word gemütlichkeit, and a feeling that perhaps we sometimes pare things down to too bare a minimum. I even developed quite an affection for some of that dreadful, overdecorated nonsense that represents the worst of rococo (as distinguished, I hasten to add, from the best, which can be exquisite). I must make it plain that I am talking of a soft and southern Germany-all things are relative.

My trip was directed toward Baden-Baden, a richly Sybaritic little spa which-apart from its actual thermal establishmentscontradicts everything for which the word "spa" is a byword. Linked to it by way of the Black Forest and Lake Constance is the city of Munich-for me, a fascinating and wonderfully mixed-up city with more than a hint of Vienna about it. Munich's gemütlichkeit is a little more heavyfooted, maybe, but its love of music and art, its respect for good eating and the punctilious manners of its citizens have much in common with the Austrian capital (far more, historically and artistically, than with the great cities of northern Germany).

My first impression of Munich was olfactory rather than visual: a scent compounded of fried sausages and wet lilacs. On further acquaintance, this summed up for me the whole mood-or rather, the two moods-of the city. They could equally be pointed by the staple drinks: the cool, vibrant white wine, served in slender goblets, the Munich beer in its heavy clay tankards. Or by the chocolate éclair music of the operetta and the meaty weight of Wagner, four of whose operas received their first performance here. There is something hearty and hospitable, sentimental and bucolic, which is typified by the Hofbrauhaus. And at an opposite extreme is the grace of Nymphenburg and its satellite lodges, or the light rococo design of the Glockenspiel café. The latter is Munich's most fashionable rendezvous, top-story and facing the Town Hall clock. Its four little salons are perfectly decorated in late nineteenth century, and Continued on page 14



The shores of smiling and bucolic Lake Constance (also known as the Bodensee) are dotted with ancient cloisters such as Birnau

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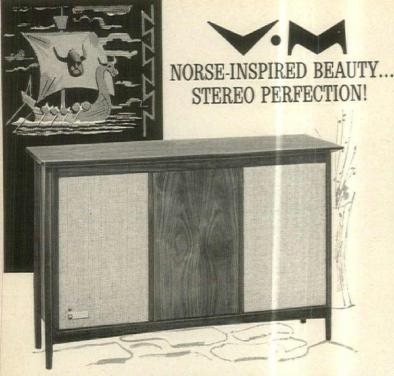
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Nymphenburg Palace just outside of Munich can be classed with Versailles and Schönbrunn as a classic of luxury and beauty.

people sit on spindly gilt chairs sipping hot chocolate with Strauss waltzes whispering (but only whispering) in the background.

But Munich is best appreciated by slightly schizophrenic connoisseurs of mood, and that of the Hofbrauhaus predominates. Munich's most famous monument to gemütlichkeit and beer is never empty and until the war it never closed. By midnight, when they start on the marathon task of clearing up the butt-ends, the tankards and the people, it is a sight worthy of Hogarth. Even at noon, you peer through a fog of smoke to find somewhere to sit (all tables, of course, are shared), while waitresses piled shoulderhigh with plates clatter and joke in noisy verbal concert. A street vendor walks by, selling radishes and pretzels. Presently, your litre tankard lands with a crash in front of you. A little later but in no hurry, you get an exceedingly good meal. There is nowhere else in the world quite like the Hofbrauhaus, although many imitations have been attempted. The gastronomic moral, however, is that a good sausage has a dignity of its own, and that its finest accompaniments are plain potato purée, the cool sharpness of fresh radishes, or (an interesting alternative) a dollop of horseradish sauce. Plus the lightest of beer, and quantities of it. Once you have drunk beer out of a huge, stony tankard, you can never think of drinking it out of anything else.

#### Munich cafes and shops

There is also, in Munich, a handful of top restaurants in which the somewhat solid Bavarian food is refined into a true cuisine. One of the most respected is that of the Vier Jahreszeiten Hotel, rather the Maxim's of this city. But one of the most atmospheric is Humplmayr: large in fact but intimate in feeling owing to its clever subdivisions, and

steeped in great tradition. A specialty there is chicken breast stuffed with goose liver and named after Sophia Loren. Schwarzwälder, in Hartmannstrasse, and Kanne-small, elegant, rather theatrical-complete the top group. At Kanne, I enjoyed caviar served on hot croutons of fried bread, topped with a raw onion ring: a mere appetite whetter, but toothsome. And little balls of grated Roquefort cheese, bound with egg yolk and deep fried, made a perfectly delicious finale to the meal. (They could also pass, I later thought, for a cocktail snack, served on little sticks.)

With an eye to the acquisitive, it is well worth visiting a retail outlet for Wuerttembergische Metallwarenfabrik (WMF for short). This impressive line includes all manner of products of stainless steel and silver, mostly modern in design but with some traditional pieces. While the stainless steel flatware is most handsome, the chief attraction to me was the tarnish-resistant hollowware. I did not visit the plant, which is near Stuttgart, but I understand visitors are welcome. WMF is sold in retail shops in most German cities-the one in Munich is at Weingasse 8.

Rosenthal porcelain is available at most good shops, but Nymphenburg has only one retail outlet in Munich, at Odeonsplatz 1. (I am told that you can also buy Nymphenburg from the little store near the actual palace, but the day I went there it was closed.) Schloss Nymphenburg is, in any event, worth the visit for quite other reasons. As an edifice, it is comparable with Versailles and Schönbrunn (and was built almost simultaneously with the latter). It was once the summer residence of the Electors and Kings of Bavaria and housed in its time a bewildering interspersion of Ottos and Ludwigs and Maximilians. One of the most interesting rooms in the castle is the Gallery of

Continued on page 20



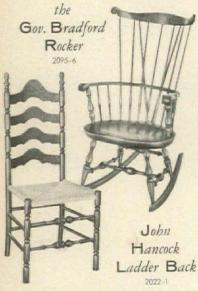
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The high, braced comb-back, with its carved head rest, and the sweeping armrail of this comfortable rocker are characteristic of the many and varied Windsors of pre-Revolutionary times.

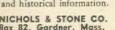
With its four slightly curved back slats, sausage-and-ring turnings, and its handwoven flagg seat, the John Hancock Ladder Back is obviously of colonial New England origin...and is also available in manor house armchair style.

These and other reproductions at better furniture and department stores



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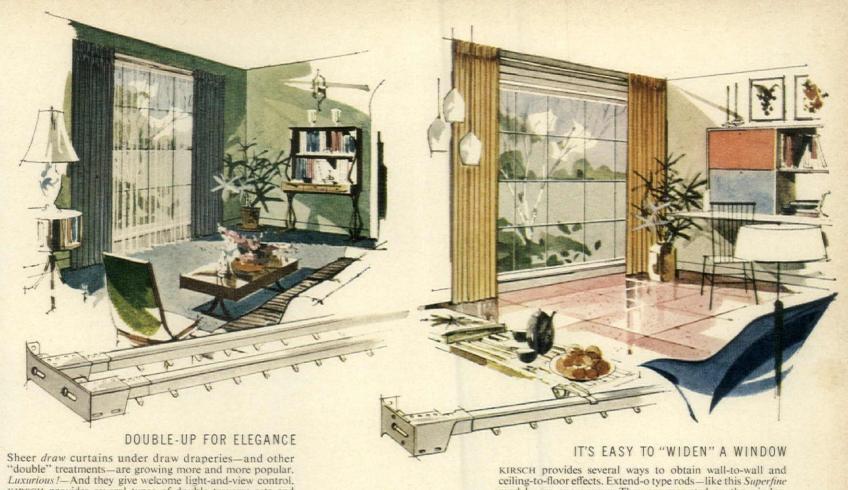


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behind the scenes



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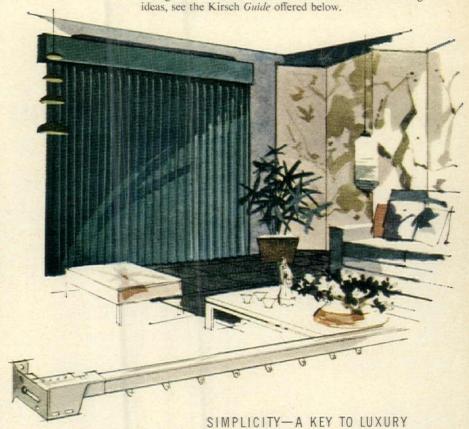
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Beauties, chosen strictly on merit by Ludwig I and painted by Stieler. The beauties include a bookkeeper's daughter (Auguste Strobl), the English Lady Ellenborough and the dancer Lola Montez. The scandal that "naughty Lola" occasioned was the cause of Ludwig's ultimate abdication in favor of his son, Max. Ironically, she died alone in New York, after much wandering and two marriages, in 1862. And her name now appears over a night club near the Hofbrauhaus.

#### Munich art treasures

Architecturally, the main schloss at Nymphenburg (of which only a few rooms are open to the public) is not so interesting as the small hunting lodge of Amalienburg at the foot of the ornamental lake. This one-storied building, designed by François Cuvilliés, is considered one of the most perfect examples of rococo in Europe. Its color scheme of pale blue and yellow, touched with silver, is so wonderfully integrated throughout all the rooms that one is left with the impression that it is the color combination of all time, upon which an infinity of variations with wall panels, curtains and carpets is possible. The kitchen is lined with Delft tiles.

In Munich itself, a more ex-

uberant example of rococo is the Asamskirche (so named after the Asam brothers who built it from their own resources). Even the swags in the upper balcony are sculptured, colored plaster, and the pink cherubs cavort with unparalleled zest in the blue skies above. More cherubs, looking discreetly the other way, adorn the confessional boxes, but over one box is a pair of skulls with the warning note, "Mors peccatorum pessima..."

Among an enormous catalogue of things to see in Munich are two major art collections: The Alte Pinakothek, with a for-



Munich's beery, cheery Hofbrauhaus has defied imitation elsewhere

midable collection of Italian, German and Spanish paintings, and the Neue Pinakothek collection of Impressionists. The old Residenz Theatre, another rococo jewel, has been reassembled, and in the same building is the Schatzkammer: a museum of jewelry and objets d'art which spans the ninth to the nineteenth centuries. One of the richest of its kind, it contains the crudely jeweled, magnificent crowns of the early Wittelsbachs; a diamond, ruby and emerald model of St. George and the Dragon; a huge salver carved from a single piece of lapis lazuli; a mother-ofpearl oyster dish from Augsburg with recesses for the oysters. A gold and tortoise-shell dressing case that belonged to Marie Louise, second wife of Napoleon, is equipped with not only every conceivable gadget for hair, nails and eyelashes, but a gold place setting of knife, spoons and forks, and-of all things-a gold geometry set complete with compass and dividers. I was told that the Museum had paid \$100,000 for it at an auction where it had, by some devious means, been put up for sale. Check, by the way, on the opening times of all museumsthey are a little quixotic.

I am told that West Berlin is by far the best place to look for antiques—certainly those I saw in Munich were being offered at strictly export prices. But there

are some local crafts for which Munich is the chief outlet, and of these one of the most desirable is the wood-carving. One shop just by the main door to the Cathedral has a wonderful selection-some animals, and myriad angels and cherubs. Prices start at almost \$4 for the smallest of these handcarved pieces and rise to \$30 and upwards for the impressive groups. For peasant prints and embroidered, unbleached linen tablecloths, go to Wallach, a big store on Residenzstrasse-and for the huge gray clay beer steins, to Editha Mickenhagen on Karls-

Schwabing is the artists' quarter of Munich, almost in a suburb to the north of the city. Not at all picturesque, it nevertheless houses many small galleries-variable talents, variable prices. I heard no particular names being dropped, but the watering hole for many of the young painters is a rather Bohemian night club named Gisela, where an ear to the ground or an eye to an occasional painting could reward. Gisela herself is a diseuse of considerable merit: weighty of build, attired permanently in sweater and slacks, she nevertheless manages to convey an impression of almost Dietrich-like glamour. She also has the distinction of having had most of her more pointed numbers banned by local radio and recording companies.

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The Bavarian villages between Munich and Lake Constance tend to be much alike, although this in no way undermines their charm. Typical features are the steeply gabled houses, eaved against the snows. They are embellished with frescoes in pastel colors on the creamy stucco: lots of wood-carving, both inside and out, great open (really open) fireplaces, the logs heaped in the middle of the room, with a hooded chimney in bright burnished copper and sometimes banquette seating around it. The Bavarians are a people who cater well and truly to their winter, and what is more sensible than to make the fire literally the center of the room, rather than a single corner around which, at most, five people can crowd, knee to knee? It is interesting that in these Bavarian houses central heating as such is a rarity. Floors are mostly wooden and wall-to-wall carpeting is unusual. In older houses you see huge porcelain stoves, often in glorious colors of rock-pink and white, or white picked out in gilt. You see them even in the most grandiose palaces, but heaven knows who in the present world is left to reproduce them.

#### Lake Constance hamlets

When the weather smiles, Constance (or Konstanz) is an attractive lake, of which part of the

shore is German, the rest divided between Austria and Switzerland. Constance has not the classical landscape, the romantic, slightly decadent appeal of the Italian Lakes Como and Garda-but now we are technically in northern Europe. The twin axes of the lake are the city of Constance itself, at the westernmost end, and Lindau, the island city linked to the mainland by causeway, at its easternmost point, closest to the Alps. Between the two, on the German shores, is a string of little villages -Uberlingen, Meersburg, Langenargen, Nonnenhorn and Bad Schachen, which are plied regularly by lake steamers.

Lindau is picturesque with its lean-to wooden houses. Bad Schachen gives its name to one of Germany's top hotels: somewhat grandiose, it is nevertheless one of the most comfortable places hereabouts to spend the night, and has glorious gardens as well as its own thermal establishments. Meersburg is a little medieval town of great charm and an important wine-growing center. The harbor is lined with horse chestnut trees, backed by a promenade of painted houses and cafés. It has a handful of pleasant small hotels, among them Zum Schiff and the Wilder Mann. Its places of interest include the Old Castle, dating back to the seventh century, and the Unserstadt Chapel, with its interest-



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ing Gothic altar, from the fourteenth. The main street of the upper town looks like a stage set for "The Student Prince." Along this lakeside, in May, were more orchards than I have ever seenapple, pear, cherry, plum-all of them in bloom. Something in the landscape perhaps accounts for the sentimental, southern temperament whose laissez-faire is so denigrated by the more disciplined Germans of the north. Far from the heel-clicking efficiency I had expected, I found instead something not especially efficient but instead much more warm-hearted and sympathetic.

#### Blossoming Mainau

From a sightseer's viewpoint, the jewel of Lake Constance is the subtropical island of Mainau,

tucked into its eastern corner. It is privately owned by Count Bernadotte but its magnificent gardens, originally laid by Grand Duke Frederick I of Baden, are open to the public and rank among the greats of Europe. There is a greenhouse full of wonderful tropical ferns and orchids, a formal rose garden, and the rest-acres and acres of it-runs (seemingly) wild by the shores of the lake but in May is a riot of scillas and tulips. Although there is nowhere to stay on the island, one can lunch well at a restaurant which Count Bernadotte had specially built near his castle. Also worth seeing is the beautiful little rococo chapel, attached to the castle.

The city of Constance is a convenient overnight stop en route to the Black Forest. The Insel Hotel there is converted from a monastery and feels like it, but its cloistered gardens can cast, I admit, a certain spell. I did not linger in Constance except to see the Cathedral, for I longed to get away from the slightly steamy atmosphere of the lake and up into the cool, resin-scented clarity of the forest. At one of the highest points on the road to Baden-Baden is the little town of Triberg, lying amid some really spectacular scenery. An agreeably rustic inn there (the Park) has a most interesting run of food, and is famed for its Continued on the next page

## development-Astro-Sonic Stereo High Fidelity

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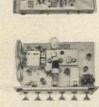


New Astro-Sonic Stereo High Fidelity—100 watts of music power—no tubes—no component-damaging heat—average current less than 60 watts.

Comparison of electronic components in the new Astro-Sonic (top), using solid state circuitry—a by-product of the government's billion dollar space and missile program—and comparable stereo Hi-Fi radio phonograph using conventional vacuum tubes (below).

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cuisine within quite a radius. They have pâté en croute made with venison and served with a spicy Cumberland sauce; pork cutlets cooked with sauerkraut, served with baked apples and cranberries; venison done in a cream sauce, flavored with ginger; cherries flambé in kirsch; apples baked in honey and flambé in cognac. Incidentally, it is worth remembering that most Germans start lunch around noon, and if one expects to fare well at a roadside inn, it pays to follow suit.

#### Bed-of-Roses Baden-Baden

And so to Baden-Baden which, as I indicated earlier, is rather an exception to most spas. It is a pretty little town full of pretty (and pricey) shops, pretty girls and pretty, oom-pa-pah, Straussy music, played in the open air underneath the verdant shade of horse chestnut and linden trees. It dates from the time of Napoleon III-or rather, from the time when Napoleon closed all the casinos of France and another Frenchman, Benazel, transplanted much of high-living society to Baden-Baden, source of some of the hottest sodium chloride springs in Europe. He landscaped the city center and built, in the manner of Louis XVI, the Casino, Kurhaus and theatre. Thus it is all of a piece, architecturally, and enough money accrues from the gold-chip, chandeliered Casino to maintain it with plenty of fresh paint. Its gardens are planted with trees which it would take a botanist to catalogue. Many of them were donated by grateful Czars and other visiting royalty, and even now it is still patronized by people who-as a friend of mine once remarked-"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and the Casino (all of which reach their social peak in August and September) are as big a draw as the Cure.

Yet, sipping a glass of hock one morning in the Kurgarten, I reflected that this is also the kind of place from which people write the sort of faintly languishing, highly literate letters that get preserved and published. The atmosphere is conducive. Turgenev and Dostoevski, Mark Twain, Clara Schumann and Brahms all maintained temporary residence. So, too, did Queen Victoria, and Edward VII was a frequent visitor. The Duke of Edinburgh's sister is married to the present Margrave of Baden. Exploring the Margrave Museum in the New Castle (fifteenth century, I need hardly add), you get a graphic picture of an essentially Anglo-Saxon taste, of something which belongs to a

solidly northern set of values. Some of the furniture is heavy, bucolic and impossibly overdecorated, but one room has stuck in my mind ever since I saw it: a glorious bathroom made entirely of white marble and white stone, which contrived to look like a garden house. It was entirely surrounded by white-painted windows high in the ceiling, and had the sort of marble cherubs that more usually adorn lily ponds sitting about the bath taps and displayed on odd plinths about the room. Masses of small mirrors and some frescoes completed this enchanting-and unlikely-room. The museum also contains a collector's eveful of glass and china, case after case of it-Meissen, Dresden, Nymphenburg, as well as Bavarian crystal-and some beautifully inlaid satinwood furniture.

Baden-Baden's technical raisons d'être, the baths, are lovely to look at and well organized, but remember that they close from Saturday at noon until Monday morning. In some hotels, such as Badischer Hof, the thermal waters are on tap, as also at a charming old-fashioned little hotel, the Hirsch, The Brenner's Park is the best and most expensive (around \$13 a night), luxurious and well run in the best German tradition -which is quite a tradition. You can sip the hot, salty spring waters in the Kurhaus or sit outside it and drink the more palatable, freshly pressed grape juice. And you can eat well enough to work up quite a case for the Cure (although the specialty of the waters here is rheumatism, not liver.)

The time to visit this part of Germany is May to June, then later in September and October, especially if you want to see something of the grape harvest and the Rhine (not to mention the Oktoberfest in Munich).

To receive a selection of pamphlets on travel in Southern Germany, please write H&G's Reader Service, 420 Lexington Avenue, New York 17, N. Y.

#### Address Book

Here are the addresses of some shops worth visiting in Munich:

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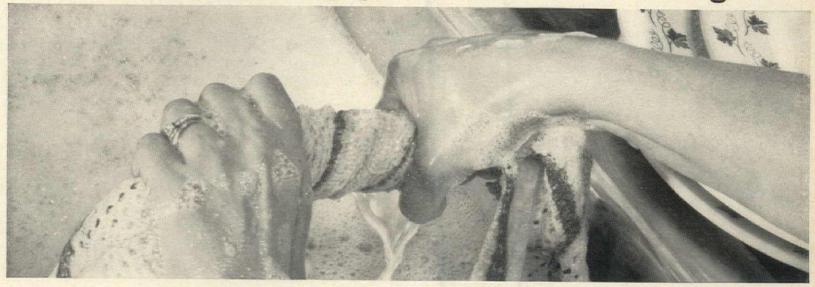






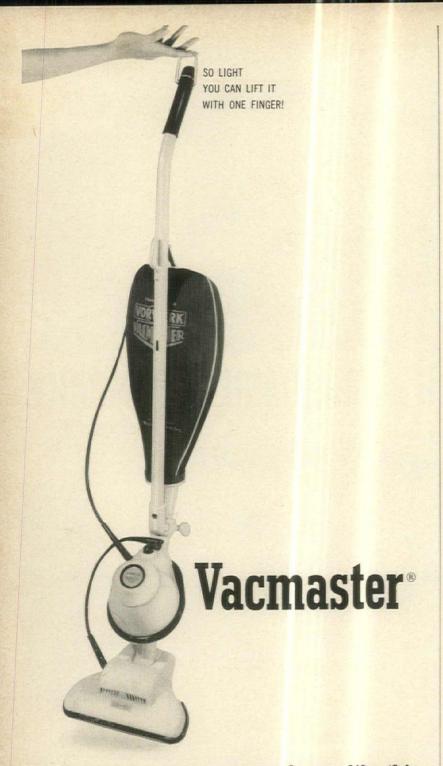


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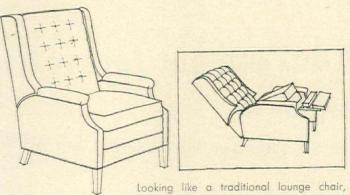


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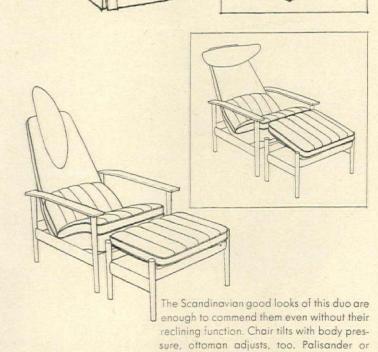
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Lovers of feet-up comfort have been cosseted by reclining chairs ever since William Morris invented the first one (if he did), but their all-too-functional designs were scarcely living room fare. (If you wanted to relax, you probably had to retire to the den.) Today, all this has changed, as refinements introduced by recliner manufacturers and by other good furniture makers have resulted in a new, trim look and a great variety of designs. Lightly scaled and handsomely upholstered, the new recliners are, in effect, standard living room chairs which happen to change their shape, effortlessly and delightfully, as you lean into them, offering, at last, the beneficent opportunity to put your feet up and relax, but with dignity and grace.



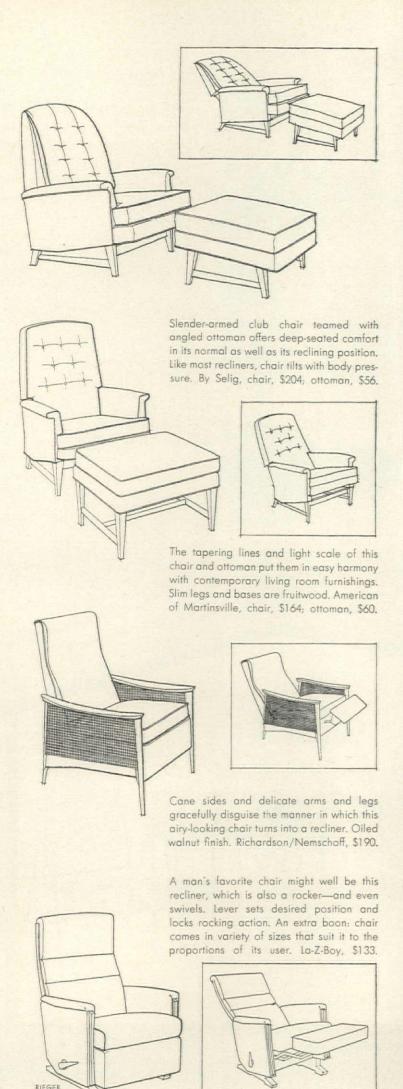
Looking like a traditional lounge chair, this recliner practices a happy deception. It tilts back and raises its footrest as you settle into it. Hickory Chair, \$189.50.





All prices in muslin

walnut. By Dux, chair, \$524; ottoman, \$99.





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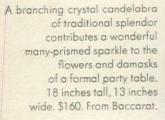
#### Connoisseur's Corner

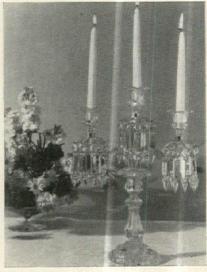
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Today's candleholders embrace an exciting array of shapes, sizes and materials



A charcoal-colored cast-iron candle tree supports seven slender candles on arms that can be adjusted into different positions for a variety of effects. 181/2 inches tall. \$16.95. By Dansk Designs at Ellie Conason.



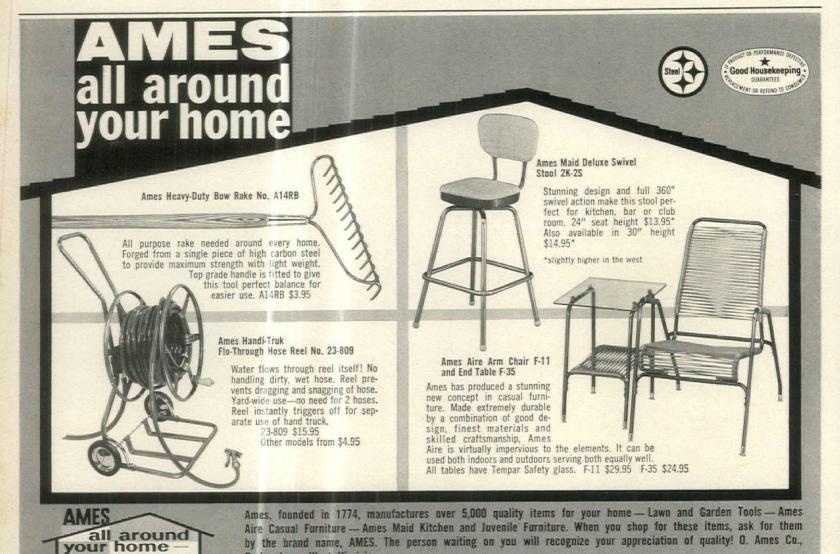


Parkershurg, West Virginia.



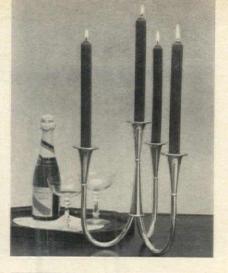
by the brand name, AMES. The person waiting on you will recognize your appreciation of quality! O. Ames Co.,

A ring of black wrought iron provides a marvelous basis for a centerpiece. Within the circle of candles you can arrange a low bowl of fruit or flowers. 12 inches diameter. \$11.95. From Seabon Scandinavian Imports.



A pair of handmade sterling silver candleholders has a lithe contemporary look, yet would be quite at home on a table setting of any period. 61/2 inches tall. \$85 the pair, America House.





A swooping candelabra imported from Germany is a wonderful asset for extemporaneous dinner parties—its tarnish-resistant silverplate finish never has to be polished. 11 inches tall, \$38, From Stern's,

A small saucer of charcoalcolored cast iron studded with two sizes of holes is the basis of a dramatic spray of tall tapers in two widths. Saucer diameter: 71/2 inches. \$12.95. By Dansk Designs, at Wanamaker's.



A charming blue-and-white ceramic horseback rider who carries three cand as aloft would make a delightful centerpiece for an informal party table. 15 inches tail, 12 inches wide. \$61. From Georg Jensen.

For store addresses, see page 143

Septic Tank-Cesspool Owners

Whether your home is new or old-

### RID-X Can Save You Hundreds of Dollars!

Whether your home is new or old, you can have a costly, messy back-up in your septic tank or cesspool. But amazing RID-X acts to prevent this . . . works to keep your sewage system working smoothly.

Yes, RID-X works to keep septic tanks, cesspools troublefree! Helps prevent messy back-ups and foul odors.

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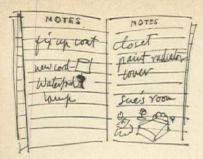
RID-X, P.O. BOX 24

WHITE PLAINS, N.Y.





ANOTHER FAMOUS PRODUCT OF THE d-CON COMPANY, INC.



## The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

Sometimes it takes real courage even to open the front door during this stick-by-the-fire weather. Yet, staying in the house day after day seems to make all the rooms grow smaller and smaller. The other day, when I felt particularly cooped up, I sat down in the big blue chair by the window that looks out on the woods and began to knit away my restlessness. It was good therapy, because every time I glanced up into the snowy trees I felt a little more grateful for the pretty, warm room I was in-and a little guilty that the walls had seemed so confining. Then it occurred to me that now might be a good time to put this nice old house in tip-top shapetackle all those dozens of jobs that require little money but lots of time. For on-the-spot time is what I have at this moment.

I soon found myself wandering from room to room with a pad and pencil and a newly objective eye, jotting down notes about projects such as reorganizing the coat closet and investing in some good-looking new hangers. I noted several lamps that should have new cords, three loose doorknobs, the obvious need for fresh paint in the study and new lampshades in the living room. I checked every room in the house for repairs or special attention and made up my mind that before the winter was over I'd have every drawer and closet in perfect order. Then, come spring, I can walk out into the promising fresh air with a free conscience.

Nothing is brighter or more appealing on a bleak and bitter



day than a bowl of blooming paper-white narcissus. Fresh and fragrant, they will brighten up the winter scene for several weeks if the bulbs are planted in rotation. We did three plantings last year, spaced ten days apart and beginning in January when the bulbs first appeared in our florist shop. I think they look pretty in white Chinese rice bowls, just planted in pebbles. You can forget the old-fashioned idea that they must be started in the dark; this just makes them tall and leggy. We placed ours directly in the light of a south window, kept the roots wet, and were gratified by profuse blooms and shorter sturdy stems.

Fragrant winter room refresher: your prettiest small china bowls, filled with last summer's dried lavender; one to each of the main rooms. Winter driving tip: Cet a hundred pounds of sand in strong bags and put them in the back end of your car or station wagon. The additional weight will make for extra traction. When spring comes, the sand is all ready to go into the garden or sandbox.

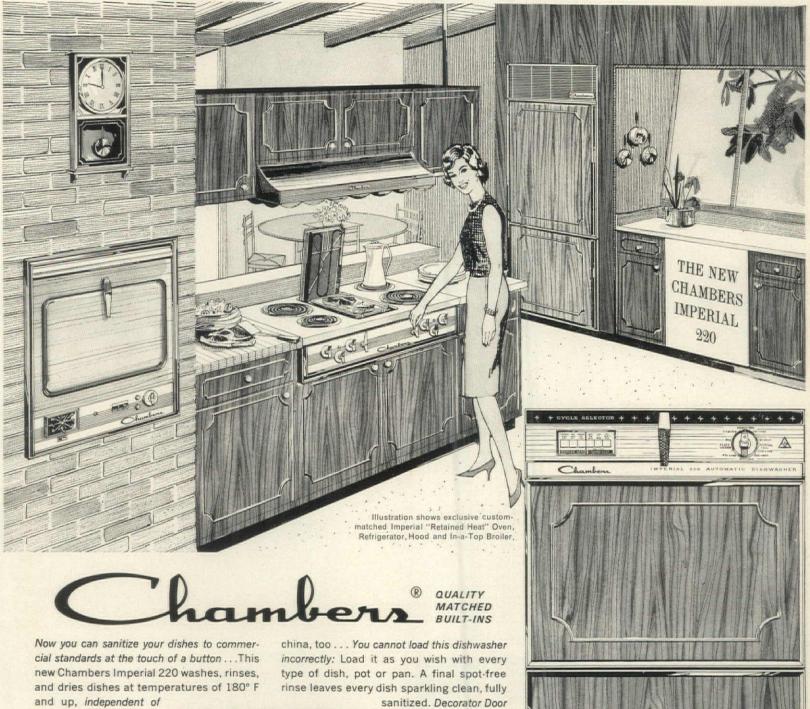


\* \* \*

With so many things in the house to keep clean, it's very easy to skip the care of small luxuries like pearls and jewelry. But I find that a cleaner called Pearl Care does the job in almost no time. You just immerse your pearls (real or fake) right in the jar of cleaner, then rinse and dry. My best jewelry sparkles like new if I let it soak for a minute or two, then brush it with the little brush that comes in the kit. A rinse and a drying completes the job. Since the jar of Pearl Care is quite good looking, I can keep it handy in my bathroom.



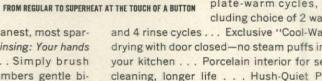
## first electric dishwasher that superheats its own water to a germ-killing 180°



your hot water supply. Choose either one wash cycle, final rinse cycle or both, using water far too hot for human hands. It's obvious that this superb dishwasher, while helping reduce spread of

virus, must give you the cleanest, most sparkling dishes ever! No Pre-Rinsing: Your hands need never touch water . . . Simply brush scraps off plates, for Chambers gentle bilevel "Water-Scrub" whisks away every trace of stubborn foods. Yet it's safe for your finest lets you install any front panel up to 1/4" thick to match any decor. Quality features in every Chambers Dishwasher. 6 rinse -wash -dry and plate-warm cycles, including choice of 2 wash

and 4 rinse cycles . . . Exclusive "Cool-Wall" drying with door closed-no steam puffs into your kitchen . . . Porcelain interior for selfcleaning, longer life . . . Hush-Quiet Performance, with insulated door panels . . . 12 place-setting capacity.



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#### Springtime in Carolina Roly Poly Candle

Brimming with Spring Fragrances of Magnolia, Apple Blossom, Lilac, Jessamine or Orange Blossom. Burns about 20 hrs. \$ .60 each 6 for \$3.00

#### Easter Scented Candles

Passion Flower, Acacia and Lily fragrances are combined in three small candles symbolizing the instruments of Christ's Crucifixion.

\$1.00 per box 6 for \$5.00

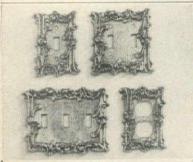


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Our Pharmacy Jar Candle in Potpourri, Acacia, Magnolia, Passion Flower, Orange Blossom, Lilac or Apple Blossom. Burns 24 hrs.

\$1.00 each 6 for \$5.00 PRICES POSTPAID, add 25c for West Coast Jack and Jane Hicks

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PUSHPLATE FOR DOOR, 3x10"......\$3.50

\$4.95 for set shown, com-plete with spindle. Easily installed in minutes.



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ELIZABETH McCAFFREY

Northport, New York

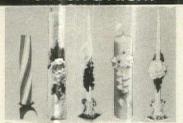


bakes a festive dessert \$1.98 plus 35c and centerpiece in one Pour cake batter into polished aluminum mold (8" x 93/4"). Bake, frost and decorate Add aluminum rate. Add cherry nose, eyes, neck ribbon. Voila! A gay party centerpiece for Easter or anytime. Recipes included. Ord. No. 2789.

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CANDLE INST., Dept. X-931, Fallbrook, Calif.

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Here's the easiest, cleverest, gayest way ever to tack up notes, messages, recipes, in a handy spot. Colorfully painted miniature fruit clusters are backed with lifetime magnets that cling to anything made of steel . . . stove, refrigerator, kitchen cabinets, etc. Set of 6 assorted, delightful fruit clusters, each one lovelier than the next. Perfect for party prizes, shower gifts, etc. Order No. 3012.

Set of 6, only \$1.00 ppd. 3 Sets for \$2.95 ppd.

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DOWNS & CO., Dept. 1402-C

1014 Davis St., Evanston, Illinois





#### A stab in the heart

Oh, it's quite all right. This enchanting heart is a pin cushion. The Bayarian braid design is in red, white and blue and there's a little loop to hang it in dressing room, near the sewing machine. It's a delightful Valentine for the lady who likes to sew. 31/2" long, \$2 ppd. Artisan Galleries, HG2, 2100 N. Haskell, Dallas 4, Tex.



#### Knotty but nice

A pretty spice shelf with lots of show-off space and four little drawers pairs with a decorative dry sink. Both are knotty pine in light or dark finish. Shelf is 24" high by 22" wide, \$17.50. Dry sink has lots of storage space, measures 31" by 18" by 31" high. \$39.95. Both express collect. Templeton Craftsmen, HG2, Templeton, Mass.



#### Raleigh tavern stool

Our Colonial forebears may well have had their one for the road perched on a hardwood stool like this handsome copy. Hand-woven fibre rush seat in two heights, 30" or 24". Unfinished, \$6.95; light natural finish, \$7.95; maple, mahogany, walnut, cherry, pine finish, \$8.95. (10 lbs.) Exp. coll. Jeff Elliot, HG2, Statesville, N. C.



#### **Proof coin sets**

Every year the U.S. issues proof coins (half, quarter, dime, nickel, cent) that never touch other coins, have a mirror-like finish. A 1936 set (91c face value) is now worth \$425! 1962 proof set shown, \$5; lucite holder, \$1. Sets available for 1936 to 1962. Free coin catalog. Centre Coin, HG2, Centre Coin Bldg., Sherman Oaks, Calif.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

## AROUND

#### Reigning violets

It's springtime on February 14th if you give your Valentine this enchanting French bouquet. Polyethylene posies permanently planted in a fine white china cup and saucer with violet, green and gold flowers. Darling on a window shelf, a breakfast tray. 7" h., \$2.98 plus 25c post. Harriet Carter, HG2, Plymouth Meeting, Pa.



#### Sweet and low

That's how we feel about this smart adaptation of the loafer. What we particularly like is the softness of the black glove leather, the sliver of a heel. Or you can choose fawn suede. And at the nice price, you'll want both, if you wear hard to find sizes 8-12 S or M. \$7.55 ppd. Shoecraft, HG2, 603 5th Ave., New York 17.



#### Heart and hand

A heart filled with everything she needs to keep her hands lovely. Heart-shaped Austrian leather case is 5" high, comes fitted with eight 4" German steel toolsmanicure and pedicure scissors, tweezers, cuticle shaper, nail file and two cleaning tools. \$2.49 plus 25c post. Helen Gallagher, Dept. 102, 6523 S. Galena Rd., Peoria, III.



#### A dash of cheese

The grated cheese container you pluck from the supermarket shelf may be all right on the kitchen stove but it doesn't have company table manners. But what a handsome addition is this heavy, faceted glass cheese shaker with a Sheffield silver top! It stands 6" tall. \$5 ppd. from Edith Chapman, HG2, Rt. 303, Blauvelt, N. Y.









#### DOUBLE YOUR SHELF SPACE.

No more stacking cans and boxes to save shelf space. This sturdy steel rack, cushioned-coated with tough vinyl, gives you an extra shelf 5" above your regular cabinet shelf. Makes space for small cans and boxes so they're easily removable. Each Can Stacker is 10" long, 5" high and 5" deep. Money-back guarantee. Can Stacker, \$1.19 each, 2 for \$2.19, or 6 for \$5.98. Postpaid. Walter Drake, 202-21 Drake Bldg., Colorado Springs, Colorado.

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Gracefully proportioned, skillfully crafted of pine.
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Thrill to cut flowers and salad greens all summer virtually without digging, seeding or back-breaking labor. More than 1000 seeds of guaranteed germination are impregnated in this Magic Carpet you merely unroll and water. Then watch it burst into a dazzling display of marigolds, asters, zinnias and scads of other gorgeous flowers. PLUS 4 kinds of lettuce, cress, kale, beets, radishes and other greens to make garden-fresh tempting salads all summer long. Weed-resistant carpet is a big 15 feet long; the loveliest summer garden you have ever known. Just \$1 plus 20¢ mailing; 3 for \$2.79. Order from GREENLAND STUDIOS, H-2 GREENLAND BLDG., MIAMI 47, FLORIDA.



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Ten exciting stories to help your children (6 to 12) learn French are told by Marla Ray and supervised by Michael Riffaterre, French Language consultant at Columbia University. Dialogue and songs in French and English with flash cards and sheet music. With one LP record, \$2.98 ppd. Convera-Phone, HG2, 132 W. 32nd, N. Y. 1.

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Turn any captain's chair into a handsome piece with the simple addition of a gold decal. A horse-drawn fire engine, an early sailing vessel and a Federal eagle form the design. You may also use it on chests, trays, headboards. 6-piece set in gold, \$1.75 postpaid from Authentics, Dept. HG2, Box 43158, Cincinnati 43, Ohio.

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No, but you'd fool every Russian in Moscow. Mock black Persian lamb topper in "guardsman" style has a quilted lining, concealed ear laps. For top-downing sportscar sports, for the ski slope set, for skaters, for outdoor spectating. Specify hat size. For gals, too! \$3.98 each postpaid. Deer Hill Co., Dept. HG2, Flushing 52, N. Y.

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A golden touch for your spices and seasonings—interesting illustrations from old calligraphy books printed in black on rich gold gummed paper. Labels are 1" by 2", come packed 50 to the plastic box for \$1 postpaid. By air, \$1.16 postpaid. Order them for your favorite cook! Bruce Bolind, Bolind Bldg., Boulder 55, Colo.



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INSTANT HOT POT boils a full 4 cups of water in only 2½ minutes! All-electric, perfect for making fast instant coffee, tea, soup, heating canned foods, baby's bottle. Stay-cool base and handle let you use it right on the table. Made of polished aluminum — unbreakable. Complete with cord. Great for home, office, travel.

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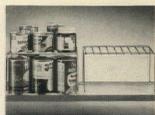
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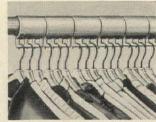


SHELF SAVERS double your storage! These handy racks take no extra space because they're made to fit over cans, cartons, other panty items ... and give you the same amount of storage on top, 9½"x5", stands 5½" high. Heavy-duty metal wire with polished unichrome finish. Order several. 5445 — Shelf Saver 2 for only \$1.29



MAKE TUB CRACKS DISAPPEAR like magic! Easy-to-use Tub Seal stops water damage, covers gaps and chipping around tubs, sinks, in showers. Apply cement base in Kit, then smooth on contoured molding strip of porcelain-like vinyl. Makes a permanent, waterproof bond to porcelain, tile or plaster. 15 ft. of like-new repairs.

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No nails! No screws! Just moisten
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is up until you want to take it down,
Attaches to any surface: wood, plaster, tile or glass. White plastic, 16"
wide, unbreakable. Perfect for your
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inside the safety-guard edge clip the superfluous hair gently and neatly. Made of fine chrome-plated surgical steel. Guaranteed to do the job or your money back!

4040 - Groomette



COVER TISSUES - A TRAVEL AID! Carry your own supply of disposable Sani-Covers . . . a practical precaution against less-than-first class sanitary standards. Discreetly and compactly packaged. Set includes 30 multi-folded toilet seat Covers and 6" x 4" plastic purse case. Refills Pack holds 50.



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find that one chair slip-covered to match the draperies is an interesting decoration.

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slightly off-white background and

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Of Sturdy Aluminum With Lifetime Coppertone Finish

Makes the famous German pound cake Makes the famous German pound cake (recipe included) that is festive, decorative and delicious; stays fresh for days. Perfect for angel food, coffee cakes, gelatin desserts. Capacity, 2½ qts. Holds 4-5 packages of jello. 11" diameter x 4" deep. Hanging clip on edge; makes attractive wall piece.

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You haven't a Koran? Then place a dictionary, Bible, any large book on this regal stand and give it importance, easy access. Carved from a single piece of Shesham wood with detailed floral designs. Folds flat. 12" wide, 61/2" high, \$4.95 ppd. World Handicrafts, HG2, North Main St., White River Junction, Vt.

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An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (returned intact) and they will make 30 wallet-sized studio-type photos. Or you may have three 5" by 7" enlargements. Either choice, \$1.25 ppd. Tracy Studio, HG2, Box 254, Old Chelsea Station, New York 11, N. Y.



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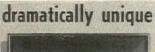
#### Doggone useful

A serpentine canine, this snack hound in blue willow pattern on white ceramic. In five fit-together pieces, he's a gem for jam at breakfast, relishes with lunch, hors d'oeuvres at cocktails. Or vou might like to plant him with petite posies, load him with lollipops. \$1.95 plus 25c post. The Added Touch, HG2, Bryn Mawr, Pa.



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# -see how phonics can help him

Now your child can learn to read better in just a few weeks-with records that teach him by the phonics method at home. For complete information about The Sound Way to Easy Readingand our money back guarantee -mail coupon below.

Would you like to see your child gain as much as a full year's grade in reading in as little as six weeks' time? These are results parents have seen again and again with this simple home-tutoring course in reading.

Mrs. H. M. Kilpatrick of Reno, Nevada writes: "After six weeks of work with The Sound Way to Easy Reading, my son improved not only in reading and spelling but in all of his lessons because he could read with understanding. He is in fourth grade but could only read at the second grade level. In just six weeks he advanced the two years."

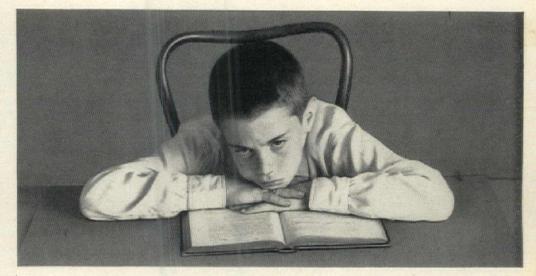
Mrs. Kilpatrick is only one of over 50,000 parents who have turned to The Sound Way to Easy Reading for help in the frustrating problem of a child who can't read. And over 3,000 schools use it.

### Teaches with records

Don't think it's all your child's fault if he hasn't learned to read. Many of our brightest children are not able to grasp the "look-and-say" method taught in most schools today. Yet, many educators insist that at least 40% of our children must have formal training in phonics—that they will never master reading without it!

That is why so many poor readers show remarkable progress with The Sound Way to Easy Reading. It teaches reading by the phonics method (the method by which most parents learned to read years ago). Its phonograph records and charts show your child exactly what to do, so he can teach himself without any help from you.

The records drill him in the sounds of the 26 letters in the alphabet and their blends. Once he learns the 123 basic phonics sounds in this course he can read up to 85% of the words



in the English language. It works for children of all ages—in the earliest grades, and even in high school.

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In a pilot study by university psychologists, children gained up to a full year's grade in oral reading skill after only 30 lessons with The Sound Way to Easy Reading.

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Don't wait for your poor reader to reach high school before coming to his aid. By starting your child on The Sound Way to Easy Reading now, you can change his entire attitude toward school-turn his sense of failure into the joy of success. Send for full information. No salesman will call. Mail this coupon now!



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Mrs. B. J. Smith, Concord, Calif.

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Mr. John Gehde, Jr., Wisconsin Mr. John Gehde, Jr., Wisconsin

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R. B. Miller, Supervisor, Monterey, Va.

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Mrs. P. B. Winkie, Minneapolis

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Now you can take your paper towels anywhere you need them with our new wooden towel rack. Stand it on counter or table within easy reach—or even hang it from the wall! Made of richly antiqued pine, 18" high, holds standard roll of kitchen towels.

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### SHOPPING AROUND



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When you're schüssing the ski slopes, striding the sands, dozing and dreaming in a deck chair, your coif is windproof with chic upsweep sunglasses. Detachable wings and frames are black or white plastic. Lenses are green, shatter-proof and fog-resistant. With carrying case, \$4.98 pr. ppd. Hobi, HG2, Flushing 52, N. Y.



### A twist of lemon?

For a perfect martini, use "Twist-O-Lemon," the formula combining a blend of the best imported and domestic lemon oils. It comes in a bottle with an atomizer top. A quick squeeze sends a spray of lemon oil into the cocktail. Perfect for fish and fruits. \$4.95. \$2.95 for refills. Ppd. Revord-James, HG2, Golf, Ill.



### Know your way around

If your sense of direction is less than perfect, put this floating action compass on your dashboard. Luminous dial is easy to read day or night; absolutely accurate. Lustrous chrome with suction cup base and swivel action to adhere anywhere for best vision. Great for boats! \$1.98 ppd. Greenland Studios, HG2, Miami 47, Fla.



### Sweet heart

If she loves sweets (and what girl doesn't?), she'll love these delicious honey-glaced fruit candies grown and packed in Florida. After the delightful confections have been enjoyed, the basket is perfect for pretzels, fine for sewing needs. Round shape also available. \$3.10 each ppd. The Cobbs Co., Box B-26, Little River, Fla.



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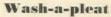


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If you yearn to play the piano or an organ, and can tell red from green, the Play-by-Color method is for you. Simple classics and oldtime favorite songs come in book form together with "color strips". \$2 for one book; \$5 for 3. Nursery Rhymes, \$1. Postpaid. Wolfe's Play-By-Color, HG2, P.O. Box 432, Millburn, N. J.

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You'll receive most exciting love notes from your Valentine if you give her this French Provincial desk. Fruitwood finish on hardwood. Drawers have antiqued brass pulls. 48" by 22" by 29" h. Cherry veneer top, \$79.95; gold-tooled leather top, \$97.50. Exp. coll. Catalog, 25c. Ephraim Marsh, Dept. 106, Box 266, Concord, N. C.



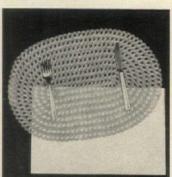
What a great idea for washing drip-dry and tumble-dry draperies. Just insert 4-pronged "Wash-a-Pleat" in each pleat, toss into machine. No ironing, re-stitching. Rust-proof metal. 9c each postpaid. 29 samples and catalog of drapery fabrics, 25c. Homespun House, 261 S. Robertson, Beverly Hills 44, California.

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Picture the plight of the poor hostess with a warm plate and a sheer and lacy place mat. Problem neatly solved with flannel-backed, wipe clean under mats in mahogany, blonde or white. Perfect protectors for table surfaces! They measure 6" by 10" and the set of 4 is \$3.95. Extras, \$1 each. Ppd. Downs & Co., HG2, Evanston, Ill.







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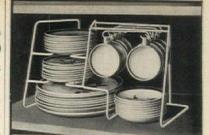
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A. Fork & Spoon 5½ x 11¾ x 2½ B. Starter Tray 10½ x 11¾ x 2½ C. Knife Tray

CONVERT YOUR DRAWER INTO A PACIFIC SILVER CLOTH-LINED SILVER CHEST Dur sectional trays can be fitted into any drawer. A—Fork and Spoon Tray—holds 36 pieces ..... 2.25 and he centraged at will for place section or silvers. Be Starter Tray—holds 48 pieces ..... 2.25

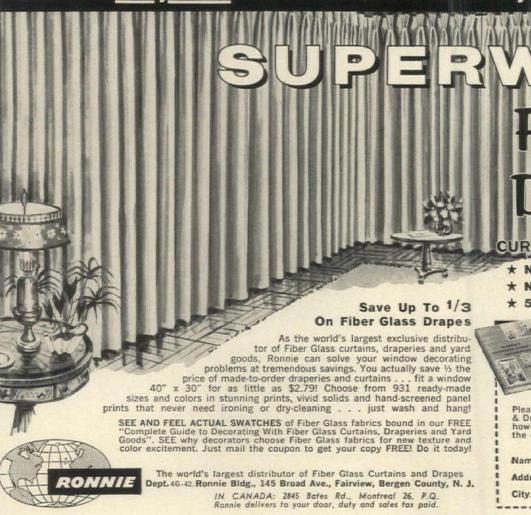
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Maximum tray height 2½".

Maximum tray height 2½".

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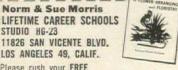


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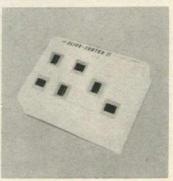
Put your guests in their places with lovely sculptured rose place card holders. Beautifully crafted of fine silver plate, they're 21/2" long, and they'd be a distinguished gift for the first bride of '63. So send her one dozen roses at \$4.95 the set ppd. tax incl. Camalier & Buckley, HG2, 1141 Connecticut Ave., N.W., Washington 6, D. C.

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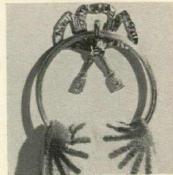




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Hang this redwood feeder where the family can watch the comings and goings of the bird world. Weather-resistant redwood, with durable glass feeders, generous capacity. Roof lifts up on the hanger for easy filling. 1034" by 9" by 81/2". A fascinating gift! \$5.95 ppd. Leisure Living Shops, HG2, Box 94, Belding, Mich.



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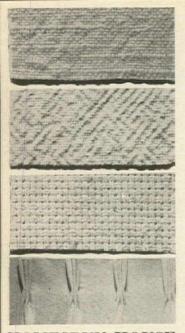




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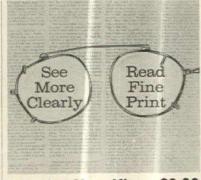
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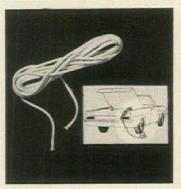
### Baby bracelet

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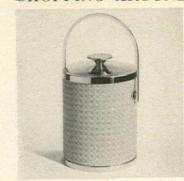
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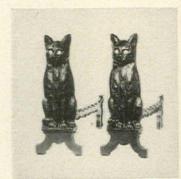


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We see our share of ice buckets in our rounds of the shops, but none more handsome or a nicer buy than this smart style. Tan caning and brass is the attractive combination and the insulation is fiber glass that keeps cubes for ages. 10" h., 71/2" diam. Liner is unbreakable! \$9.95 ppd. The Gift Salon, HG2, 1529 2nd Ave., N. Y. 21.

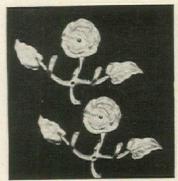
### Boot jack pin-up

If you dote on things early American, you should know about the Lennox Shop where craft shop artisans create fine accessories and furniture. We show a pine boot jack pin-up lamp with antiqued brass fittings, frosted glass shade. 18" by 5" by 7", \$15.95 ppd. Americana cata., \$1. Lennox Shop, HG2, Hewlett, N.Y.



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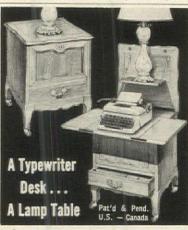




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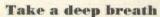
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### Graceful Provincial Tray

Is reproduced from a French antique. Beautifully sculptured tray is cast in metal and gold-plated with handsome Florentine finish. Charming as an ashtray, in the bath or to serve candy. Tray measures 51/2" and is simply beautiful.

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### Tiny straps, a provocatively bare neckline, a full skirt-simple ingredients that go into Frederick's fashion magic. For winter cruising, for the first spring hop, in black, coral, aqua, blue or maize cotton. Sizes 8-16, \$7.99 plus 50c postage. Frederick's of Hollywood, HG2, 6608 Hollywood Blvd., Hollywood 28, Calif.

Fashion on a shoestring

### Swallow tale

Dramatic wall décor at pinch penny prices-black swallows carved from ebony by natives in Tanganyika. Each graceful bird measures 7" long and you can cluster them on a small wall space, give them a sweeping range on a long one. \$1.50 for 3 ppd. Shopping International, HG2, N. Main St., White River Jct., Vt.



#### Feminine foible

Instead of utilitarian reading glasses, take out a folding lorgnette to scan a menu, program, telephone book. Precision-made lenses are fitted to plastic frame with convenient handle. Black, black with silver, tortoise and tortoise with gold. \$6.95 with case. Ppd. Joy Optical, HG2, 84 Fifth Ave., New York 11, N. Y.



### Easy housebreaking

Your puppy will mind his manners in no time if you use Spartan Housebreak Trainer. Just spray a little on newspaper and put paper in the desired spot. The active ingredients in the solution attract your pup and he gets the message easily and quickly. 51/2-oz., \$1 ppd. S & S, HG2, Box 2328, Grand Central Sta., New York 17.



#### Tiny tureens

An accommodating trio, these miniature servers that are copied from antique originals in richly glazed white ceramic. They'll hold six ounces so they're ideally sized for relishes, jams, jellies, sauces. Perfect for serving individual soup. The set of three is just \$3 ppd. Gifts & Gadgets of Dallas, HG2, 6327 Gaston Ave., Dallas 14, Tex.



GALAXY FUR CO. 236 West 27th St., New York 1 Dept. 9B

### Set for smorgashord

Here's an entertaining idea for your next party. Serve smorgasbord in this hand-finished, spun nylon set from Denmark. Four each petal-shaped plates, bowls (also for soup, dips), round plates and 6 pr. of servers in aqua, grey or yellow with black. Machine washable! \$10.95, 75c post. Here's How, HG2, 15 W. 26th St., N.Y. 10.



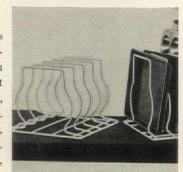
### Flicker and float

Scented heart- and flower-shaped candles for a festive table. Choose pine (green), lilac (blue), lavender (lavender), magnolia (white), apple blossom (pink), jessamine (yellow), bayberry (green or brown), sweet spice (red), lemon (yellow). 11/2", 3, gift-boxed, \$1 ppd. Carolina Soap & Candle Makers, HG2, So. Pines, N. C.



### **Kitchen filing**

Ever rummage through your pots and pans with a frustrating clatter until you found the one you wanted? File them in this instant organizer where they're upright. separated, and easy to reach. Stores all size pans, fits in oven, cupboard. White vinyl, \$2.98 ppd. Walter Drake, HG2, Drake Bldg., Colorado Springs, Colo.



#### Indian made

The Cowichan Indians in Canada make these famous Cowichan sweaters of heavyweight natural wool. White-gray with different folklore designs on each. Rugged, made for outdoor wear. For skiers, hunters! Men's and women's sizes, \$49.50, children's 3-10, \$34.50 pd. Norm Thompson, HG2, 1805 N.W. Thurman, Portland 9, Ore.



### Sleepy time trick

Don't count sheep to woo sleep. Instead use a comfortable contour pillow designed to relax neck and shoulder muscles. Adjusts to desired height and firmness. Comes with or without foam lining. \$5.75 with foam; \$3.95 without. Washable pillowcase is 95c; two for \$1.60 ppd. Better Sleep, Dept. HG2, New Providence, N. J.



### ELECTRIC FAN HEATER

■ Weighs only 5½ pounds, yet this rugged, powerful, handsome electric fan heater throws tremendous heat. Easy to place anywhere — just 10' high, 91/4" wide, 41/4" deep.

■ Handsome bronze color — AC current. UL approved. Full year's guarantee.

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warms up

any area

quickly

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### danish-styled 22 pc. BRONZE TABLEWARE with Buffalo horn handles

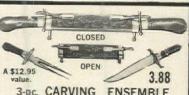
Distinctively styled for the hostess who loves a smart table setting. Made from polished gold-tone bronze with dramatic, handoving black Buffalo horn handles, Ideal party setting or for everyday use. Set has 4 dinner knives, 4 salad forks, 4 soup spoons, 4 teaspoons, 4 dinner forks, 1 sugar spoon and 1 butter knife.

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India brass

glowing brass recalls the glamour and mystery of past temple rites . . . elegant

as a decorator as a lamp base, as a lamp base, 5 88 9" height. as a decorator conversation piece or use

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### bamboo handled STAINLESS Ideal for indoor or outdoor use. Of high polish stain-less with bamboo handles. 4-knives, 4-forks, 4-teaspoons, 4-tablespoons.

16 pieces (4 piece settings) 3.69



hand engraved INDIA brass

to make the bell bell, decoration or wind bell. 17" from top of chain to botn of butterfly.

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Watch your waist There's no present like the time

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the neck of a bulky sweater. With

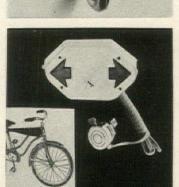
black Roman numerals, 2" diam. \$6.99 ppd. Guild House, HG-23,

103 E. B'way, New York 2, N. Y.



### **Hook your Valentine**

And what better way to do it than with lovebird hooks? She'll hang them in her closet to hold belts, in the kitchen for towels, in the bath for her terry robe. They're beak to beak, of course. Golden brass plate on cast metal, they're lacquered. 21/2" by 3". 75c ea.; 3, \$1.98. Ppd. Vernon, HG2, 30 Evans St., New Rochelle, N. Y.



### Left or right

A bicycle directional signal is a superb safety device for the twowheeler set, especially if they ride at dangerous dusk or dark hours. It works just like car models, attaches to the rear of any bike, flashes on at finger touch. Batteryoperated (not incl.). \$1.29 ppd. Spencer Gifts, HG2, Spencer Bldg., Atlantic City, N. J.



#### Marble care kit

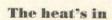
It's no longer a chore to clean and polish marble. This kit contains a special cleaning powder and a can of marble polish. Follow the easy directions and every marble surface in your home will be stain-free and gleaming. \$5.95. Add 45c postage W. of Miss. From International Marble, HG2, 9 Wycoff Ave., Brooklyn 37, N. Y.



If you're fishing for compli-ments for your living room, dining room or den, you'll make a grand haul with these five smart fishes. Sure to attract admiransnes. Sure to attract admira-tion anywhere you put them. Simple, sleek design is hand sculptured of rare Taverneau, a beautifully grained, oil finish Haitian hardwood. Amazing selfadhesive device allows hanging and rehanging without nails or tools and without marring walls. Sizes range from 4" to 11" long. Wonderful for your own home . . . terrific as a gift!

#### Handsome bird

The American Eagle, proud symbol of our republic, is as decorative as he is regal. This sculptured bird is heavy aluminum finished in satin black or antique gold. Over a stone fireplace in the study. as a smart substitute for a headboard. Perfect on a patio wall! 18" by 18", \$8.95 ppd. Hagerstrom, HG2, Wheeling, Ill.



Transporting toast, waffles or pancakes from kitchen to table and keeping them appetizingly hot can be a problem. Not if you stow them in this gleaming polished chrome server with a dome top. It measures 93/8" in diameter and has golden brass trim. \$5.95 plus 50c postage. Harold Franzen Gifts, Dept. 11A, Flanagan, Ill.



You're free to create decorative floral centerpieces, lovely fruit arrangements with a black anodized aluminum cradle with a handsome eagle design. For hot breads on a buffet table, letters in the hall. Removable polyethylene liner. 8" by 5" cradle, \$6.95; 71/2" by 31/4" model, \$6.50. Ppd. Omnicrafts, HG2, Box 409, New Britain, Conn.

#### Giant thermometer

We'll bet you haven't seen a whopping big thermometer like this one since you wore earmuffs. Hang it anywhere-inside in the playroom, outside on the patio or garage. The mercury tube is as big around as your little finger. Thermometer measures a full foot high. \$2.95 ppd. Charles Co., HG2, 10 East 81st St., New York 28, N. Y.

### **Ivied** walls

White ivy leaves touched with gold entwined with tiny blossoms are lovely surroundings for two candle holders. Pretty sconces add enchantment to a bedroom where they substitute decoratively for headboards. Effective for dining. 20" h. by 11" w., \$9.95 pr. ppd. Ziff, HG2, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.

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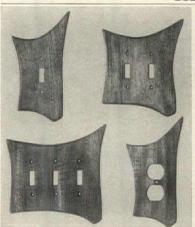








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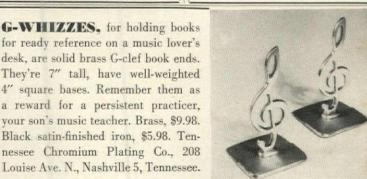
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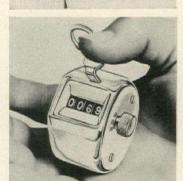
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Whether you take to the woods on camping trips, sail the seas, or prefer stay-at-home ease, this battery-operated lamp readies you for emergencies. 6-volt battery (incl.) stows in walnut-finished steel base (cord supplied for AC-DC current). Linen shade, 9" by 51/2"; lamp, 13" h. \$16.95 ppd. A Man's World, HG2, Flushing 52, N. Y.

### Photo key ring

Choose a cherished photo and send it or the negative to Photogem. They will seal it in a goldplated or sterling silver disc and dangle it from a matching key ring. Disc is 1" in diameter, snake chain, 11/2" long. Florentine finish, gold-plate, \$2.95; sterling, \$3.95. (Photos returned.) Photogem, HG2, 507 5th Ave., New York 17.

### Plant sun lamp

Indoor gardening can be a real adventure with Sun-Gro plant lamp. It provides scientifically balanced light that promotes vigorous growth of African Violets, Gloxinia, Achimines. Copper hammertone finish, black wrought iron legs. 24" long. With 2 bulbs, \$19.95 ppd. Raytech, HG2, Hampden Rd., Somers, Conn.

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And you can tally up to 9,999 on this chromed steel case with precision mechanism. Use it to check admissions to your club dance, for taking inventory in your office or shop. With finger clip that lets you hold it conveniently in the palm of your hand. Quick numeral return to zero. \$4.95 ppd. Greenland Studios, HG2, Miami 47, Fla.



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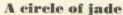
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### Scandinavian beauty

A lovely import from Sweden, this dining chair of Scandinavian hardwood with a satin-lacquer finish in black, red, white, blue and vellow. 311/2" high, 18" w., seat, 171/2" h. It's sturdy, yet lightweight, comfortable, decorative. \$12.95 exp. coll. Furniture-in-parts brochure, 50c. Door Store, HG2, 3140 M St. N.W., Washington, D.C.



The single triumph in a mound of Valentine packages—the small box with her big gift. An exquisite jade band hand-cut from a solid block of the stone, 14K gold inner band and edges. 1/4" wide. Lovely with her wedding band, on her little finger. State ring size. \$25 ppd. tax incl. International Gem, 17-H Maiden La., N. Y. 38.

### Brag belt

If yours is a wasp-like waist, be wise, advertise your figure. One side of this belt is a real tape measure; the other is finished with straw-cloth. And if your middle's not as slim as you'd like, maybe this will start you calorie counting. It fits sizes 22 to 30. \$1.25 ppd. Hobbies, Unltd., HG2, Hobbies Bldg., Sherman Oaks, Calif.

### Three for the glow

If you like the warm tone of walnut, the simplicity of white glass, you'll love this triple lamp plaque. Mount it on a hallway beam, on the staircase wall, over a low sectional. 36" long with three 6" diam. shades of Finnish opaline glass. Fittings are gleaming brass. \$12.99 exp. coll. Lampland, HG2, 581 Sixth Ave., New York 9.







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Send name and address and \$1.00. Pay only \$11.50 on arrival, plus C.O.D. postage. Or save money. Send \$12.50 and we pay postage. Same Guarantee.

THE MITCHIIM CO., Dept. 6-BX PARIS, TENN.

### Imported fixture #101 SCREWS INTO SOCKET



An elegant crystal fixture with screw-in top you can hang yourself to eliminate costly installation. Has tiers of hand-cut and hand-polished imported prisms. Satisfaction guaranteed.

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Decorate your nursery or playroom the way you've always wanted to with these full color circus animals. There are:

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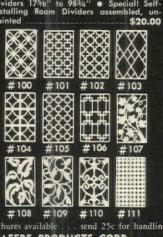
Unique addition to mother's whatnot Unique addition to mother's whathot shelf. Man in the house appreciates the woodgrain, polished to satin-smooth perfection. Handsome on dad's desk. Small ones are 3" high; large 5"... with wire feet. Four to a set. Order No. 3035.

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### Fitting solution

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### Colonial piece



An authentic reproduction of Early American styling—this solid oak chair with rush bottom or solid wooden saddle seat. Hand rubbed to a dark oak color, it's 40" high, with a 161/2" by 14" seat. \$17.95 each, or \$16.95 each for four chairs or more. Sitting pretty at Goode-Nichols, HG2, P. O. Box 652, Griffin, Ga.

### **Enamel drawer pulls**



Elegant enamelware in vivid new designs and gleaming jewel tones adds a dramatic decorative touch to a refinished chest, the doors of a hi-fi unit. Black or white design on red, apricot, yellow, blue, chestnut, amethyst, gold or pistachio. 11/2" diam., \$4.95 pr. ppd. Enamels by Campbell, HG2, Box 2214, San Francisco, Calif.

### Do blankets ride?



To keep snug and warm all night, use clamps on the bedcovering. Designed to give contour results with standard type sheets and blankets, the clamps are simple to attach, will not mar fine bedding. \$1.89 for a set of two clamps; \$3.50 for two sets. Postpaid. Order from Better Sleep, Dept. HG2, New Providence, N. J.

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Add a new one to tell her you love her on Valentine's Day. The tiny 34" door knocker is movable, comes engraved with "Knock at my Heart." Sterling silver, \$1.50: 14K gold, \$6. Lovebirds perch in a 3/4" heart. Sterling, \$2.50; 14K gold, \$12 ppd. tax incl. 7,500 charm book, 50c. Charm & Treasure, HG2, 509 Fifth Ave., N. Y. 17.



### Begorra, a Gilhoolie

What better time to gift a colleen with such an accommodating helper than St. Patrick's Day! Gilhoolie opens and reseals any jar, glass or bottle with screw, twist, lift or pry-off top 1/2" to 5". Caps stay intact so flavors last, soda stays bubbly. Chrome finished steel. \$2.98 ppd. Downs & Co., 1014 Davis, HG2, Evanston, Ill.



#### Where credit's due

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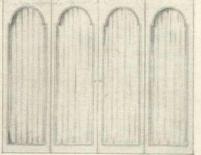


### FABRIC FRAMES

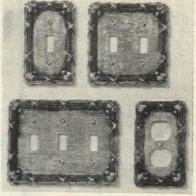
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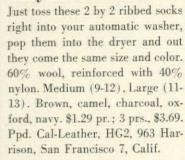
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### They never shrink!



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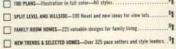
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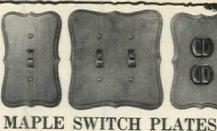


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The perfect Valentine gift-eight heart charms with capricious captions. Sterling, 3/4" size, \$3 ea., 1", \$4 ea. 14K gold, \$12, \$16. Sayings not shown: "I Love You", "My Only Valentine", "Rots O' Rove", "Love Me, dammit!" Inscription on reverse, 10c per letter, 5-day air del. Wayne, HG2, 546 S. Broadway, Yonkers 5, N. Y.

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"God grant me the serenity to accept the things I cannot change; the courage to change the things I can; and the wisdom to know the difference. Amen". Engraved on 1" disc with Durer's beloved etching. 14K gold, \$27.50; sterling, \$3. Key chain, \$1.50; \$10. Ppd. tax incl. Jamaica, HG2, 50 Delancey, New York 2.

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COLORFUL METAL ENAMELWARE FOR INDOOR - OUTDOOR LIVING

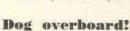


Sensational when "Informality" is the keynote . . . fireside parties, cook-outs, square dances . . this stunning, mottled enamelware from Hong Kong is also mighty decorative for display when not in use. Choose yellow, green or blue, all with white. 32 Piece Service for Eight: 8 dinner plates, 8 soup or salad, 8 oversize mugs, 8 eignt: 8 dinner plates, 8 soup or salad, 8 oversize mugs, 8 fruit or dessert, 14.95. Coffee Pot, 3.99. Tea Pot, 3.99. Four 12 oz. mugs, 2.99. Four 12 oz. mugs with lids, 3.99. 2 qt. casserole, 4.49. 4 qt. casserole, 5.99.

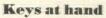
HERE'S HOW CO. . HG-34, 15 WEST 26 NEW YORK 10, N.Y.

#### Seek teak

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If your pet is a good sailor provide him with proper protection. Bright orange preserver makes him easy to spot should he have to abandon ship. Kapok-filled. XS (for pooches to 5 lbs.); S (5 to 10 lbs.); M (10 to 15 lbs.); L (15 to 20 lbs.); XL, over 20 lbs. \$8.95 ppd. Ship's Wheel, HG2, 1325 W. 59th St., La Grange, Ill.



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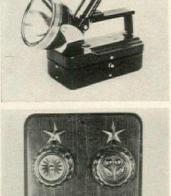
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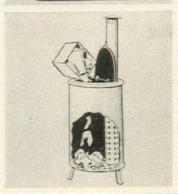
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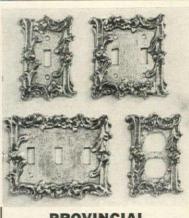
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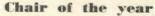
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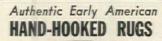
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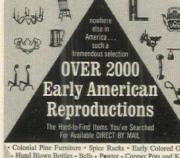
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BETTER SLEEP INC. New Providence

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What a handsome pullover sporting shirt! Softest suntan deerskin, specially processed so it's completely washable. Bib neck is smooth finish; shirt is rugged texture yet soft enough to wear next to skin. Wind and mosquito-proof. Men's, women's sizes. \$45 ppd. Norm Thompson, HG2, 1805 N.W. Thurman, Portland 9, Ore.

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Go off for the day without a worry for your pet's well-being. Fill Kumpet dog feeder with his favorite meal, set it for his normal feeding time. Just like clockwork, Fido feeds from the sliding unit. Gray hammertone steel with removable aluminum tray. 211/2" by 81/4" by 334". \$8.95 ppd. L. Silver, HG2, 260 Gold St., Brooklyn 1, N. Y.



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A suburban split-level, a town apartment, lovely reproductions by the Jones Bros. are decoratively compatible. Four drawer commode in walnut, fruitwood, antique white and gold or mahogany finish has rose carved pulls, marble top. 20" by 15" by 301/2" high, \$65 exp. coll. Catalog 59c. Jones Bros., HG2, Box 246, Pine Level, N. C.



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Those extra pounds you added during the holidays. The Wallace record helps you to reduce to music. Rhythmic record makes it fun to work off extra pounds. Planned course of exercise and sensible diet are included. 7-day free trial. Write to Wallace Records, Dept. HG2, 427 West Randolph Street, Chicago 6, Ill.



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Treasure Gold is the original non-tarnish-Treasure Gold is the original non-tarnishing gilt in wax form. It can be used on almost any surface — wood, metals, plaster, leather, plastics, ormolu, statuary. Easy to use; simply apply with finger or cloth, let dry one minute, buff with soft cloth to a fine lustre. Dries immediately; permanent; ideal for decorating "antiquing", highlighting. Also available in silver, 1½ oz. jar, \$2 ppd.

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The Stoddard pattern is one of the finest examples of South Jersey glass. Its pretty pattern is sunbursts, diamonds and ribs-made directly from century old molds. Jewel-toned amber or amethyst pitcher, or 6 tumblers, \$4.95; 50c post. Set, \$9.90 ppd. Sturbridge Yankee Workshop, HG2, Brimfield Turnpike, Sturbridge, Mass.



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If your fur coat looks depressed and outmoded, don't discard it. Send it to be redesigned into a smart small cape or stole. Expert furriers work the magic quick change. The cost is \$22.95 postpaid (including re-glazing, re-lining). Free catalog of styles to Galaxy Fur Co., HG2, 236 W. 27th St., New York 1, N. Y.



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You've got their number in the directories stored below or on the ruled card that slips under the glass top shelf. Gleaming brassplated wall unit fits any size phone, stores several books. With easy-to-install brackets, brass screws, 13" wide; top glass, 10" by 12", \$9.95 ppd. Colorific House, HG2, Box 325, Evansville, Ind.



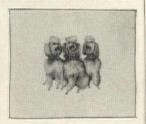
### Captain's choice

If the skipper at your house is a man for traditional, order the captain's chair at right for his library desk. For contemporary settings choose the style at left. Solid birch or maple, ready to finish. 17" by 16½" by 28½" h. overall. 2 (min. order), \$15.95 exp. coll. Meadowbrook Industries, HG2, 126 E. Sunrise Hwy., Merrick, N. Y.



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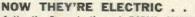
Madison Ladder Back fully assembled Faithful copy of the original Ladder Back chair that played such a prominent role in bygone days. Reflecting all the charm of its era, the Madison still blends beautifully in any setting ... from the White House to your house. Of specially selected hardwood, it is carefully hand made to last for generations. Hand-woven seat of fib

Natural finished ash (blonde) ...

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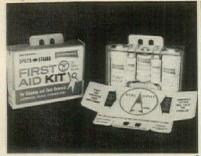
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### RENOWNED Swiss Cow Bells for doorway or patio



Authentic replicas of world-famed of world-famed Swiss cow bells. Three beautiful, polished Swiss steel bells clustered around a pendulum - hung wood hammer that produces crisp, clean, melodious tones delightful to the ear. Wonderful for announcing guests or signalling that "soup's on" on the patio. One bell 3" in diameter, others diameter, others 2½". Complete with attractive with attractive hammered steel wall bracket that's easy to install on any surface, support triangle and pendulum. Only \$19.95. Money back guarantee. Send check or money order.

K & B COMPANY P. O. BOX 131 DEPT. HG2-63 ROCKAWAY, N. J.

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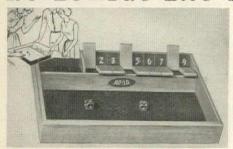
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This is an exciting game with the combination of chance and skill. Enthusiasm and sport increase as each player takes his turn with the 5/8 red plastic dice. Any number can play. The box is natural finish selected beechwood, 10" x 15" x 2" inside and outside bottom covered with green felt. Comes \$7.50 with rule book—wonderful for young or old.

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TAYLOR GIFTS, 226 W. Wayne Ave., Wayne 2, Pa. Send 10¢ for new catalogue.

### SHOPPING AROUND

### **Sweetheart purse**

A pigtailed moneybags whose heart belongs to daddy would love to tote her lunch money to school in this bright red bracelet purse. Darling Valentine remembrance! With her first name in golden letters on a 21/2" zippered purse on a 7" adjustable strap. \$1. Without name, 75c. Ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

### **Velvety Veda**

The absolutely perfect chair for a lady's bedroom, the Veda. The frame is fine hardwood; springs are tempered steel. Upholstered in any of 24 velvets. 321/2" h., 22" w.; seat, 18" by 171/2". \$39.50 ea., \$75 pr. Your fabric, 3 yds. 54", 41/2-36", \$33.50. Exp. coll. Catalog 25c. Hunt Galleries, HG2, Box 492, Hickory, N. C.



### **Grow strawberries**

Imagine having luscious, red strawberries growing on your garden wall! These giant climbing beauties are shipped to you at the proper planting time. And they'll produce year after year. Three healthy plants are \$3.98 and they carry a replacement guarantee for 90 days. Ppd. Lakeland Nurseries, Dept. SM-8, Garden City, N. Y.



#### Three to make ready

It's a knife holder. It's a sharpener. It's a bottle opener. And it's a decorative plus in a country kitchen. Made of mellow-finished pine, it's 4" wide, 9" long, 134" deep. It wears such a pleasant price tag, it will pamper preincome tax budgets. \$3.95. 25c post. Empire, HG2, 140 Marbledale, Tuckahoe, N. Y.



### Handy hold-up

Is there anything more irritating than having a scoop neck blouse, a strapless sunback slither off the hanger and onto the closet floor? Anchor them securely with golden metal dress guards that slip over hanger, clip to neckline and hold tight! (Clips never mar fabric.) 4 sets, \$1 ppd. Lillian Vernon, HG2, 30 Evans, New Rochelle, N. Y.

### TONQUIN DINNERWARE from ENGLAND Famous English Staffordshire, decorated with a royal favorite-the rich, pastoral Tonquin pattern expertly applied

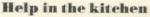
under the glaze for a lifetime of beauty. Offered at special import prices, our 42-pc. set includes 8 5-pc. place settings of dinner plate, salad plate, bread and butter plate, cup and saucer . . . plus a vegetable dish and oval platter. Choose brown, pink or blue.

Service for 8 \$22.50 Matching Creamer & Sugar \$5.95

Cenifer House G-2

#### Satin fruit

It's virtually impossible to describe the magnificent, vibrant tones of these silky fruits. They're covered with satin thread and the ten piece set includes a grape cluster, 3 strawberries, a lemon, orange, 2 pears, 2 apples. Elegant table décor, enchanting as a mobile. \$3.50 set ppd. Pallev's, HG2. 2263 E. Vernon, Los Angeles.



Why waste time poking through kitchen drawers when you need the pancake turner for a quick flip? Hang this rack stove-side and utensils are always at hand. Polished wooden handles brass-riveted to gleaming stainless steel. Spatula, knife, ladle, bottle opener, turner. \$3.95 ppd. R. H. Herr, HG2, Spring La., Philadelphia 28, Pa.

#### The crewel word

In this case, it's our happy fate to tell you about a fascinating book called "American Crewelwork." Mary Taylor Landon gathered ten exquisite crewel designs with stitch diagrams and directions. The cover plate is a color reproduction of an 18th century bedhanging. \$1. 15c post. Victoria Gifts, HG2, Bryn Mawr, Pa.

### Apple pie order

The best crust for a bubbly fruit pie is a criss-cross. But what a bother to cut and fit the strips! Not with this waffle-shaped styrene cutter that you just press into the dough and your lattice crust is ready. Tight edge seal stops spillovers so it looks appealing. 93/4" diam. \$1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

### Amphora hamper

The classic lines of a Greek urn translated to firmly woven reed and raffia. The decorative resultthe best looking hamper we've been able to find. For your bath, for games and toys, as a patio catchall. With side handles, a tight lid. 30" high by 20" wide, \$16.95; 21" by 16", \$9.95. Ppd. Elizabeth McCaffrey, HG2, Northport, N. Y.











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Name



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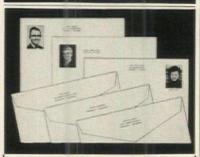
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LAKESIDE PRESS 8777 Main St., Whitmore Lake, Michigan

### THOSE HORRID AGE SPOTS\*



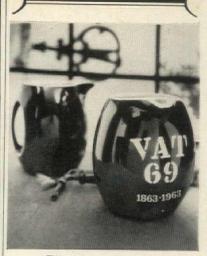
\*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes. Guaranteed by the 50-year-old laboratory that produces it.

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Serene good looks in a fine piece of furniture for any room is this Country Squire's desk. Of solid maple with Salem finish, it has two standard, one file drawer on right, one deep drawer on left. Slanted storage bin, two narrow drawers add interest to top. 46" x 22" x 35". \$87.50, shipping charges collect. No C.O.D. Satisfaction guaranteed.

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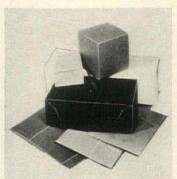


### Picture stationery

Faraway friends and family want to see how you and the children look. Send any size photo (returned) to be reproduced in black or sepia on fine quality cream bond. 100 sheets, 71/4" by 101/2", with envelopes and 50 blanks. \$13.50 ppd. Free samples, catalog. Lakeside Press, 8777 Main, HG2, Whitmore Lake, Mich.

# Bedspread caddy

### Lovely and decorative as your bedspread is, at night it becomes a problem. Where do you stow it while you sleep? Our choice is this gleaming brass-plated caddy that slides under your mattress by day, comes out at night to hold spread and toss pillows. 34" by 261/2", \$5.95 ppd. Gotham Gifts, HG2, 67-85 Exeter, Forest Hills, N. Y.



### A box of boxes

What an accommodating idea! A pack of eight multicolored boxes. each a different size and shape for gifts, storage, box lunches. The largest is 24" long, 8" wide, 31/2" deep; the smallest, 5" long,  $2\frac{1}{2}$  wide,  $4\frac{1}{2}$  deep. Unusual range of sizes. Box of 8, \$2.25 ppd. Parsnip Hollow, HG2, East Haddam, Conn.



### Dwarf quartet

How does your garden grow? Greener and grander, we'll bet, with these pixies to enchant the scene. They stand 19" high and they're cast of grey Pompeian stone. \$12.95 each, \$45 for the set of four. Freight charges collect. Send 50c for 54-page statuary catalog. Patio Sales, HG2, Box 25, Highland Park, Ill.



### CHILDREN LOVE THESE **Decorative Animal Wall Hangings**

Fun. Educational. Creative. Monkey! Lion! Giraffe! in brightly colored felt cut outs to glue on 1" thick cork. All come complete including felt, yarn, cork board, glue, patterns and complete easy to follow

Monkey or Lion 12"x18"..... Lion orange, yellow, red and black. Monkey blue, green, white and yellow. .... \$3.95 Ppd. Giraffe 12"x36".

yellow, orange, red, blue or green.

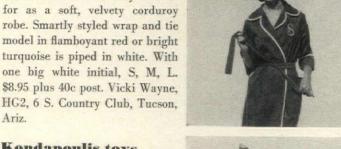
ART'S, P.O. Box 1798, La Jolla, Calif.



VERY NICE FOR ICE There'll be no more chipping and chopping to remove frozen ice cube trays if you have an Ice Tray Caddy in your freezer. Made of heavy gauge steel rod, the caddy is covered with a thick coating of white plastic which prevents frost from forming, and enables trays to be easily removed. Each caddy holds four trays, measures 51/4" wide, 9" high, 10" deep, and fits most cross top freezers. A real space saver, guaranteed permanently rust free. \$3.50 postpaid from Leslie Creations, Dept. 263HG, Lafayette Hill, Pa.

### Cordurov joy

There is nothing quite so cozy and comfortable and so easy to care



#### Kondapoulis toys

These enchanting figures are reproductions of ancient toys that Indian children played with centuries ago. Etched in the typical designs we associate with brass arteraft from India. Horse, elephant, (shown) elephant with rider, camel, or a Himalayan lion. \$4 ea. ppd. Palley's, HG2, 2263 E. Vernon, Los Angeles.



### Rack and roll

Magazines and paperbacks roost conveniently in a hand-rubbed pine rack. Sturdy peg-in-hole bar holds two tissue rolls or one roll of paper towels. 13" wide, 53/4" deep, and 191/2" high. \$6.95. Single holder, \$3.98. Ppd. Crescent House, HG2, Box 621, Plainview, N. Y.



### Modigliani manner

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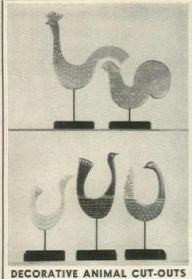
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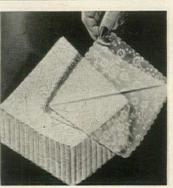
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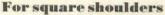
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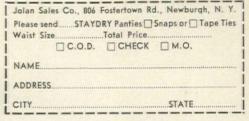
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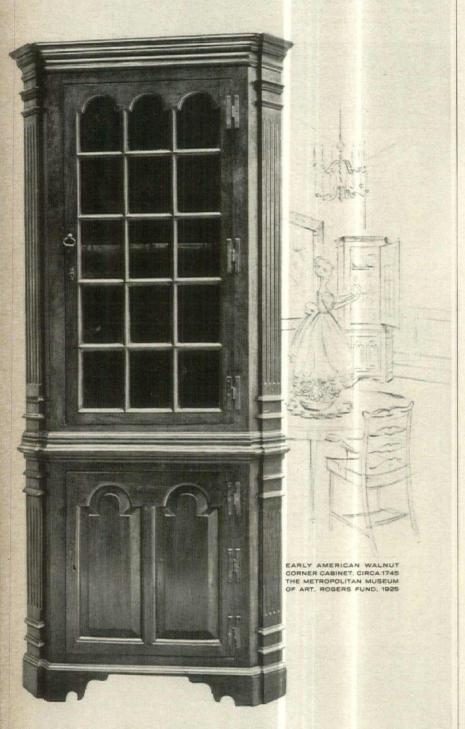


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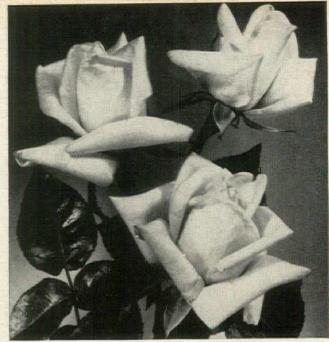
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## The rose standard

## Today's surest gauge of any flower's quality

When asked why gold was so valuable, a wise man once said, "Because it is so hard to dig." If he had been asked why men prized roses so, he might have answered, "Because a good rose is so hard to grow." And he would have been right. For while gardeners raise a reported 30,000,000 new roses every year and goodness knows how many old ones, it really takes hard work to grow a good rose. On no other basis can the pre-eminence of the rose among flowers be accounted for. On no other basis would gardeners strive to raise X times 2,500,000 dozen plants each season. On no other basis could so ubiquitous a plant retain the admiration and respect of men in all times and places. (So burn us for a heretic, O ye nurserymen.)

Having said that, H&G now reports that the usual forty or fifty new rose varieties are coming on the market. That among those, a handful are of real excellence. Two of them are lovely indeed. One is, in our view, among the great roses of this century (see page 105). Four of the 1963 varieties of first rank are on this page. There are several that will undoubtedly, over the next few years in the gardens of the land, prove as good. But not a blossom on any of them will be worth your time and money unless you seek to grow it just as well as you are able.







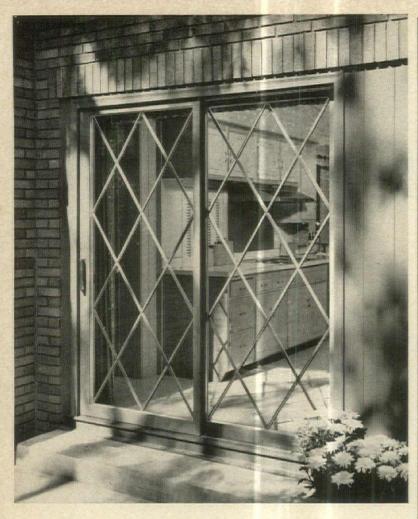
'Ginger,' LEFT ABOVE, is a vermilion Floribunda that keeps its bounce all summer. Dixie Belle,' ABOVE, is a good sound pink with one of the longest and most elegant buds we have seen in many a long season. 'Summer Sunshine,' LEFT, is aptly termed by its introducers a "hot" yellow. Hot, but clean and unfading. It is a Hybrid Tea with a long, strong stem. All three are worth your best efforts.



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# Notes for the lostess

BY DIANA BRYAN

We are fortunate enough to live in a neighborhood where there are quite a few people who make music on a professional level, although for them it is a hobby and not a vocation. They get together about once a week to play. It occurred to me that it would be most pleasurable to offer them a largerthan-usual audience and have a night of music at our house. I was delighted when they quickly agreed. (Even though they maintain they make music for its own sake, an appreciative audience is never to be sneezed at.) I borrowed folding chairs from the local parish house and invited my musically minded friends to a post-dinner hour of Mozart and Scarlatti. When the concert was over, we served Irish coffee. The evening came off so well that our neighbors have invited the same group and all of us to their house for the next soirée. There also happens to be an amateur jazz combo in our parts, so we're looking forward to a variety of musical events for the rest of the winter.

A friend of mine who misplaced her place cards just before a dinner party came up with a pretty and resourceful solution: she wrote our names in white ink on polished ivy leaves and placed them on the napkins. Very fetching. At another dinner, given to bid farewell to the Johnsons, who were being transferred to England, our hostess trimmed her place cards with cancelled British stamps, pasting one on the top right-hand corner of each standard white card. She used the queen to identify each lady's place, a masculine stamp for the men.

An electric plate warmer may on first thought seem rather frivolous, but I have found mine a boon, and a far safer way of heating fine china than the oven ever was. I bought it at Altman's, in New York, and am planning to order another one so that I can accommodate bigger parties. You slip your

plates into a series of flannel pockets equipped with heating coils—like little electric blankets—and the plates are warmed in no time. They stay at the right temperature indefinitely, with no danger of chipping or cracking.



Denise Stackpole gave a buffet supper over the holidays that was as memorable for its looks as for its taste. The "collation," a tenboy curry, and very good, was set off with glowing success by Denise's decorative ingenuity. She covered her long, narrow table with burnt orange velveteen, which she later told me she got at a theatrical display house, where apparently you can so often find wider-than-usual fabrics, unusual textiles and trimmings, and all at surprisingly attractive prices. She used pewter on the table, both for serving and decoration, combining her Early American pewter and her newer pieces with perfect poise. The oriental candlesticks and the big Hudson River bowl, filled with persimmons, got along very well together. The use of many big Taiwan house tiles as trivets under the serving dishes was dramatically practical. (Incidentally, these tiles, which are turquoise colored, glazed and pierced, can be ordered through architects' suppliers and can be put to many good uses. I'd like some of the smaller ones to put under my African-violets.)

As a soothing dessert following the very authentic curry, Denise offered us lemon ice and a choice of liqueurs—crème de menthe, kirsch, crème de cacao and Cherry Heering—for creating our own individual sundaes.

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# THE **AMERICAN** HABIT

# LEVELING-

Periodically we hear from the trend predictors reports of an imminent return to elegance. Before we can bring ourselves to agree or disagree, however, we are stopped by the question: "What elegance?" For any thoughtful assessment of living at any time past-pre-World War II, Edwardian, Victorian, Ante-bellum, Colonial or what you will-has to acknowledge that whatever elegance was demonstrated in those days was thoroughly mingled with inelegancies which are unknown today.

"It is no part of the American idea that men should be leveled down," wrote the late Ralph Barton Perry discussing the American brand of democracy, "but rather that they should be leveled up." And so it has been with our homes, our furnishings, the way we live. Look what we did with the humble Windsor chair, with cotton, the hamburger, the cowhand's barbecue, the front porch rocker.

This leveling upward-toward a newer, broader, more stable kind of elegance-has never stopped. In this issue of H&G you will see current examples. A team of decorators in search of a home for a dazzling collection of French Louis furniture has acquired and exalted a one-time stable (see page 106). The ready-built development house, only recently synonymous with architectural banality, has been raised to new heights of imaginative distinction (see pages 86-97).

These feats are more than matched by what is happening to our kitchens. Having long since emerged from "below-stairs" status, having long since acquired light, color, sleekness and enormous convenience, the oncehumble kitchen is now being raised to an even loftier plane. Without sacrificing a whit of its functional efficiency, it is becoming a repository for objects of beauty that make the preparation of a meal as delightful a part of living as the eating or the conversation that follows. The kitchen, as you will see on the next page, has been leveled up to a degree of elegance that compares in its own way with that of any other room in the house.

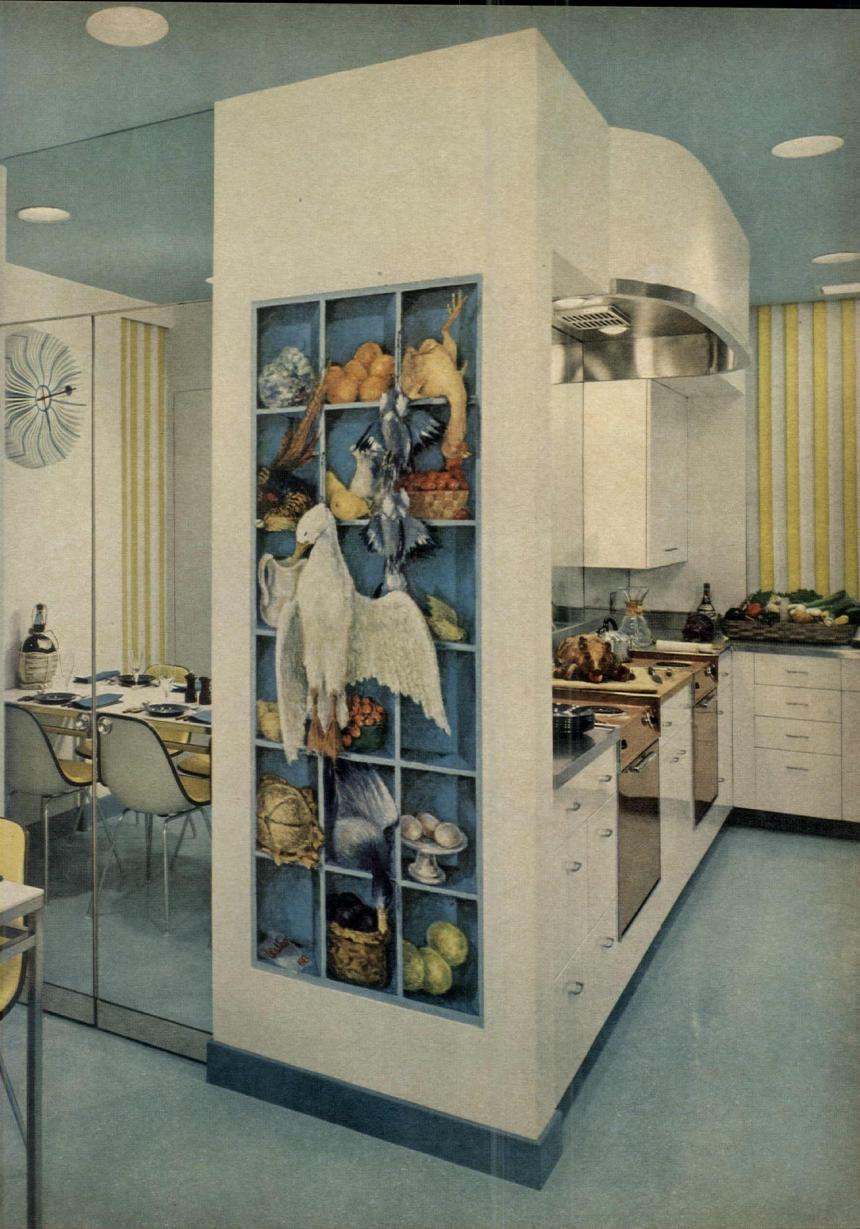
# REMODELED KITCHENS THAT GLOW WITH IMAGINATION

The rejuvenation of three out-of-date kitchens transcends mere efficiency with non-functional delights such as mirrors and murals, carved wood, old tiles, antiques

### 1. The lure of trompe l'oeil

phoenix that rose from a welter of Edwardian cooking-serving-storage areas in an oldfashioned Manhattan apartment, designer Valerian Rybar's new kitchen is far more than a pleasant, wellordered place to work. It is a room calculated to entice and captivate anyone who catches as much as a glimpse of it. For Mr. Rybar's insistence on perfect cooking and serving is equalled only by his willingness to facilitate perfection in every way he knows. Although he believes a kitchen should be a laboratory, he also believes that laboratories, to look at, are disenchanting. So, by way of magic, two engaging trompe l'oeil murals by Robert Walker are recessed in the kitchen's informal dining area. Painted with the lushness of a Brueghel still-life, the murals lift the kitchen to an apogee of glamour. To counteract the gloom of no-view windows, sunshine is manufactured with a yellow-and-white color scheme complemented by ceiling and floor the exact hue of a summer sky. Mirrored paneling-an unorthodox but elegant notionsteps up the gleam of an impressive assemblage of General Electric appliances and St. Charles cabinets. And, since Mr. Rybar feels that a kitchen can ravish all the senses, music from the living room hi-fi system is piped in through a ceiling speaker. For the whole step-by-step story of how Mr. Rybar created his culinary Eden, turn to page 144.









KITCHENS continued

## 2. Iberia in Gotham

and Mrs. Harold Renfield acquired in their New York apartment this grandiloquent blend of arabesque pattern and color (which is quite apparent) with ball-bearing smoothness of operation (which, until tapped, is not). The pots and pans, for instance, lie hidden behind carved-oak doors made of huge and ancient cookie molds—marvelous plaques that centuries ago turned out the kind of gingerbread that so entranced children and a certain witch. The room's color scheme was built quite literally around the Spanish tiles brought from Valencia to pave most of the walls in the cooking area, opposite page, and form a crenelated crown for the ventilating hood of the range. On the other side of the room, above, the tile colors reappear on painted cabinets, walls and ceiling—and prove equally sympathetic to the modernity of stainless steel and white finishes, the antiquity of the chestnut-brown paneling and the rich warmth of the teak-toned cork floor tiles that resemble well-waxed cordovan leather. A sunny mask of amber glass shuts out the bald view of a brick wall, which is all that is offered by the kitchen's one window, and the lack of daylight is compensated for by dimmer-controlled indirect lights in the ceiling. In the furniture, too, delight matches efficiency. The central work surface is an old chef's trestle table; the specially designed dining table and chairs were inspired by the sillas from which eagle-eyed duennas used to watch their coquettish wards. For plans and details of the whole remodeling project, which was the collaborative work of designer Harold Schwartz and kitchen planner Betty Sanford Roby sparked by Mrs. Renfield's very definite ideas, turn to page 146.

#### 3. Sociable country cousin

uring the course of its remodeling, the Henning Watterstons' country kitchen in Woodstock, Conn., acquired just enough city slickness to take it out of the working farmhouse category without altering its gentle, bucolic, New England charm. Like the rest of the Watterstons' late-nineteenth-century house, the room is full of the American antiques they collect with knowledgeable gusto. Appropriately, they keep in the kitchen all their culinary finds: vaseline glass, Canton china, an assemblage of one-of-a-kind pressed and cut wineglasses. Antique Windsors, an old gate-leg table and a Moroccan rug furnish the breakfast area by the big window, and a venerable settle along the left wall serves as a crow's nest for guests. Both the Watterstons love to cook, love to have people about while they work. Hence the settle: it keeps cocktailers conversationally handy, yet out from underfoot. Other than appliances, which run the usual porcelain and stainless-steel gamut, the only citified wrinkle in the room is a sizeable, plastic-topped work island, and even that has a storagecabinet base of the same country pine used for the planked flooring and wall cabinets. The soft green and beige-pinks of the documentary wallpaper prompted the apt choice of green for the ceiling and a deep hazelnut-gold stain for the pine. The hanging green glass student lamps that light both the work island and the dining table may seem to be as old as the hills, but they were made only a few years ago, in Austria. For remodeling details and plans, before and after (plus the pine-stain how-to), see page 147.





# The new breed of ready-built nouses

H&G is delighted to report the emergence of a revolutionary concept in community developments. The bulldozed tract is giving way to lush greenbelts and woods, and the chaotic suburb is becoming a true community, planned for recreation with beach clubs, golf courses, even children's theatres—as well as for daily convenience via shopping centers and schools. All this has come about through the leadership of a number of enlightened large-scale developers, who have acquired huge tracts of choice land, then enlisted the services of some of the country's best land planners, architects and landscape architects to create environments that nurture every aspect of living. The houses in these new developments, planned literally from the ground up, provide the traditional benefits of the ready-built house: economies made possible by large-scale production; ease, for the buyer, of seeing and judging a house that tangibly exists there. They also provide exceptional answers to the ever-more-insistent demand for quality at all levels—a demand which, hopefully, will continue to be heard and answered in many more parts of the country.

Two outstanding examples of this new breed of ready-built houses are the extraordinary models on these pages the first on Cape Cod, Mass., the other on the southern California coast. Designed by distinguished architects, they offer the imagination, the delight, the quality of custom-built houses, plus the pleasures of a wisely planned community.

# Excitement Cape Cod

his villa, with its exuberant rhythm of light and shadow, its trellised terraces, its pale sand-colored concrete brilliant against the blue sky, offers dramatic evidence that a builder's house can be an adventure in living. Designed by architect Robert Damora, the house is part of the 3,000-acre New Seabury development which lies along the Atlantic coast between Chatham and Hyannis, Mass. Laced with woods and inland waterways, New Seabury will eventually consist of eleven villages, each with a distinct character and all dedicated to outdoor pleasures—as this house so clearly is. It perches on a sandy bank overlooking an inlet of the sea, where sailboats and other small craft glide past in full view of the glass-walled rooms and terraces. The house is, in fact, a series of open and enclosed spaces—and because of its unusual design, the open and closed pattern can be endlessly varied.

The framework of the house consists of fifteen pavilion-like bays, each 15 feet square, which are constructed of prefabricated concrete posts and beams. This giant checkerboard is filled in with other ready-made parts—roof panels, floor panels and sun joists of concrete, wall panels of glass and of asbestos cement. The bays can be enclosed with the

All the concrete parts were factory fabricated (in the future, they may possibly be mass-produced and stockpiled). All the other parts were also brought to the site ready-made. The glass and insulated asbestos panels are interchangeable, and lock together to make assembly a simple procedure. (Asbestos panels make storage walls, bathroom compartments, kitchen dividers as well as outer walls.)

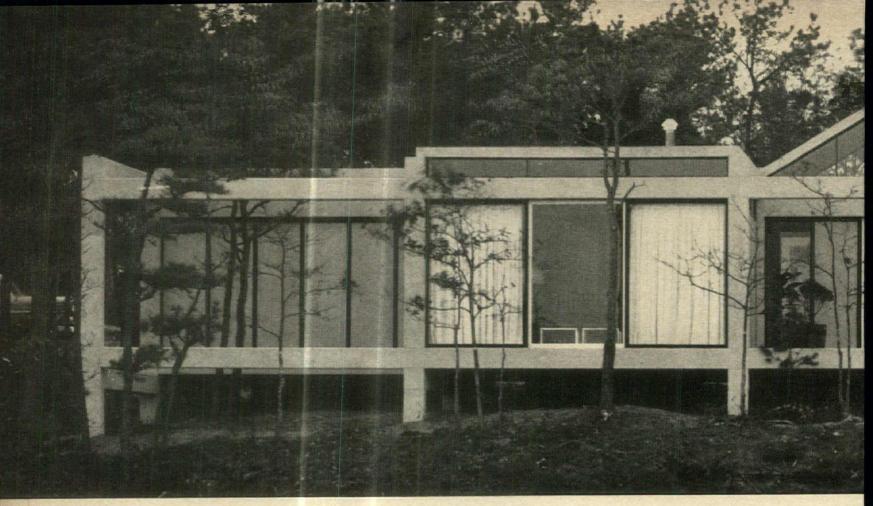
This extraordinarily flexible building technique makes possible an infinite number of plans (ranging from one to six or more bedrooms) to meet the needs of any family or any terrain. The cost of the three-bedroom, three-terrace pilot model could be as little as \$20,000 to \$25,000 if produced in quantity. And since the construction is all concrete, it is proof against the hazards of weather, fire, and insects.

Along with this pilot house in the Bright Coves village of New Seabury will be many others designed by different architects—so the result will be a community of great variety, imagination and individuality.

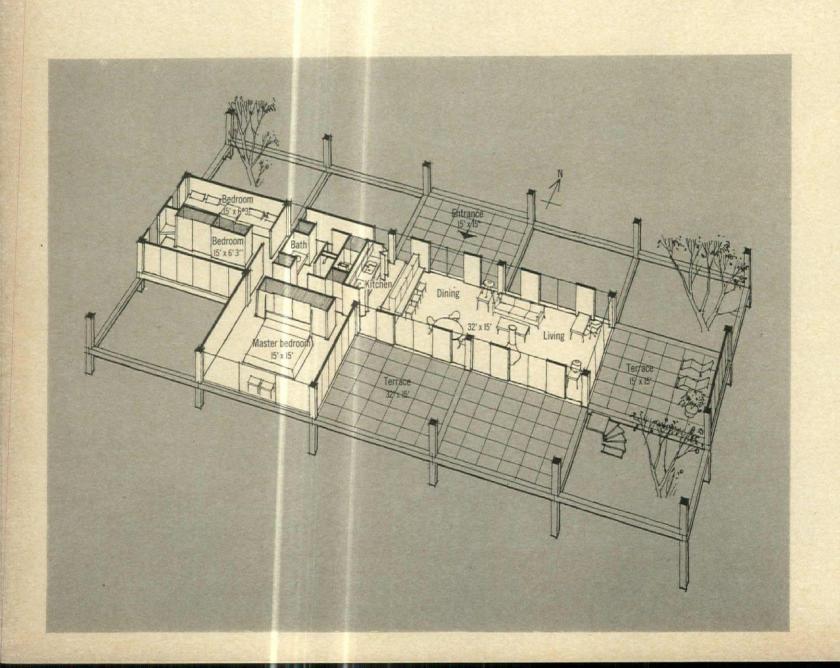
Opposite page: At one end of this adventurous house is a true outdoor room: a 15-foot-square terrace topped with sun joists and bounded by asbestos cement panels that form a windscreen. Sun joists also help shade long living terrace.

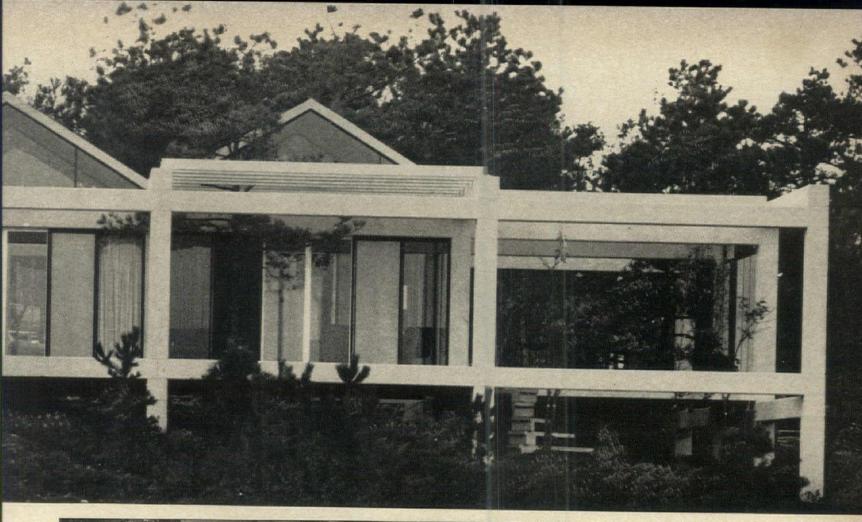
PHOTOGRAPHS BY ROBERT DAMORA





Twin glass-gabled roofs break like whitecaps over the long sweep of the house which, with its classic parade of columns and its varied rhythm of bays (some enclosed, some open and some, sans floor, framing a garden) has the Sybaritic air of a Mediterranean villa.







## Like building blocks, square bays can be added or subtracted

The basic floor plan, opposite page, can be varied to fit the family who buys the house. (See two alternates, right.) In the three-bedroom pilot version, living-dining area occupies nearly two bays, kitchen and bathroom are fitted into a third (with cooking center built into divider at end of dining bay). Fourth bay is bisected by storage walls to form two children's bedrooms; master bedroom fills fifth bay. First variation, right, above, encloses five more bays to gain three extra bedrooms, a study, a longer living room. Second variation, right, might be for a young couple: it has only one bedroom, but same terraces as pilot version.

Bedroom Bedroom Entrance Study Terrace

Bedroom Bedroom Dining Living

Bedroom Bedroom Living Dining Terrace

Terrace

Scale model of the house, LEFT, indicates its adaptability to any site, any orientation. Irregularities of terrain can be ignored because concrete piers of different heights raise house clear of ground. This technique eliminates much bulldozing, and so helps to preserve trees and other distinctive features of the site. As a result of the options offered by the system of open or closed bays, the rooms can easily be located to take advantage of the best views; terraces can be placed to enjoy the most desirable exposures, and other outdoor areas can be made an integrated part of the over-all design and landscaping of house.

ARCHITECT: Robert Damora

DEVELOPERS: Emil Hanslin Associates

LANDSCAPE DESIGNER: Suzanne Sisson

DECORATOR: Melanie Kahane

STRUCTURAL ENGINEER: Sepp Firnkas

LOCATION: Mashpee, Mass.

SIZE: 1,480 square feet of enclosed space

1,184 square feet of terrace

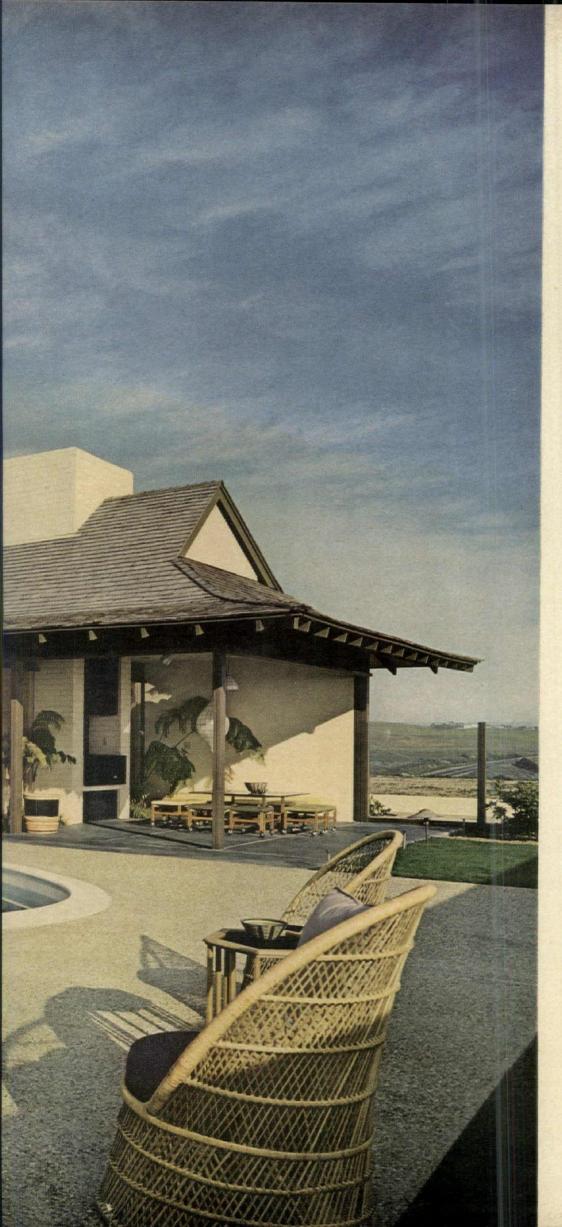


The living room—
two bays big—
is multiplied by terraces

Glowing with life and light, the glass-gabled, 13-foothigh living room-which you can also see on our cover -generates excitement that matches that of the exterior. The front door at the left brings you directly into the dining area of the big glass-walled living room. At your right is the tall divider that screens the kitchen. Across the room, sliding glass panels alternating with solid ones frame the water view beyond the terrace that runs the length of the room at the back of the house. Since the end wall is all of glass, the eye is drawn automatically to the painted asbestos panels beyond, which form the wind screen of the smaller terrace. Thus that outdoor area becomes an intimate part of the living room. Curtains (nestled under the concrete beams as if under trim valances) can enclose the two long walls for winter snugness. But the room will still be flooded with light from the four glass gables overhead. Furnishings were planned by Melanie Kahane.







# 2. Individualism in California

he outstanding characteristic of today's newest community developments is variety—the individuality of houses, the diversity within each community. This is particularly evident in the vast new Laguna Niguel development near South Laguna, Calif. Stretching seven miles inland from the coast, 7,000 acres have been plotted by land planner Victor Gruen into a series of distinctive communities bordering lakes, beaches or a golf course and containing every kind of home from hillside estate to garden apartment.

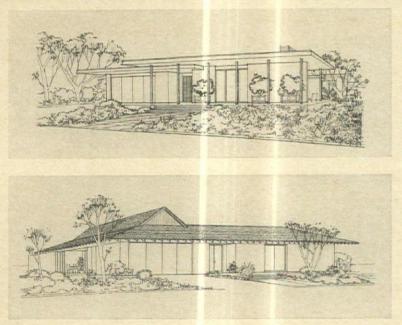
The pearl of the whole area is Monarch Bay, a beach-fringed point of land with park-like landscaping and curving avenues where ready-built houses at base prices of \$56,500 to \$67,500 (with a wide choice of design details) mingle with custom-built houses to form a handsome neighborhood that is truly individualistic. Monarch Bay sites, many of them with ocean views, measure about 85 by 120 feet. They are leased—not sold—at \$600 a year and up on sixty-year leaseholds which include automatic membership in the Monarch Bay Beach Club.

The expansive, pool-centered house, left, designed by California architects Thornton Ladd and John Kelsey, is one example of the ready-built houses at Monarch Bay. It was built to sell at a base price of \$67,500—a figure which does not cover the swimming pool, landscaping, finished flooring or other details for which there are numerous options. With the pool, with the landscaping, and fully furnished, this particular house would cost \$92,000. And that would include all kitchen appliances and custom-built cabinets; built-in lighting; TV and telephone connections in every room. All utilities are underground, so there is not one wire or antenna to shut the eyes to.

Wrapped around a swimming pool, this Monarch Bay house opens its heart to the outdoors. Every room has a direct view of the pool court through sliding glass walls. At end of living room in far wing is a roofed and paved porch with a fireplace and built-in barbecue.

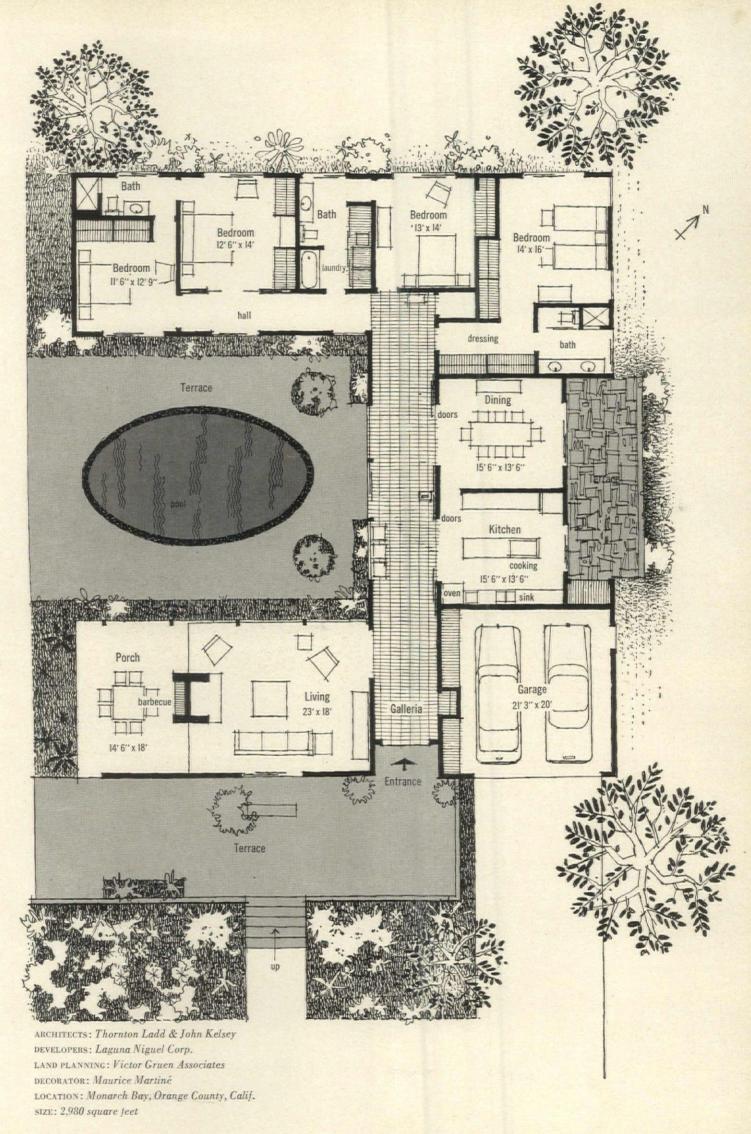
# The house offers plenty of scope for personal choice





A choice of three different exteriors does away with cookie-cutter similarity. The original house, top of page, was built of vertical redwood siding with a cedar-shake roof that flares gently outward at the base in the Japanese manner. Another family might prefer a flat roof, center, that extends over the front terrace—or a roof with a high gable, above, rising over the garage end of the house. The plan, too, may be varied so that locations of living room and garage are reversed. Other options include landscaping, pool, flooring materials. In addition to this house, there are several other houses to choose from. Or a prospective resident of the community may choose his own architect and builder—but in that case his design must be approved by an architectural board.

The basic plan, opposite page, affords such bounties as a separate dining room with its own outdoor dining court; four good-sized bedrooms and three full bathrooms (the master bathroom boasts a marble-topped, twin-basin lavatory counter). And the U-shape of the plan encourages expansive living, by rigidly separating the main areas of activity-living, dining and sleeping. In addition to the pool court, there are three outdoor areas: front terrace, barbecue porch and walled dining terrace shared by kitchen and dining room. From the front door, you look straight down the 42-foot sweep of the glass-walled galleria that runs past kitchen and dining room (both of which can be concealed by sliding panels) to the bedroom wing. The living room, in a wing by itself, enjoys complete isolation from household activity. The bedrooms, although delightfully amplified by a glass-walled hall and their own sliding glass walls, are perfectly secluded, and the master bedroom in the right-hand corner has even more privacy because of its storage-lined dressing area. The laundry equipment is sensibly located on one wall of middle bathroom.







TOP: The 42-foot-long brick-paved galleria, wide open to the pool court, is itself a versatile room well located for pool-party buffets, dances or large supper parties. Built-in lighting includes a pair of spots under which a card table group might be placed in addition to other spots specially angled to illuminate paintings on the walls.

RIGHT: The living room is a generous well-proportioned space (18 by 23 feet) that can be as casual or as elegant as a family wants to make it. Architectural details are exceptional for ready-built house: the slim frame of mahogany around the acoustical plaster ceiling; the well-thought-out provision of curtain tracks along glass walls.

CENTER: The kitchen has a profusion of teak, a profusion of appliances and a masterful plan of action. Center island, consisting of breakfast bar and countertop range under ceiling-hung teak-framed range hood, diverts traffic from main work area to the right. Long counter against wall includes double sink, dishwasher, is flanked by wall ovens, refrigerator. Opposite them is more storage and freezer.

Interior details
rival the refinements
of
custom design





THE

The second of a new H&G series on the fascinations of the simple, humble things of daily living

EDITOR'S NOTE: H&G's letter inviting Marianne Moore to contribute to this series reached her as she was about to embark on the S.S. Saturnia for a leisurely holiday in Italy and Greece. "But I like cutlery," she replied; "have a knife which is sacred—kitchen knife of rare steel... I may get to dwelling on my knife and send you something." During the months that followed we received sketchy reports on oranges, cypress, jasmine, rosemary bushes and finally this manuscript, accompanied by a terrifying scimitar from Rhodes (see page 140). As every news reader knows, Miss Moore, who recently celebrated her seventy-fifth birthday, is a steadfast Brooklynite, an unreconstructed Dodger fan, one of Bryn Mawr's most distinguished alumnae and a Pulitzer Prize poet whom Dame Edith Sitwell has characterized as "among the most exquisite and accurate observers of our time."

have a knife held by two nails flat to the casing of my kitchen china closet. It has a blade about 8 inches long, of high-grade steel, joined to an ebony handle by a collar of brass—trade-marked Encore, Thomas Turner, Cutler to his Majesty—bought in Oxford in 1911 for cutting bread and cheese, by my mother and me who had lodgings in Magpie Lane, formerly Grove Street, not far from the Bodleian. Up a flight of stairs, above the reading room of the Library, among the exhibition cases containing objects congruous with the interests of studious persons, were trenchers on one of which the motto said,

"If thou be young then marry not yet.

If thou be olde, then no wife get

For young men's wives will not be taught

And olde men's wives be good for naught."

I think this motto may have had a part in my dislike of the reversed order of words in verse which purports to be poetry.

My Turner knife is so sharp as to tempt use for cutting more than bread—for sectioning grapefruit, for slicing a lemon, a watermelon; for freeing honeycomb that has cemented itself almost permanently to the frame. The result: stains which indict hands too hurried to scour a knife with steel glow or Bon Ami—indication of housewifely status, as indisputable as the diamonds and rubies encrusting the massive gold swords provided by the King for each fairy invited to the Christening of his daughter, the Princess, in Perrault's story of "The Sleeping Beauty."

A massive gold sword, as a paper knife, however, is less practical than tortoise shell, ivory, or the steel desk knife made by certain German manufacturers with a Mercury's head on the hilt and the word Victory. Metal is of course no match esthetically for the beveled ebony Japanese paper cutter sold by Takahashi in San Francisco; or for a Chinese ivory paper knife of the kind once given me—the handle diminishing in diameter from a short neatly rounded animal tail which appears to dive through the ivory from one side, while nose and ears come through on the other. Ivory seems the best edge for India paper—rather than a crazy sharp edge which could veer into the margin, or tear a corner off diagonally.

Yes, a knife is essential. As Admiral Roscoe F. Good observed, "A seafaring man without a knife is no sailor."

For correspondents with a security complex, who seal a flap shut to the last vestige of gummed edge, a tiny shop in Venice has exactly the blade: Ferigo Andrea, Cottelleria Arrotinaria, S. Marco 2358 Calle delle Ostreghe. The case of white bone is 11/16 inches long, secured by three brass rivets, with a red dot near the hinge. The blade, with thumb groove, has a ring and a point fine enough to enter an opening the size of a pinpoint. With a paper clip attached to the ring, this "bino" (bambino) need not be mislaid. The shop regards skinning knives as its specialty, but it has also a fruit knife and two-pronged fork of stainless steel, each with white composition handle. Using these as a substitute for the gigantic implements afforded by ships and hotels, one may rival the waiter paring a hard peach or apple without resting a finger on the part one would eat. I bought the pair; then was presented soon after with a Greek knife which has a 2-inch steel blade in a 2-inch grip, the blade engraved with a four-petaled flower on one side and on the other a fish carrying away a bit of fishline. Symmetrically warted by rivet heads that stabilize the blade, the brass handle of the knife has repoussé circles enclosing three small paste jewels—what appears to be a bloodstone between two garnets.

In size but not charm, my Greek flat sword is surpassed, naturally, by the watermelon knife which dominated the account by P. Papakoukas in the Athens News from the city's midsummer "watermelon front," which went more or less as follows:

"I once again deal with the so easily wielded instrument... which these days has reached a peak of activity. Two

# **BY** Marianne Moore

watermelon sellers got angry with a customer who didn't find the sliced watermelon . . . red enough, and treated him like a watermelon awaiting the knife.

Every summer the color of this delicious fruit creates a multitude of misunderstandings which culminate in the police precinct. The scene is something like this: the watermelon seller with his pushcart... the innocent customer.

'Are they red?'

'If they're not, you don't take any....' And the knife flashes forth. . . . 'Fire couldn't be redder.'

'It's not red.'

'Not red?'

An argument follows as to which is color blind.... At times experts are called in.... 'Excuse me, sir. Please, one minute of your time.... Is this watermelon red?' In about three minutes twenty experts gather, each shouting an opinion.

'It's red.'

'No, it isn't, it's pink.'

'White.'

'Twenty years I've been selling watermelon and I know what I'm saying.'

'I have been eating watermelons for forty years. . . .'

'Since I cut it, you have to buy it.'

'If it isn't a watermelon but a marrow, what'll I do with it? Give it to the chickens? . . . '

'You're a marrow yourself . . . look like one.'

There is no need for all this. Let the guessing as to the color be a question of technique, luck and extra-sense perception. . . . A police order on the matter could settle it once and for all."

We say he that lives by the sword shall die by the sword. The Roman, the Florentine and the Etruscan were not convinced of this. Could any warrior surpass in might an Etruscan holding up a 40-pound shield and long sword, under a helmet 4 or 5 feet long from crest to caudal tip? Giorgione's "A Soldier," in crimson, sword vertical, facing forward like a magistrate or philosopher, implies the opposite of blood-shed. Votes against Hippocrates when nominated for exile were never sufficient to exile him, as the count by ostrakon in Athens' Museum of the Agora shows. Fragments and little implements found where Phidias had his shop at Olympia as well as Charcot's triumph of surgery belong to the mythology of skill in which creative imagination (say, the soul)

dwarfs any instance of triumph in combat.

That Praxiteles' Hermes should seem from the left to smile and from the right to ponder, baffles analysis. Marble cutting, manually, is becoming a lost art; as demonstrated in Michelangelo's David and in the Moses which was to be part of the tomb of Pope Julius II. The Moses-to the right of the chains which bound the Apostle Peter in the church named for him, San Pietro in Vinculi-is another proof that sculptors of saints are too often obstructed by unsaintly contemporaries. For the quarrymen of Carrara by their cupidity thwarted Michelangelo's dream of carving the tomb for Pope Julius II from Monte Borla marble. Michelangelo with two servants and horses, as his friend Condivi explains, spent eight months seeking the right vein of marble for the tomb. was then forced-with his Genoese sailors and their boatto move south from Serraveza, from which the marble could have been loaded for transport to Ostia, up the Tiber to Rome. The tomb was never finished.

A ruder-say less elate-use of the chisel is afforded by architecture: the Maidens of the Erectheum and their replicas with arms (made before the originals were damaged) beside the lake at Hadrian's Villa; the fast-eroding, benignly smiling Father Tiber at the end of the lake, Romulus and Remus nestled in his lap; the stone alligator which plants itself without a peer for naturalness in a semi S on the lake coping across from the Maidens, his jaws with sawtooth teeth parted rapaciously-or in a smile? The verity of the alligator has a counterpart in the rather unsimilar gargoyle alligator heads protruding from the band of stone which extends above the gate of the King's castle at Sintra—the gate itself overhung by a lion head which frowns and one which smiles; the approach shrouded at the base by dense maidenhair fern despite the sun-baked farmland below. Lions, recurring under many a king, we have again in the row of five or six with open mouths before what was the palace at Delos; also in Italy's lion fountains and in St. Mark's lion on the column beside the quay bordering St. Mark's Square.

A use of the chisel, seemingly more utilitarian than portraiture, is Italian intarsia-work depicting flowers, bees and butterflies—as in a notable table top in the castle drawing rooms at Montegufoni belonging to the Sitwell family; or as in the severely geometric olive, black and white intarsia screen setting apart the memorial (Continued on page 140)

Plants, as the world's first living organisms, had to perfect a routine for survival for which there was no precedent and is no counterpart. So well was this necessity met that all life since has depended on the nutriment plants make to sustain themselves. The secret ingredient, then as now, was

# AIR

Only green plants can transform the gaseous constituents of air into the food that animals, including man, must eat. Air supplies water vapor and carbon dioxide that plants, energized by light, convert into carbohydrates. Essential though it may be, this service is but one of those in which air plays its part in the vital processes of plants-and men. In addition, air is the mediuminvisible and odorless-through which the color, visual beauty and fragrance of plants is transmitted to gardeners. Air is the vehicle that carries the wintry tang of frost and buoys the summer wind through the garden. Air is at once an ailing plant's best medicine and a dull plant's chief source of animation. Air is a blessing and a problem, to be courted one moment, thwarted the next. As you will see on the following pages, air is the secret of a plant's success, and the sky is the limit.



Stagnant air is as bad for plants as for people. In motion, air can be a hurricane. But every plant needs

# AIR

There is a widely held belief that plants use fresh air the same way people do. Actually, plants take in carbon dioxide and release oxygen, while people take in oxygen and give off carbon dioxide. Both plants and animals do need air, however, although for different reasons. Unless a plant is to live in a hermetically sealed glass container (which it could do, at least in theory), it must be abundantly supplied with warm, moist, moving air. Only thus can insects thrive and many flowers be pollinated. Only thus can the organic residues of a balanced plant-animal community be safely rendered into useful humus. Only thus may the beauty of movement,

Fragrance and seasonal change be enjoyed.

You can fence a view without cutting off air a

Whether fences make good or bad neighbors becomes a philosophical quibble in view of the fact that a fence, good or bad, too often restricts the circulation of air around plants. Just because plants use the elements in air that would sicken if not kill the gardener doesn't indicate that air-and especially moving air-is not one of horticulture's unsung indispensables. So go ahead and raise a solid barrier to ensure privacy where you must have it. But arrange to let the air go by. There are many ways this can be doneby a solid but limited screen, as here, or by diverting the eve or by camouflaging the view without stopping air circulation. OWNER: MR. GUY BRINK LANDSCAPE ARCHITECT: R. W. SMITH

Wander the country long enough, as H&G editors do, and among the minor discoveries you make is that people build fences and walls, even where such devices are not really required, as much because they like fences and walls as for any other reason. For one thing, screens can offer essential ornament to embellish living space. They may support ornament. Or, like this unusual and pleasing wall, they may in fact be ornament. Masonry, of course, is just as amenable to the principle that it is good for gardening to keep air in circulation. As a matter of fact, it is sometimes easier to plan interstices in durable materials than in impermanent ones. OWNER: MRS. FRANCIS MARKOE. SOUTHAMPTON, N. Y.

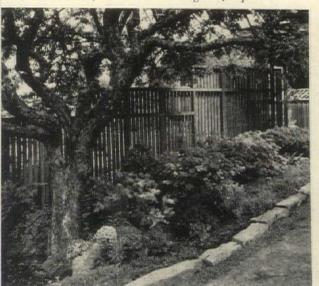


b There is more than one way to make a wall porous and pretty

Esthetic values aside, the not too, too solid fence will often admit just the minimum of moving air required to keep the spores of mildew from settling on plant leaves. Not that air will eradicate the mildew itself, but it will hasten the drying of foliage after rain and ameliorate the effects of fog and high humidity. The same conditions of air in motion around plants that fend off mildew will also improve sanitation generally. In addition, a well-spaced reach of palings can enhance the textural effects of good foliage, provide strong accent, break up light, cut down the force of strong winds. For more about air and plants, see Gardener's Month. OWNERS: MR. AND MRS. JOHN PLATT, PORTLAND, ORE.

Air that is free to circulate is good for plants

LANDSCAPE ARCHITECT: RICHARD PAINTER



d Any low wall is improved by a conscious design



Even a separation fence is handsomer for the added texture that an open pattern gives it. Brick, which gains special pictorial quality by means of the mortar joints used to hold it together, becomes a relatively economical material when the wall is low (for visual rather than real barrier effect), the ground lines curved (adding strength to a single thickness of the units), and the brickwork bond open almost by the space of a brick's length and thickness for every brick used. In a garden such as this one, the wall is as important as the plants, and it is the single most important design element in giving the circumferential path its charm.

OWNERS: MR. AND MRS. JOHN CLARK, WILMINGTON, DEL. LANDSCAPE ARCHITECT: F. W. G. PECK

Skillful shaping and grading of the terrain itself is an essential part of good horticulture as well as good horticultural design. And if you must be careful not to scoop out a receptacle that will catch and hold stagnant air, you should also remember that just such a sheltered area may be the best answer to an onshore wind. For a naturalistic effect, as well as the needed effectiveness as an impediment to scouring winds, the undulating embankment could scarcely be more appropriate. The principle of the artificial mound followed here is adaptable to many situations where the effect of a barriershort-of-the-fact will suffice.

OWNER: COUNTESS GUARDABASSI, BEVERLY FARMS, MASS.

GENEREU)



**e** When too much air, too fast, is a problem, skillful grading can help

For a rose, more than almost any other plant of comparable worth and favor, the first prerequisite is

# AIR

a

Since there are so many things that are right about a rose, it is perhaps not to be wondered at that many things can go wrong. Insects, ills of one kind or another, special routines of pruning and feeding are familiar to all rose growers. Too few gardeners, however, are aware that poor or inadequate air circulation can be one of the most troublesome of all rose hazards. Diseases (including black spot and mildew) and heat (which can alter the color and shorten the life of blossoms) are directly affected by ventilation. So give roses access to free air and, like the 5-foot plants below, they will make happy use of all of it.

OWNERS: MR. AND MRS. CHARLES D. WEBSTER,
ISLIP, N. Y. LANDSCAPE ARCHITECT: NELVA WEBER

a Give roses air-and get airy roses

b

Almost by definition, a garden is an enclosed space, and if in preceding comments we have seemed to denigrate the idea of enclosure, think rather that we deplore the results of the wrong kind of enclosure. Few more romantic garden concepts persist than that of the sunken garden. Few flowers seem more beautifully suited to use in a sunken garden than does the rose. And no flower-but none-is likely to fare worse in the close and musty confines of the conventional sunken bed. But clear away the trees, plant on sloping terrain, keep walls low, break barriers with gates and steps, space plants generously, let the bushes climb, and you will be home free. OWNERS: MR. AND MRS. FREDERICK BEINECKE, GREAT BARRINGTON, MASS.

C

Here is the garden rose at midcentury. 'Tropicana' is a new Hybrid Tea developed by the old European house of Tantau and introduced in this country with the greatest accumulation of world-wide honors ever won by a new rose in so short a time. It is one of two All-America Rose Selections for 1963 (the other is Royal Highness, a lovely blush pink), and is now on sale for spring. The Tropicana bush is tall, the foliage glossy and vigorous. Black spot appears to pose no threat. Mildew shows but a late-summer trace. Our photograph was taken the third weekend of last October, Five straight months of bloom-and the end not yet in sight. For other 1963 roses, see page 74.

GARDEN OF MR. AND MRS. THOMAS C. HOUTS,



**b** On high sloping ground, even the effect of a sunken garden is possible

GENEREUX



# THREE FRENCH KINGS HELPED TO REMODEL A STABLE-GARAGE



LEONARD

f the three great Louis-XIV, XV and XVI-only one that we know of for certain (Louis XVI) had any noticeable skill with a hammer and saw. Yet each of them gave his name to a style of furniture that, if possible, is more coveted today than it ever was at Versailles. And if ever French furniture helped to stamp the three monarchs' cachet on an unregal building, it has done so in the remodeled house of Stuart Blaine and Robert Booth. Both are designers and Francophiles who can spot a Louis Seize chair at fifty paces. And both, for years past, have wheedled French antiquaires into selling them treasures that would be almost impossible to take out of France today. Consequently, since a collection must be lived with to be wholly enjoyed, the discovery on Long Island of an up-for-sale stable-garage with a wonderfully Gallic air had Messrs. Blaine and Booth signing the deed in minutes flat. The building itself was-and is-a rambling affair, elegant enough in line (despite the fact that, among other things, it once sheltered prize cattle) to require little exterior change. But inside, where seven new rooms replaced the stalls and troughs of bovine winter quarters, a dazzling transformation took place with new plaster, old boiserie, old parquet, tile flooring and, of course, the superb collection of furniture which gives the house the look of a true manoir d'époque.

In the oak-beamed drawing room, LEFT, the whiteness of plaster is played against the sable brown intricacy of a parquet de Versailles floor. Mantel and trumeau are Régence (the intermediate period between Louis XIV and XV); the rest of the furniture owes allegiance to one or another of the three Louis.

For all its museum quality, this is a country house: a nesting hen of old tôle sits atop a Régence cabinet, opposite page, and two Meissen ducks keep an eye on a Chinoiserie tacquer table. But the deep, comfortable sofa, strictly twentieth-century, is covered in the lushest of cut gold velvet.





1 In the library, a lit clos has become a wall





2 One end of the kitchen is like a Provence farmhouse



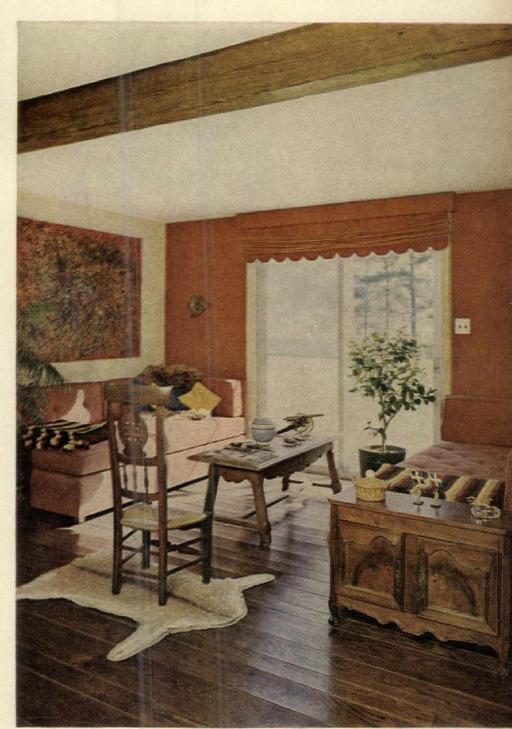
3 Old boiserie is the mainstay of the dining room

HOUSE & GARDEN, FEBRUARY, 1963

### 4 The dressing room is accented with bamboo

- 1 A lit clos in the library is no longer a snug bed from Brittany, but—with its side valance and cabinets aligned in a straight façade—has become a book-and-closet wall and a handsome architectural background for Louis XV fauteuils, a Louis XV wing chair and an old architect's table. Sympathetic to almost any kind of companions, the French furniture sits with aplomb on an old Persian carpet, is upholstered in contemporary American fabrics.
- 2 At one end of the kitchen, breakfast takes place in a sunny corner dominated by a Louis XIV buffet à deux corps (so called because it parts company in the middle). The upper half holds china; the lower, linen. The wonderfully appropriate hexagonal floor tile is not terra cotta, but vinyl, as new as the blue-and-white checked cotton on the table and at the windows. But country chairs sport their original flowered tapestry seat covers.
- 3 The dining room was practically built of boiserie—a carved oak bonanza that includes armoire doors, valances, and a whole frame for the windows, all Louis XV. The furniture—marble-topped Régence console, Louis XVI tables and chairs signed by the distinguished cabinetmaker Jacob—plus the earlier Louis XIV chandelier all add up to an impressive display of classic French design.
- 4 A little dressing room off one of the bedrooms has glazed yellow walls marked off in panels with simulated bamboo. Inventively, the front of an old garde-manger—the cage-like box used in the French provinces for storing food—is mounted in wall as the door of cupboard allocated to shoes.
- 5 In one of the guest rooms, an expanse of redlinen embroidered in straw-yellow at the window, on the walls and on the daybeds is almost wholly responsible for the provincial atmosphere. Daybeds also are latter-day, but reticent enough to make agreeable partners for the room's only antiques: rustic chair and bench and not-so-rustic pearwood cabinet.

### REMODELED STABLE-GARAGE continued



5 In a guest room, new fabric lends an old look

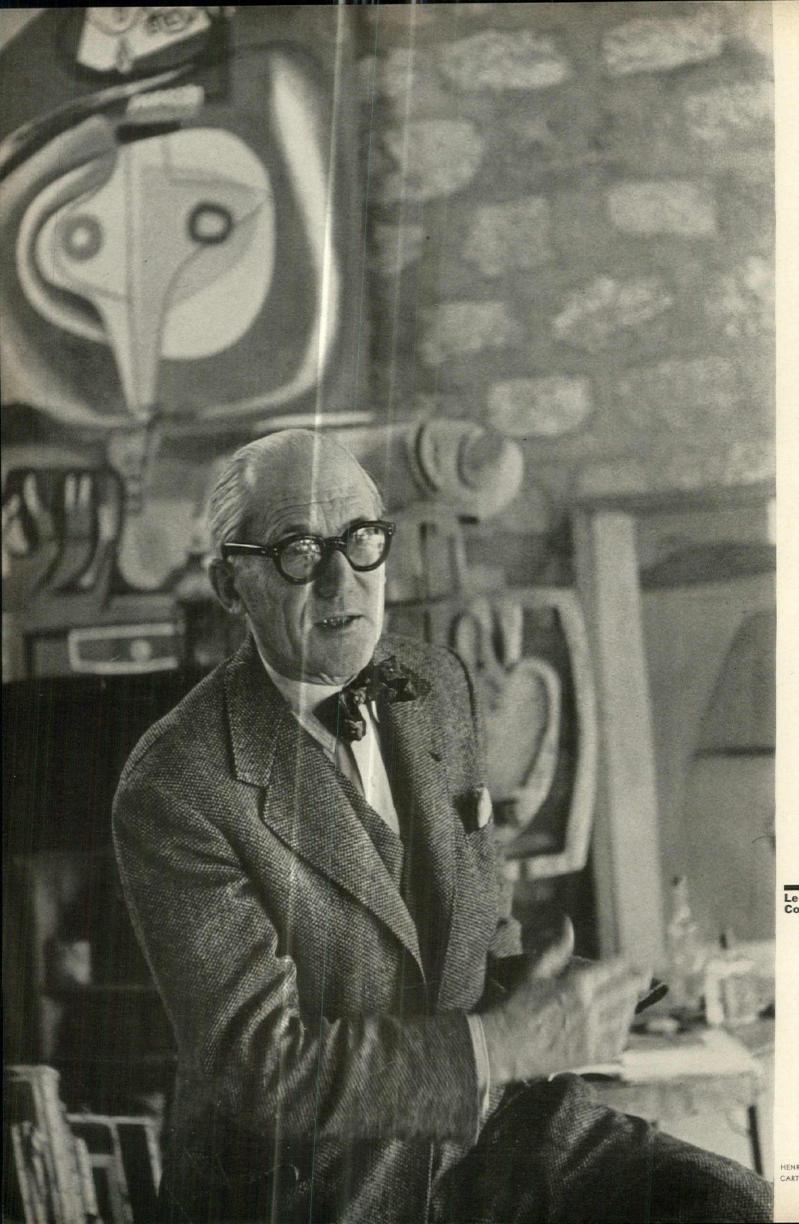


### REMODELED STABLE-GARAGE continued

The master bedroom, opposite page, is a highly livable treasure house—many of the treasures having been born of fertile imagination. The pair of cabinets—actually vitrine-desks since the center panels are drop-leaves—were constructed of boiserie salvaged from an eighteenth-century notary's office in Paris. The rug is wholly new, yet as old as the Tuileries gardens in design: a faithful copy by George Wells of an antique topiary print. The tufted love seat, too, is of contemporary workmanship, but elegant enough in line and covering (leather with the patina of old parchment) to be at home with its Louis companions: the red lacquer coffee table and the pearwood night table, both Louis XV. The marble-topped console under the lattice shutters came along later with Louis XVI—likewise the carved applewood headboards.



At the other side of the room, above, a battery of closet doors form a lustrous honey-colored backdrop for a sitting area. Covered in the same leather used on the love seat, the doors are framed in antique oak and studded—panel fashion—with brass nailheads. Leopard-patterned velvet makes a delightfully anachronistic covering for the two armchairs which were made after the restoration of the monarchy, but show Empire influence. Over the Régence walnut table between the toile-curtained windows is a miniature armoire of the kind once used as a cabinetmaker's sample—and on top of that, a tiny model of a winding staircase.



Le Corbusier,

HENRI CARTIER-BRESSON

The decorative potential of old jewelry: In the Lima home of Señora Elvira Luza (sister of the Peruvian portraitist, Reynaldo Luza), necklaces and bracelets of pre-Inca beads in gold, coral, turquoise, make a magnificent splash on a velvet-covered end table. In the New York apartment of decorator Evelyn Jablow: a necklace of early Peruvian beads combined with Inca symbols newly wrought in gold hangs framed under glass in the foyer. The symbols are the work of Lima's imaginative jeweler, Gracieli Laffi, Italian born and trained, but Peruvian by adoption. Graphic designer Elaine Lustig has arranged her comb collection-combs of ivory, of carved wood, of whalebone, of precious metals-in a fascinating composition on the wall. To prove that modern trinkets are similarly decorative, metal sculptor Judith Brown has hung some of her earlier work-bold bulky necklaces and more delicate, spidery combs-dangling like mobiles from the ceiling of her New York City studio.

U.S. design on show abroad: A well-versed authority on what Europeans can learn from the American heritage in design (a concept upsetting to those who believe most American culture is imported from Europe) is architect Ian McCallum, former editor of London's distinguished Architectural Review and current director of the American Museum in Bath, England. The first and only place in Europe where it is possible to see how Americans once lived, the museum, which opened a year and a half ago in Claverton Manor, an 1820 country house, has already been visited by 50,000 people from forty-eight countries. On display there are several room settings imported from the U.S. which contain furnishings and accessories dating from 1690 to 1860. Next on the museum's agenda, Mr. McCallum hopes, will be a room authentically furnished in the style favored by Louis Comfort Tiffany, also a modern section, housed perhaps in a Buckminster Fuller geodesic dome.

Down-to-earth furnishings: The tremendous high-ceilinged living room in fashion designer Armi Ratia's huge, barny, traditional Finnish country house near Helsinki contains only a baroque concert grand piano, pillows and platforms. All but the piano are covered with Mrs. Ratia's spectacularly colored cotton prints. Some of the pillows are piled on the floor three high and pushed against the wall to join a fourth attached to the wall (makes a soft back for a comfortable seat). Other stacked pillows, like benches, flank the fireplace. The covered platforms hold dozens of tiny twinkling candles which supply the room's only light outside of that issuing from the man-sized fireplace.

Animal kingdoms: Domesticated menageries (not of glass) are becoming increasingly prominent in the homes of collectors. A herd of ceramic hippopotami congregates appropriately in front of a handsome water color of the African veldt in decorator Henriette Granville's house. Decorator Daren Pierce can count fifty-eight owls in his living room, several in each of his other rooms, hundreds more stashed away in a closet. Turtles are the special interest of museum director Joseph B. Martinson, who displays these creatures in all sizes and materials ranging from tiny, toy-like metal turtles to tortoise-shell boxes and a carved wood turtle that serves as a footstool.

The unvanquished American: Some 500,000 Indians scattered about the country on scores of reservations are taking a new look at their old crafts with the encouragement of young enthusiastic Robert G. Hart, recently appointed General Manager of the Indian Arts and Crafts Board. Traveling many thousands of miles a year, Mr. Hart advises, then enlists, other experts to direct and instruct. Weaver Dorothy Liebes, for example, has helped to update Navaho rugs. The most exciting potential Mr. Hart found in the heretofore neglected crafts of the Tlingit and Haida tribes of Alaska. Unusual but usable are the baskets they fashion of spruce roots in natural blues, black, browns or pinks-or weave of flexible white whalebone.

architect, city planner, painter, sculptor, critic, some of whose most recent achievements are given full photographic treatment via enlarged color transparencies in an exhibition at New York City's Museum of Modern Art (January 30-April 12). Later the show will move to Chicago. A number of private villas near Paris built during the early Twenties were Le Corbusier's first tangible contributions to the controversial vocabulary which has since become an important part of residential-and otherarchitecture. Open floor plans, roof terraces, houses lifted on stilts (called pilotis), concrete construction, all accepted now, were eyebrow-raising then. Later his interests broadened into the field of urban housing, represented in the show by the Marseilles Block, a concrete structure containing apartments, shops and services. Born Charles Edouard Jeanneret in 1887 in Switzerland, some three miles from the French border, he borrowed from an ancestor his pseudonym-Le Corbusier, shortened by intimates and admirers to "Corbu."

# Worth thinking about

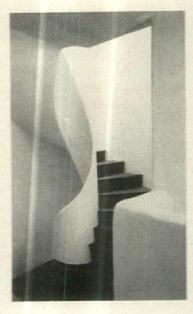
tairs of some kind figure in the daily travels of most of us, but we are likely to climb the steps without a thought for their design or construction. Yet, a stairway is one of the most important and exciting building details in a house-and, in its simplicity, surely one of the most ingenious. Sensitively designed, it can seem to float in space, or take on the tiered appearance of a many-layered cake, or, if it is a spiral, look as sinuous as the peel of an orange. A graceful sweep of stairs also adds an exciting dimension and sense of grandeur to an entrance hall and gives you and your guests a fresh, bird's-eye view of your rooms as you descend.

To be practical as well, a stairway must be designed and built with the utmost care and precision. Since the proportions of the steps directly influence the rhythm of your walk and the angle at which you hold your body, they should be kept within certain dimensions. The prevailing standard today is a depth of 10 inches for the treads or steps, and a height of 7 to 71/2 inches for the risers, or verticals. The railing or banister should be 30 inches above the steps and 34 inches above a landing. Certain variations on this formula are allowable, but a tread should never be deeper than 14 inches, nor a riser shorter than 51/2. (One of the most beautiful stairways in the world-Bernini's Scala Regia in the Vatican-is so perfectly proportioned that it literally forces you into a majestic pace as if you were marching to the strains of a regal processional.) For safety's sake, stairs should never be in one long, straight, uninterrupted run, but broken with landings or turns-so if you stumble, there is less distance to fall.

If you are planning a new stairway today, you have a choice of three sources of designs and materials. More and more architects are designing individual stairways as an integral and distinctive part of the house. In addition, there are many prefabricated wood stairs and metal spirals available for builders to put together. Or you can consult one of the fast-disappearing stairs specialists, long experienced craftsmen like Jean Balbous of New York City (see his stairway on page 117) who both designs and builds stairways to order. Here and on the following two pages you will see some of the many imaginative contours and different roles today's stairway can assume.

# STAIRS

A critical test of the builder's skill

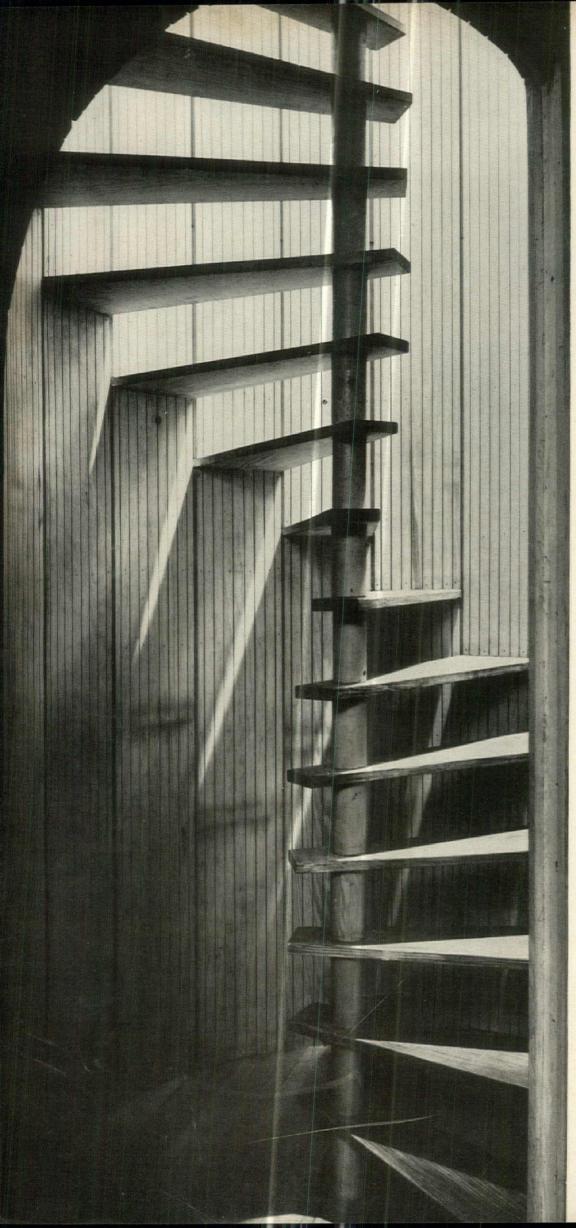


ABOVE and RIGHT: White stucco molded into a sinuous spiral gives the look of sculpture to a continuous four-flight stairway with wood treads. Initial curl of stucco on the first floor frames a fountain. Architect: Benjamin A. Gingold.

BELOW: A solidly paneled staircase creates a fascinating abstract composition in the rectangular opening between a living room and a hall. Glass window slits plus a skylight provide plenty of light. Architect: Joseph Esherick.



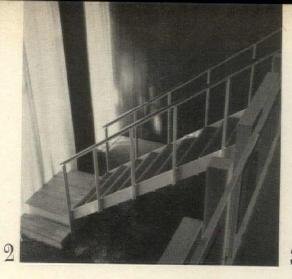






# STAIRS continued

- 1. Fitted together like a puzzle: an all-wood stairway built up by doweling short lengths of column into narrow ends of treads, fitting wide ends into wall notches. Architect: Bruce Campbell Graham.
- 2. A short flight of carpeted stairs straddles indoor garden. Marble platform and steps at bottom branch off two ways. Architect: Mark Hampton.
- 3. A wood stairway framed with wide-spaced vertical posts makes an airy divider between living and dining areas. Vinyl-topped steps match floor.
- 4. A curved metal stairway with rubber treads to prevent slipping embraces a circular fireplace. This and stairway (3), by architect Henry Hill.
- 5. A cantilevered stairway saves space in a shallow hall where supporting wall is in line with centers of treads rather than outside edges. Depth gained gives bookshelf space. Designer: J. R. Davidson.
- 6. A romantic, sweeping stairway of pine and mahogany, illuminated by an old Paris street lamp, was designed, and built as carefully as fine furniture by a loving craftsman, Jean Balbous.
- 7. Winding stairs of teak and iron have elegance of sculpture. Three-story window floods stairs with light. Architect: George W. W. Brewster.
- 8. A hanging stairway with metal supports under wood treads creates a niche for dining near kitchen. Architects: Killingsworth, Brady, Smith.















PHOTOGRAPHS BY
REYNOLDS, FLAMM, GUERRERO
GEORGES, STURTEVANT, SHULMAN,
MARGERIN, STOLLER, RAND

# You can create lasting delight with

# Découpage

The centuries-old art of découpage—like the venerable art of crewel work (see January H&G)—is admirably adapted to fresh and original compositions in a contemporary mood. To confirmed traditionalists, the eighteenth-century engravings of Pillemont remain a primary source of material for découpage cutouts. But to anyone who has the eye for them, there is a limitless library of pictorial motifs to be found today on newsstands, in book stores, card shops and print galleries. Your "canvas" might be an old wood box or metal tray that can be stripped of its present finish, or a new unfinished table or chest of drawers. You might choose a single decorative theme such as the sea or the garden, or you might borrow the artist's trompe l'œil technique as we did for the small cabinet on the opposite page. In any case, when you are collecting material, look for cutouts of a scale in keeping with the object itself. You will also want to be sure that each apple or fish or shell you pick to cut out is whole.

When you are ready to start work, make sure the surface of your object is clean and smooth, then apply two or three coats of flat paint in your background color. Let each color dry twenty-four hours, and sand smooth before applying the next. After a final rubbing with damp emery cloth, your box, chest or tray will be ready to decorate. First, on tissue paper, draw an outline of the surface to be ornamented, and move your cutouts around within the outline until the arrangement pleases you. Then dot the backs of the cutouts with rubber cement and place them on the tissue so that you can hold it up and check it at a distance. When you are ready to transfer the cutouts from paper to object, brush the backs with a thin coat of Elmer's Glue-All. Press your cutouts in place with a slightly damp sponge, working from center to edges, and remove excess.

Next comes the finishing process, the idea of which is to build up sufficient coats of varnish (clear deck varnish is recommended) to bury the cutouts under a smooth, silky, transparent finish. The first coat should be thinned with turpentine to flow easily and evenly and seal the surface of the cutouts. The number of succeeding coats to apply (anywhere from five to fifteen) is a matter of judgment—the cutouts should be so well protected that you cannot feel the edges when you run your finger across the surface. Lay on the varnish with a soft flat brush, and allow plenty of drying time (twenty-four hours) between coats. When the last coat is dry, sand the surface until it is smooth as polished glass.

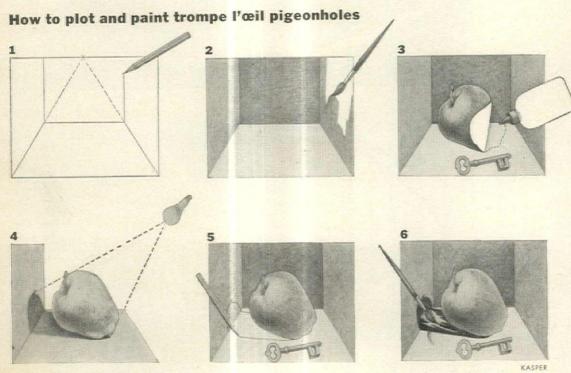
### Découpage

### in the

### trompe l'œil

### manner

embellishes an eye-defying cabinet designed for H&G by photographer Will Rousseau. The cutouts, all life-size, were applied to make-believe pigeonholes and drawers that had been blocked out in paint on the surface of the cabinet and shaded to trick the eye into seeing a third dimension. Actually the cabinet, 12 inches square by 18 inches high, has one door, no drawers. Book, wineglass, key, clock face and rose motifs were snipped from pages of magazines. Butterfly and apple were cut out of inexpensive prints. Playing cards and letters are real, but ribbon is a strip of paper that was pressed flat and pasted on. Each pigeonhole was charted first on paper.



1. Starting in center of top boundary for pigeonhole, draw diagonal lines to bottom corners. Join diagonals at mid points with line parallel to bottom.

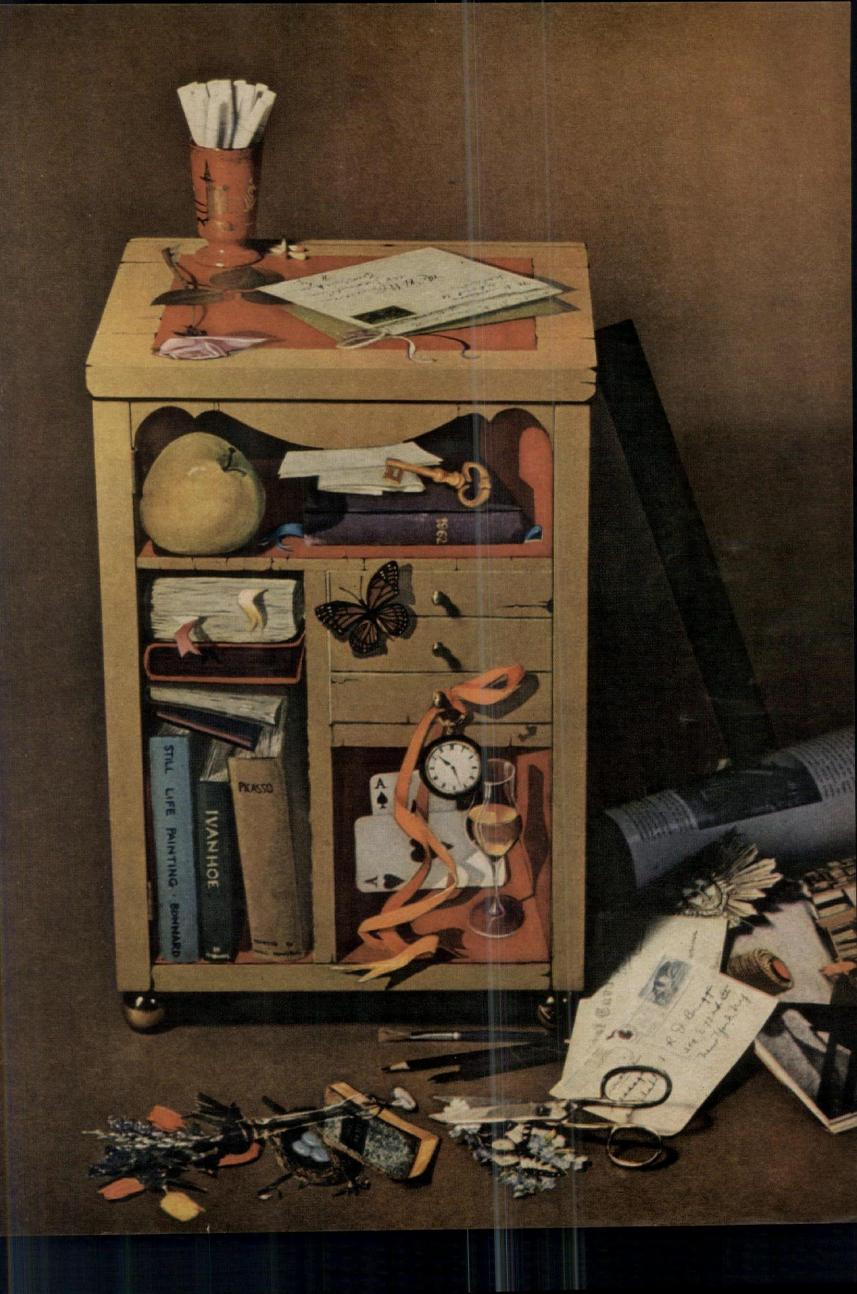
From same points, draw vertical lines to top. Erase lines indicated by dots.

2. Shade with paint each section of pigeonhole to give the effect of depth, varying darkness of shading to suggest direction of light source.

3. Glue cutouts on "floor" of pigeonhole.

4. To determine the realistic pattern of shadows cast by the cutouts, select a real apple, key, etc., place nearby and direct a light on them.

5. With soft pencil, copy
the outlines of the real shadows
around the objects in the pigeonhole.
6. Fill in shadows with shades of gray.



ere is a collection of household works of art that show how the tried and true techniques can be employed in original ways. 1 Over-scaled fish drawings complement oval shape of Shaker box. 2 Life-like insects from old engravings enliven octagonal box covered with gold paper. 3 Alphabet letters scale inside of glass hurricane chimney filled with plaster of Paris for weight and wired for a lamp. Background color was applied over cutouts glued to inside of chimney, right side out. 4 Convoluted sea shell motifs embellish a bedside chest, bought unfinished, then painted. 5 Marine life swims under rippled glass to make a wall picture. Cutouts were glued to underside of glass, backed by painted board. 6 Realistic

### Fresh departures for contemporary

birds compose a shadowbox picture on letter box. Front of box was recessed and decoration shielded by glass. Rest of box was covered with paper that laps over front edges to make

frame. 7 Balloon and

landscape were lifted from prints and applied to painted board, covered with glass and framed to make a picture. 8 Botanical prints yielded motifs for shaped hurricane lamp made like alphabet lamp on this page. 9 Exotic sea creatures decorate another lamp.

10 Characters from "Through the Looking Glass" on a mirrored background clouded with silver paint are framed under glass. 11 Life-sized cutouts of fruit stand out against natural wood of a Shaker box. 12 Trompe l'œil of fruit, ribbons and key make flat top of humidor look like open

box. 13 Old-fashioned Valentine figures and gold foil motifs decorate tin tea chest for kindling. 14 Scenes of old Philadelphia turn a large metal tray into a table top.

15 Cutout of knight plus gold braid accent a painted metal wastebasket.

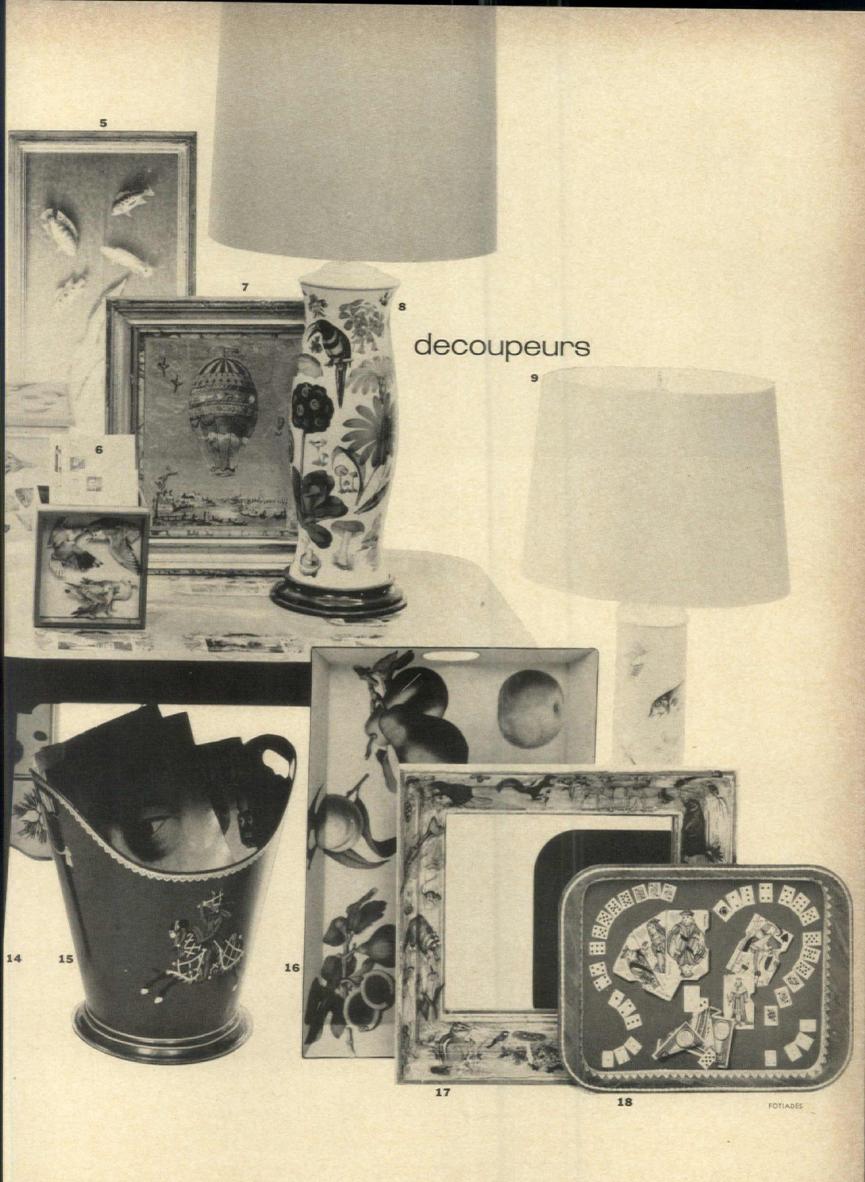
16 King-sized fruit from print of a painting distinguishes a new tôle tray.

17 Familiar flora and fauna ring an old oak

picture frame converted to a mirror.

18 Miniature playing cards, tarot cards and play money accent a small metal serving tray. Designers: Mrs. John H. Grange (1, 16); Mrs. John M. Taylor (2, 9); Mrs. E. Schuyler English (3, 5, 10, 17); Mrs. Blakeley Chandlee (4); Mrs. John Thacher (6); Mrs. Walter Rebmann (7, 11); Miss Louise Cross (8); Will Rousseau (12); Chillingsworth (13, 18); Mrs. Franklin D'Olier (14); Mrs. Joseph N. Pew Jr. (15). For shopping information, turn to page 142.







### MAY

# ALL-SEASON GARDENS, ALL IN GREEN

The delight

of table-top gardens: Part II

Treen and faithful house plants organized into ornamental arrangements flourish in happy independence of the seasons, and they can be as enchanting in their own way as the forced winter blooms of our table-top bulb gardens (see H&G, August, 1962). The fascinating range of foliage greens—from pale gray-green, through the blue- and yellow-greens both bright and dark, to rich iridescent green-violet—is inspiration enough for garden-making. Add to this the variety of textures, leaf-shapes and habits of growth with their many possibilities for contrast and harmony, and the only danger is that your ideas will not find enough outlet in one garden. The list of cautions is short but important: 1. Containers should be deep enough to allow at least a half-inch of gravel beneath the soil for drainage unless the planting is to be very temporary. 2. Plants with very different needs in soil, moisture and light will not co-exist happily, so find out first the preferences of the plants you put together. 3. Plants need light, so they may have to spend recuperative hours in a sunny window between tours of decorative duty on the table. Given kindly treatment, table-top gardens will reward you by becoming old and dependable friends while cut-flowers remain welcome but transient guests.

Top: formal beds of fragrant spearmint garland the center of Mrs. Russell D'Oench's dining table. Mint is but a fleeting spring planting for her Capo di Monte centerpiece since only young plants will accept the confinement of its urns and borders. But her table garden grows and smells at all seasons with successive plantings of scented herbs like golden thyme, rosemary or dwarf lavender.

Opposite: tiered terraces of silvery green succulents—cascading Sedum morganianum, jade-like S. pachyphyllum and rosettes of Echeveria glauca—make spectacular and hardy table decorations. Glittering containers are improvised from mirrored Mexican clay pots, and clay plant-saucers decorated to match with mirror-bits. The tables are laid with "Alhambra" tablecloths by Craig Creations, Lunt "Madrigal" sterling, Franciscan "Medallion" family china, Waterford "Alana" crystal. Chairs by Brown-Jordan.







TABLE-TOP GARDENS continued

### Greens offer a profusion of shapes and shades

and shades 1 A contrapuntal composition of textured and colored foliage grows in a come-apart star. At other times, on other tables, these lozenge-shaped planters can be disposed in diverse patterns. For table use, drainage holes must be sealed with florist's clay and a liner of heavy aluminum foil is advisable for added protection. The plants here: peperomia Emerald Ripple, green and white Osmanthus ilicifolius variegatus, purply toned Scilla violacia, silvery Heuchera sanguinea, glossy Peperomia obtusifolia variegata In a wilderness trimmed to table size, a twisted manzanita branch attains the dignity of a blasted tree, the sine qua non of the romantic landscape. Nestling at its base, a miscellany of plants gathered by Mrs. Herbert Corbin from the five-and-ten. Among them: Begonia semperflorens, English ivy, podocarpus, ferns, coleus. Piled in furry cones, tiny cacti make touch-me-not table bouquets. Long-haired Espostoa lanata and Cereus peruvianus top rings of plump and self-contained Mammallaria bocasana and Rebutia minuscula. Hen-and-chickens would take equally well to such an unexpectedly prim arrangement. Intersecting rows of rosemary and silver thyme separate beds of low-growing sweet camomile in a knot-garden drawn from an Elizabethan pattern. A small triumph in its own right, this garden also makes an excellent experimental model for planting beds in the outdoor garden. Books on eighteenth-

the patterns you can attempt. The container here
is a blue-steel restaurant baking pan.

A waterfall of babys-tears, simple in plan and easy
to plant, takes time, aided by light and water,
to reach luxuriance. Mrs. Richard Sewell designed
and made her own tiered pottery compote,
but you can achieve almost the same effect
by piling up terra-cotta pots and saucers.
For cascades of other colors and textures,
try spider-plant or hearts-entangled.

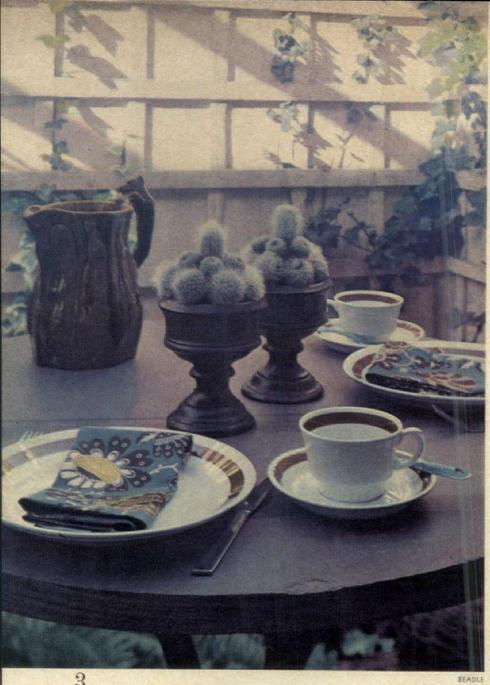
century gardens are full of such designs to copy.

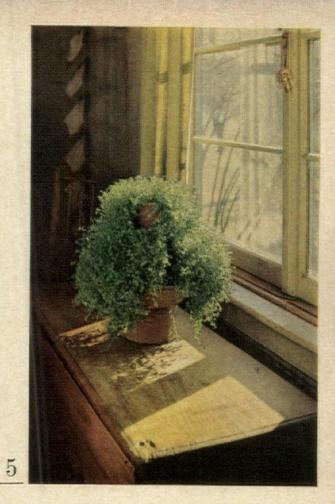
The smaller your plants, the more intricate

A green fountain, gushing from a miniature replica of the fountain in New York's Plaza, appropriately blends a group of water-loving plants. The statue stands in a graceful fall of Pilea depressa; beds of tiny ferns (Pteris wilsonii, P. cretica albo-lineata, P. cretica rivertoniana, Adiantum "Pacific Maid," P. ensiformis victoriae) ring a central lawn of babys-tears. An enchanting variation: beds filled with miniature rose bushes.

In a Victorian conceit, Ficus repens makes a

In a Victorian conceit, Ficus repens makes a vine-hung gazebo above a bed of white-veined Fittonia argyroneura. To support its tendrils, hoops of wire, bent to shape, are held to the bottom of the container with florist's clay. A reverse color scheme: variegated ivy and pachysandra. For places to buy plants and containers, see page 142.





3







raditional and contemporary design may sometimes seem as unlike as black and white but often the difference lies more in fancy than in fact. Almost every period of the past, however ornate the majority of its decorative output, has given birth to at least a few tables and chairs as simple of line and innocent of embellishment as our most severe modern furniture. Frequently, too, characteristics that distinguish one style from the next are matters of material, detail and finish rather than of basic form. Change the fabric, change the color, change the trim and you may add (or deduct) fifty years to the date. All of which makes it much easier than it may sound to introduce one or two pieces of modern furniture into a room that is traditional in character without altering the atmosphere or having the newcomers stand out like ill-chosen mavericks. It is also possible with nothing but modern furniture to create a room that is distinctly traditional in flavor. For few rooms today duplicate in toto the furniture, the arrangement and the patterns of the Georgian or Victorian eras. Instead, the atmosphere of those periods is merely suggested by color, fabrics and accessories. Such things as red satin, ceramic tiles and rose motifs do not, of course, belong exclusively to any one age, but we inevitably associate them with the times at which they were most popular.

Such was the premise on which designers John and Earline Brice created the rooms on these and the next two pages. Simply by their choice of colors, fabrics, accessories and the significant upholstery details they added to the furniture by Harvey Probber they proved that even rooms furnished primarily with clean-lined contemporary designs can acquire a strong warm flavor of tradition.

OPPOSITE: A lacy window grille establishes a sun-dappled Mediterranean mood in an apartment living-dining room. The color scheme of hot yellows and reds laced with white, the abundance of tiles on fireplace wall and table top, and the Moroccan-inspired accents-tufted rug, small benches designed like camel saddles-all confirm the Moorish flavor of the room and lend a traditional air to the straight-lined chaise. BELOW: A collection of terra-cotta amphorae and a tile-front cabinet embellished with Greek key motifs set up classical overtones in a sitting room. In this setting, the one-armed chaises with a low table between them are quite reminiscent of ancient dining couches.

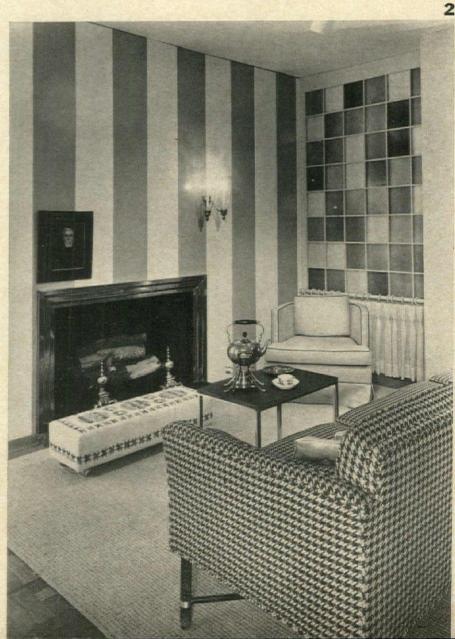
# How to give modern furniture traditional flavor





- 1 Old brass, pewter and copper and some rather primitive portraits give a country accent to a living-dining room. At the dining end of the room, the china cabinet, though contemporary in line, keeps to its traditional place—in the corner. And the fabric, both on the walls and on the cane-back chairs, is the time-honored favorite of provincial decorators—linen.
- 2 In the living area of the same room there are still more, husky textures to suggest country ruggedness: a rough-textured blue rug, a blue-on-blue sofa, the blue-and-white hooked carpeting on the fireplace bench. Windows at both ends of the room have the same countrified treatment adapted from an Early American idea: white wool café curtains hung on large wooden rings from wooden rods.
- 3 The strong coloring of old Criel and the octagonal shape of Creil plates prompted the design of the wallpaper and the rug that cast an early nineteenth-century spell on this bed-sitting room. So it follows naturally that the simple contemporary daybed upholstered in striped damask and set into a curtained niche should recall a traditional lit d'alcove—an association that is further strengthened by the framed portrait in needlepoint over the marbleized mantel, and the choice of red satin for the spoon-back chair.
- 4 Antique accessories, a filigreed table base, a tile-front cabinet all seem to be speaking Spanish in this living room conversation corner. But the obviously modern sofa chimes right in with its vivid tasseled fringe straight out of the Spanish vocabulary. A modest floor-length skirt hides the armchair legs (which, in another room, might have been left exposed), and the velvet-covered cushions add a mellow dignity to the four-square stools.
- 5 What could be more Victorian than pink and black and cabbage roses? The black-brown walls, the rose-bordered black rug and the profusion of pink fabrics in this living room all seem closer to the era of London's Crystal Palace than to that of Seattle's World's Fair. But the contemporary furniture goes right along with this mood, simply because of the character of the details: the pink lacquered finish and square tufted upholstery on the cane-back dining chairs, the floor-length skirts on the corner sofa, the black and white cut velvet (beloved of Victorians) on the armchair. For shopping information, see page 142.







# Traditional flavor





### CORKSCREW

# Champagne complexes

Some myths and misconceptions you may be cherishing are hereby explored and exploded

By José Wilson

o drink in history has such a mystique or gives rise to such an almost guilty sense of self-indulgence and luxury as champagne. Just consider the associations it immediately calls up: Gigi mingling with the demimonde at Maxim's. Crowned heads swigging from actresses' slippers. The disapproving phrase, "champagne tastes on a beer pocketbook." The ubiquitous, obligatory (and frequently inferior) bottle squatting in a bucket at every tourist-trap nightclub in the world. All this has done a great disservice to a delightful, distinctive and democratic wine. Not that champagne could ever be classified as a simple, every-



Sparkling line-up: tulip glass with cut stem by Seneca Glass; deep flute-shaped glass, "Regent" by Lobmeyr of Vienna; cut flute glass, "Lagny" by Baccarat; round-bowled glass, "Pavillon" by Baccarat; saucer glass, "Trèves" by Lalique.

day little drink. But it does deserve to be better understood and appreciated, and released from the monotonous servitude of receptions, galas and New Year's Eves.

The many schools of thought on when champagne should be drunk stretch from the limited -"best at 11:30 in the morning"-to the all-out -"the one wine that may properly be served throughout a meal." (As for that last opinion, most of us find that any menu benefits from a change of pace, in wine as in food; furthermore, no dry champagne really goes well with dessert-and who, these days, likes sweet champagne?) A little champagne goes a longer way and fares better if it is served as an apéritif, with a first course of ovsters, smoked salmon or other seafood, or as an accompaniment to a main course of roast fowl or a similar entrée that really welcomes its fine, dry acidity. Although it is a natural companion for all those luxurious niceties such as caviar or pâté de foie gras, champagne also gets along well with pork dishes such as ham, little hot sausages or choucroute garni. And it goes on a picnic with perfect aplomb; as a matter of fact, the Edwardian idea of a cold bird and a bottle of bubbly has vet to be bettered for outdoor feasting.

Another of champagne's virtues is its virtuosity: it tends to taste good at any hour—brunch or supper, cocktail time or 4:00 in the morning. It is a felicitous choice for a large party—easier to cope with than a battery of mixed drinks, not much more expensive if you buy magnums instead of bottles, and much, much kinder to your guests—vide the much-quoted remark of Madame Pompadour that champagne is the sole wine for a woman who values her beauty as she can drink it all evening without turning unbecomingly flushed.

### Champagne glasses, past and present

La Pompadour undoubtedly knew whereof she spoke. In Épernay, the heart of the French champagne region, there are some trumpet-shaped glasses named after her, pompomettes, and their lack of a base indicates that they were designed to be drained promptly, in strictly chug-a-lug style.

Despite Mme. P., today we serve champagne in the prettiest stemware we have—with bases. Happily, the type of glass to use for champagne is a much more optional matter than it once was. In America, the traditional glass has always been the wide, shallow-bowled saucer; in Europe, the tall, slender, flute-shaped glass. But now, two other types of glasses—the beautifully proportioned tulip glass and the

deep-bowled, all purpose wineglass—have become equally popular. In these lovely, delicate, basic shapes, you can find glasses of many designs and in a wide range of prices. If you are giving a sumptuous dinner party, for example, what could be more dazzling than champagne glasses embellished with elaborate cutting? Or, if you are having just an intimate toast à deux, you might prefer a simple glass of the clearest crystal with a tall, slim stem. Yet the glass, as long as it is stemmed, is less important than the wine you are going to pour into it.

### The care and handling of champagne

When you are ready to open a bottle of champagne, hold it slightly inclined, pointing away from you, loosen the wires and gently ease out the cork by twisting it until it yields gently and silently. No pop. The absence of a pop doesn't mean the wine is flat; it indicates that the opener knows his business and is not going to run the risk of hitting someone in the eye with a flying cork or losing any of the precious brew through foaming. There's also no reason to wrap the bottle in a napkin, unless you want to hide the label or have a nervous suspicion the whole thing might explode (don't worry, there's no record of a champagne casualty). And despite the forthright Englishman who asserted that one should always hold a woman by the waist and a bottle by the neck, the best way to pour is to grasp the base. If you put your thumb in the hollow at the bottom and spread your fingers over the side, you'll find it gives an amazing amount of control, except with magnums which are too unwieldy to hold this way. Pour the champagne slowly into the glass until it is half full, ending with a slight twist of the wrist to prevent dripping.

Unlike many still wines, champagne is untemperamental and doesn't need babying. All it requires is to be stored on its side in a relatively cool place and chilled to a temperature of 44 to 48 degrees before serving, either by a short spell in the refrigerator or by immersion in a wine cooler filled with ice and water (a combination that chills better than ice alone).

### What's in a name?

Two types of champagne about which there is frequently some confusion are the pink or rosé and the blanc de blancs. Pink champagne, unfairly regarded today as slightly vulgar, is often associated with an apocryphal story of a millionaire who demanded a champagne made to match the color of his daughter's debut dress. Actually, pink cham- (Continued on page 140)

# HOUSE & GARDEN'S Middle East Cook Book





Evenings that memories are made of so often include Drambuie

After dinner, have a dram of Drambuie, the cordial with the Scotch whisky base.

IMPORTED BY W. A. TAYLOR & COMPANY, NEW YORK, NEW YORK . SOLE DISTRIBUTORS FOR THE U. S. A.

# HOUSE & GARDEN'S Middle East Cook By Myra Waldo

There is a saying in the Middle East, "The food equals the affection," which aptly sums up the spirit of the hospitality and cooking. The hostess shows her regard by the quantity and variety of the dishes she serves, the guest by the amount he eats. This is all the more admirable when you consider that the Moslem countries at the eastern end of the Mediterranean-Syria, Lebanon, Turkey, Jordan, Saudi Arabia, Egypt, Yemen-do not have at their command the range of foodstuffs found in Europe. The majority of their dishes are built around lamb, rice, beans, wheat, eggs, nuts, fruits and vegetables and, to a lesser degree, beef, fish and fowl. Oil and yoghurt take the place of butter and cream. Yet, within these limits, the ingenious cooks of the Middle East manage to produce culinary marvels, creating dishes that pique and please the Western palate with their expert blends of flavor and texture, their refreshingly different taste. Middle East cooking is cannily, although imperceptibly, economical. Meat is stretched in savory stews or padded with rice and cracked wheat. Eggplant, squash, tomatoes, grape and cabbage leaves are stuffed with succulent fillings. The edge is taken off the appetite with meza, little appetizers of olives, salted chick peas, nuts, pickled vegetables and creamy dips made with sesame tahini that are scooped up with or spread on the flat, firm Arab bread that frequently serves as fork, spoon and plate in one. Desserts are of such honeyed sweetness that the smallest nibble satisfies, and even coffee, a much-prized luxury

that shares with the tea ceremony a special ritual of preparation and service, is made so strong and heady that one minute cup is more potent than a whole pot of a weaker type of brew.

Carved wood stamps bring beauty to bread

Collectors of folk art will appreciate the artistry of these

Syrian bread stamps with their delicate flower and bird designs. Customarily used

> ceremonies, each design has a special significance.

to imprint wafers for religious



### Appetizers

### Sambousiks (Curried Pastries)

11/4 cups sifted flour 1 teaspoon salt 34 cup (11/2 sticks) butter 3 tablespoons ice water 34 cup milk, scalded 1 tablespoon curry powder 11/2 cups chopped cooked meat (beef or chicken)

Sift the flour (reserving 1 tablespoon) and 1/2 teaspoon salt into a bowl. Cut in the butter (reserving 1 tablespoon) with a pastry blender or two knives. Gradually add the ice water, tossing lightly until dough forms a ball. Chill 15 minutes. then roll out on a lightly floured board. Fold dough in half and then in quarters. Roll out again and fold over into thirds. Wrap in wax paper and chill 1 hour.

Melt the reserved tablespoon of butter in a saucepan; blend in the reserved tablespoon of flour. Gradually add the milk, stirring to the boiling point. Add the curry powder and remaining salt and cook over low heat 5 minutes. Add the meat or chicken and mix lightly. Taste for seasoning. Roll out the dough 1/8" thick on a lightly floured board and cut into 3" circles with a round cookie cutter. Place a tablespoon of the meat mixture in the center, fold over dough and seal edges with a little egg white or water. Arrange on a baking sheet and bake in a preheated 375° oven 15 minutes or until brown. Serve hot as an hors d'oeuvre. Makes about 24.

### Hummos bi Tahini

(Chick Pea Appetizer)

In the Middle East, this is prepared with sesame tahini, a thick sauce which can be bought in Middle Eastern food stores. If you are unable to get tahini, substitute sesame oil.

1 20-ounce can chick peas

3 tablespoons sesame tahini mixed with 3 tablespoons cold water, or 1/2 cup sesame oil

1/4 cup lemon juice

1 clove garlic, minced

1 teaspoon salt

1/2 teaspoon freshly ground black pepper

1/4 cup chopped parsley

Rinse the chick peas under cold running water. Drain. Purée in an electric blender or rub through a sieve. If you are using tahini, beat the lemon juice into the tahini, then the garlic and 1/2 teaspoon salt. If you are using oil, beat the lemon juice into the oil very gradually, then beat in the garlic and 1/2 teaspoon salt. Combine the puréed chick peas, tahini or oil mixture and the remaining salt and pepper, mixing thoroughly. Spread on a flat dish and sprinkle the parsley around the edges. Serve as a dip with crackers, toast or flat Arab bread. Makes about 2 cups.

### Baba Ghannouj (Arabian Eggplant Appetizer)

Like Hummos bi Tahini, Baba Ghannoui is usually prepared with sesame tahini. You may substitute 3 tablespoons tahini mixed with 3 tablespoons cold water for the sesame oil, following directions given for Hummos.

2 2-pound eggplants 1/2 cup sesame oil 1/3 cup lemon juice 1 clove garlic, minced fine 11/2 teaspoons salt Cayenne pepper 1/4 cup chopped parsley

Wash and dry the eggplants. Line a broiler pan with aluminum foil and place the eggplants on it. Broil close to the source of heat until the skins are black and eggplants tender. Remove, cool slightly and peel.

Beat the oil, lemon juice, garlic and salt until thick. Mash the eggplant, then beat smooth with an electric mixer or whisk. Gradually beat in the oil mixture. Heap in a bowl and chill. Sprinkle with a dash of cayenne pepper and the parsley. Serve as a dip with crisp crackers, Arab bread or endive. Makes about 4 cups.

### **Fool Madammas**

(Bean Appetizers)

2 cups dried white beans 3 teaspoons salt 1/2 cup sesame or olive oil 2 cloves garlic, minced 1/4 cup lemon juice 1/2 teaspoon freshly ground black pepper Shredded lettuce 1/4 cup finely chopped chives or green onions

Wash the beans, cover with water and bring to a boil, Let soak I hour. Drain; add fresh water to cover. Bring to a boil and cook over low heat 2 hours, or until skins burst. Add salt after 1 hour of cooking time. Drain and put in a bowl.

Beat together the oil, garlic, lemon juice and pepper. Pour over the beans and toss together. Chill. Serve on shredded lettuce sprinkled with the chives or green onions. Serves 6-8.

### Soups

### Shourabat Adas

(Lentil-Wheat Soup)

11/2 cups lentils 1/2 cup burghul (cracked wheat) 21/2 quarts water 21/2 teaspoons salt 1/4 teaspoon cayenne pepper 1/4 cup sesame or olive oil 11/2 cups chopped onions

Wash the lentils, cover with water and bring to a boil. Drain. Wash the wheat, cover with water and bring to a boil. Drain. Combine the lentils, wheat, the 21/2 quarts water, salt and cayenne pepper in a saucepan. Bring to a boil, cover loosely and cook over low heat 2 hours.

Heat the oil in a skillet; sauté the onions 10 minutes. Add to the soup and cook 20 minutes longer. Taste for seasoning. Serves 8-10.

### Aaron Bilruz (Meat Ball Soup)

1/2 cup raw rice 1 pound ground beef 11/2 teaspoons salt 1/8 teaspoon cayenne pepper 1/2 cup minced onions 2 tablespoons minced parsley

8 cups beef broth

and cook 5 minutes. Drain thoroughly. Knead together the rice, ground beef, salt, cayenne pepper, onions and parsley. Shape into

Wash the rice, cover with water, bring to a boil

walnut-sized balls. Bring the broth to a boil; drop the meat balls into it one at a time. Bring to a boil again and cook over low heat 30 minutes. Serves 6-8.

### Shorbah Be Tarbaya

(Egyptian Chicken Soup)

1/2 cup rice 6 cups chicken broth 3 egg yolks 3 tablespoons lemon juice

Wash the rice and cover with hot water. Let soak 10 minutes; drain. Bring the broth to a boil; add rice. Cook over low heat 15 minutes.

Beat the egg yolks and lemon juice in a bowl; gradually add about 1 cup of the soup, stirring steadily to prevent curdling. Return to the balance of the soup, still stirring steadily. Heat, but do not let boil. Taste for seasoning; serve with a thin slice of lemon in each bowl. Serves 6-8.

### Vegetables and Salads

### Jajik

(Yoghurt-Cucumber Salad)

4 cucumbers

11/2 teaspoons salt

1 clove garlic, minced

2 tablespoons lemon juice

2 cups yoghurt

1 tablespoon finely chopped dill

1/4 cup olive oil

2 teaspoons chopped fresh mint

Peel the cucumbers, cut in quarters lengthwise, then slice thin. Sprinkle with the salt and let stand 15 minutes. Drain well. Mix together the garlic, lemon juice, yoghurt and dill. Mix with cucumbers. Pour oil over the top and sprinkle with mint. Serve unchilled. Serves 8.

### Msa-A-A

(Eggplant and Chick Pea Stew)

4 tablespoons olive oil 1 cup chopped onion

1 green pepper, cut in strips

1 medium eggplant, peeled and cubed

11/2 teaspoons salt

1/4 teaspoon freshly ground black pepper

1/4 teaspoon oregano

2 cups chopped tomatoes

2 cups canned chick peas, drained

Heat 2 tablespoons oil in a deep skillet; sauté the onion 5 minutes. Add the remaining oil, then the green pepper and eggplant; sauté 10 minutes, stirring occasionally. Mix in the salt, pepper, oregano, tomatoes and chick peas. Cover and cook over low heat 30 minutes. Watch carefully and add a little boiling water if necessary. Serve hot or cold. Serves 6-8.

### Bademian

(Baked Eggplant)

2 small eggplants

4 tablespoons sesame or vegetable oil

11/2 cups chopped onions

2 cloves garlic, minced

11/2 cups chopped peeled tomatoes

11/2 teaspoons salt

1/4 teaspoon freshly ground black pepper

1/4 teaspoon oregano

1 tablespoon minced parsley

2 tablespoons grated Parmesan cheese

4 tablespoons dry bread crumbs

Cut the eggplants in half lengthwise; scoop out the pulp and dice it. Reserve the shells.

Heat 2 tablespoons of the oil in a skillet; sauté the onions 5 minutes. Add the garlic and eggplant pulp; sauté 5 minutes. Mix in the tomatoes, salt, pepper and oregano; cook over low heat 10 minutes. Remove from the heat and mix in the parsley and cheese; taste for seasoning. Stuff the shells; sprinkle with the bread crumbs and remaining oil. Place on a baking sheet: bake in a 375° oven 25 minutes. Serves 4.

### **Tabbouleh**

(Cracked Wheat Salad)

1 cup fine burghul (cracked wheat)

1 pound tomatoes, chopped

2 cups chopped green onions

3 cups chopped parsley

1/4 cup fresh mint

1/2 cup olive oil

1/3 cup lemon juice

11/4 teaspoons salt

1/2 teaspoon freshly ground black pepper

Wash the wheat, cover with hot water and let stand 30 minutes. Drain, then squeeze dry.

Chop together the tomatoes, green onions, parsley and mint. Beat in the oil, lemon juice, salt and pepper. Mix in the wheat until well blended. Serve in lettuce cups. Serves 6-8. Note: If fresh mint is not available, use dried. Soak in lukewarm water for 10 minutes; drain,

### Mih-Shee Mal-Foof

(Persian Cabbage Leaves)

1 large head of cabbage

1/2 cup split peas

1 pound ground beef

1 cup chopped onions

1/2 cup chopped parsley

1/2 teaspoon cinnamon

2 teaspoons salt

1/2 teaspoon freshly ground black pepper

11/2 cups beef broth

1/2 cup lemon juice

1/4 cup sugar

Wash the cabbage, cover with water, bring to a boil and cook over low heat 15 minutes. Drain and carefully remove 24 leaves. Cook the peas in boiling water 30 minutes or until tender. Drain.

Mix together the peas, beef, onions, parsley, cinnamon, I teaspoon salt and 1/4 teaspoon pepper. Put a heaping tablespoon of the mixture on each leaf. Fold in the opposite ends, then roll up into sausage shapes.

Line the bottom of a deep skillet with cabbage leaves and arrange the rolls tightly in it, placing more leaves between the layers. Add the broth, remaining salt, pepper and cabbage leaves. Cover and cook over low heat 30 minutes. Mix in the lemon juice and sugar. Cook 30 minutes; taste for seasoning. Serves 6-8.

### Kukuve Sabzi (Persian Vegetable Pie)

1 pound spinach, chopped, or 1 package frozen spinach, thawed

21/2 cups chopped scallions

1 cup chopped lettuce

11/2 cups chopped parsley

2 tablespoons flour

11/2 teaspoons salt

1/4 teaspoon freshly ground black pepper

1/2 cup chopped walnuts 8 eggs, beaten well

4 tablespoons butter

Yoghurt

Wash the fresh spinach and drain well, or drain the uncooked thawed spinach. Mix together the spinach, scallions, lettuce, parsley, flour, salt, pepper and nuts. Mix in the eggs.

Melt the butter in an 11" pie plate. Pour the vegetable mixture into it. Bake in a preheated 325° oven 1 hour or until top is brown and crisp. Serve hot or cold, with yoghurt as a topping. Serves 4-6.

### Masbahet Ed-Darweesti

(Squash-Cheese Pudding)

3 pounds yellow squash
1 tablespoon salt
1½ cups grated Cheddar cheese
1 cup cottage cheese
5 eggs, beaten
1 cup fresh bread crumbs
3 tablespoons minced parsley
¼ cup minced scallions
½ teaspoon freshly ground pepper
4 tablespoons melted butter

Peel and grate the squash. Sprinkle with salt and let stand 20 minutes. Press all the liquid from squash. Mix it with the Cheddar and cottage cheese, eggs, bread crumbs, parsley, scallions and pepper. Turn into a buttered 3-quart casserole. Sprinkle with butter. Bake at 350° 1 hour or until browned and firm. Serves 6–8.

### Dolmeh Barg (Stuffed Grape Leaves)

1 can grape leaves Meat or Rice Filling (see recipes below) 2 cups beef broth 1/4 cup lemon juice 1 tablespoon tomato paste

Buy grape leaves in Greek, Middle East or specialty shops. Use 40 leaves for stuffing, and the rest for lining the pan and between the layers. Drain the leaves and cover with hot water. Drain and spread out on a flat surface. Cut off the stems. Put a tablespoon of the meat or rice filling on each leaf. Fold opposite ends toward the center, then roll up like a sausage. Cover the bottom of a heavy deep skillet with leaves. Arrange rolls in tight layers, separating each layer with grape leaves. Add a mixture of the broth, lemon juice and tomato paste. Put a plate on top to weight it down, and cover the skillet. Cook over low heat 1½ hours or until tender. Serve hot or cold, with yoghurt as a topping. Serves 6–8.

MEAT FILLING
1 pound ground beef
1 cup half-cooked rice
1½ teaspoons salt
½ teaspoon freshly ground black pepper
½ teaspoon cinnamon
½ cup chopped scallions
½ cup chopped parsley
2 tablespoons melted butter

Mix all the ingredients together lightly.

RICE FILLING

3/4 cup olive oil

3 cups chopped onions

11/4 cups raw rice

1/4 cup currants or seedless raisins

3/4 cup chopped dill or parsley

11/4 teaspoons salt

1/2 teaspoon freshly ground black pepper

1/2 teaspoon ground allspice

1/2 cup boiling water

Heat ½ cup oil in a skillet; mix in the onions and rice. Sauté over low heat 10 minutes, stirring very frequently. Mix in the currants, dill, salt, pepper and allspice; cook 3 minutes. Add the remaining oil and water. Cover and cook over very low heat 20 minutes, or until tender. Watch carefully to prevent burning. Use as directed.

### Foods that give flavor and substance to Middle East cuisine



Pantry-shelf staples include pine nuts, pistachio nuts and burghul (cracked wheat) in line-up of bowls, sesame oil in screw-topped jar, bottled rose water and orange-flower water for flavoring desserts, canned sesame tahini. Olives in tall jar, pickled turnip in other screw-topped jar are nibbled as a meza or appetizer. Grape leaves, dried eggplant and squash on board are soaked, then stuffed.

### Banadoora Mihshee

(Stuffed Tomatoes)

2 teaspoons salt
½ teaspoon freshly ground black pepper
¾ cup olive oil
1 cup chopped onions
½ pound ground lamb
½ cup raw rice
2 tablespoons currants or seedless raisins
1 cup boiling water
2 tablespoons minced parsley
¼ cup pine nuts or sliced almonds

8 large, firm tomatoes

1/2 cup dry bread crumbs

Cut about ½" off stem ends of tomatoes; reserve. Scoop out and chop pulp. Sprinkle insides of tomatoes with half the salt and pepper.

Heat ½ cup oil in a saucepan; brown the onions and lamb in it. Stir in the rice until coated. Mix in the tomato pulp, currants and remaining salt and pepper. Add the water; cover and cook over low heat 10 minutes. Mix in parsley and nuts; taste for seasoning.

Stuff the tomatoes loosely; replace the tops. Arrange in an oiled baking dish. Brush with the remaining oil; sprinkle with the bread crumbs. Bake in a 350° oven 45 minutes. The tomatoes are usually served cold, but they're delicious hot, too. Serves 4 as a main course.

### Eggs

### Aeggah (Meat Omelettes)

6 eggs
1 teaspoon salt
1/4 teaspoon freshly ground black pepper
1/2 pound ground beef
1/2 cup chopped parsley
1 cup vegetable oil

Beat together the eggs, salt and pepper. Stir in the beef and parsley.

Heat the oil in a skillet until it boils; drop the mixture into it by the tablespoon. Fry until browned on both sides. Serves 4-5.

### Chechouka

(Scrambled Eggs and Tomatoes)

3 tablespoons vegetable oil
1 clove garlic, minced
2 cups peeled, diced tomatoes
1¼ teaspoons salt
¼ teaspoon freshly ground black pepper
⅓ teaspoon basil
4 eggs, beaten

Heat the oil in a skillet; brown the garlic in it. Add the tomatoes, salt, pepper and basil. Cook over low heat 15 minutes. Add the eggs. Cook, stirring constantly until eggs are set. Serves 2.

### Fish

### Sayadiah (Fish with Rice)

4 tablespoons olive oil
1½ cups raw rice
3 cups boiling water
3 teaspoons salt
4 tablespoons butter
1 cup chopped onions
1 clove garlic, minced
½ teaspoon freshly ground black pepper
¼ teaspoon oregano
¼ teaspoon ground allspice
3 tablespoons minced parsley
1 cup peeled, chopped tomatoes

4 fillets of sole

Wash and dry the fish. Cut in 2" pieces.

Heat 2 tablespoons oil in a saucepan; mix in the rice until yellow. Add the water and 2 teaspoons salt; bring to a boil, cover and cook over low heat 15 minutes. Drain, if any water remains,

Heat the butter and remaining oil in a large skillet; sauté the onions and garlic until browned. Add the fish, pepper, oregano, allspice and remaining salt; sauté 5 minutes. Lightly mix in the rice, parsley and tomatoes. Cook over low heat 15 minutes, stirring frequently. Taste for seasoning. Serves 4–6.

### Samak Maqlu (Fried Fish Rolls)

6 fillets red snapper or sole

11/2 cups chopped parsley

2 tablespoons minced garlic

3/4 teaspoon thyme

1/4 teaspoon saffron

21/2 teaspoons salt

3/4 teaspoon freshly ground black pepper

1 cup sesame or vegetable oil

Wash and dry the fish. Mix together the parsley, garlic, thyme, saffron, 1 teaspoon salt and ¼ teaspoon pepper. Spread some of the mixture on each fillet. Roll up and tie with thread. Sprinkle with the remaining salt and pepper.

Heat the oil in a skillet until it bubbles. Fry the fish rolls in it until browned on all sides. Drain and serve hot. Serves 6.

### Kinch Shishte

(Skewered Swordfish)

2 pounds swordfish, tuna or halibut

1/2 cup olive oil

34 cup lemon juice

1/4 cup grated onion

2 teaspoons salt

1/2 teaspoon freshly ground pepper

1 teaspoon paprika

12-16 bay leaves

2 tablespoons chopped parsley

Try to get swordfish, if possible, as that is the fish used in the Middle East.

Rinse the fish and pat dry. Cut the fish into 1½" cubes. In a glass or pottery bowl, mix ¼ cup olive oil, ¼ cup lemon juice, the grated onion, 1½ teaspoons salt, the pepper, paprika and bay leaves. Toss the fish in the mixture, then cover and marinate in the refrigerator overnight. Turn and baste fish frequently. Drain and divide the fish among 6 or 8 skewers, putting a couple of bay leaves on each skewer. Broil 15 minutes, or until fish is browned and tender, turning the skewers to brown all sides.

Mix together the remaining oil, lemon juice, salt and the parsley. Serve in a sauce-boat. Serves 6-8.

### Meat and Chicken

### Fa-Sool-Ya Ib Zeyt

(Lima Bean-Meat Casserole)

1 cup dried lima beans

3 pounds chuck, cross ribs or eye round of beef, cut in 2" cubes

11/2 cups chopped onions

2 tablespoons vegetable oil

2 teaspoons salt

1/2 teaspoon freshly ground black pepper

1 bay leaf

4 cups boiling water

1/2 cup raw rice

1 cup peeled diced tomatoes

Wash the beans. Cover with water, bring to a boil and let soak 1 hour. Drain. Add fresh water to cover, bring to a boil and cook over low heat 1 hour. Drain. Brown the beef and onions in the hot oil. Add the beans, salt, pepper, bay leaf and boiling water. Cover and cook over low heat 1½ hours. Stir in the rice and tomatoes; cover again and cook 25 minutes longer or until meat and beans are tender. Serves 6–8.

### Daoud Basha

(Lamb Balls in Tomato-Nut Sauce)

2 pounds boneless lamb, ground three times

2 teuspoons salt

1/2 teaspoon freshly ground black pepper

3 tablespoons minced parsley

1/4 cup cold water

4 tablespoons butter

2 cups finely chopped onions

1/2 cup tomato sauce

1/4 cup pine nuts or sliced almonds

Mix together the lamb, salt, pepper, parsley and water. Form into 1" balls.

Melt the butter in a large skillet. Fry the meat balls until well browned on all sides. Add the onions and tomato sauce. Cover and cook over low heat for 15 minutes, stirring occasionally. Add nuts and cook 15 minutes. Add a little water, if needed. Serve hot, with boiled rice. Serves 6-8.

### Kibbe

(Lamb and Cracked Wheat)

2 pounds burghul (cracked wheat)

2 cloves garlic, minced

5 onions

4 pounds lamb, ground three times

2 teaspoons salt

1/2 cup olive oil

1/2 teaspoon cinnamon

2 cups coarsely chopped walnuts

Soak the cracked wheat in warm water 10 minutes. Drain. Knead 1 minute. Grind in a food chopper with the garlic and 4 of the onions. Combine in a wood chopping bowl with half the ground lamb and 1 teaspoon salt; chop until very fine. Reserve.

Heat ½ cup of the oil in a skillet and sauté the remaining onion, finely chopped, remaining ground lamb, salt and the cinnamon 20 minutes, stirring frequently. Heat 2 tablespoons oil in another pan and sauté the walnuts 5 minutes, stirring frequently. Drain and add to sautéed lamb, mixing well. Rub a 12"-square baking dish with 1 tablespoon oil. Put half the reserved lamb-wheat mixture on the bottom of the dish, patting down. Cover with the lamb-walnut mixture. Cover with remaining lamb-wheat mixture, pressing down firmly. Sprinkle with remaining oil. With a sharp knife, cut in slices, cutting down to bottom of dish before baking. Bake in a 350° oven 45 minutes. Serves 12.

### Dgaj Muhshy

(Meat-Stuffed Chicken, Syrian Style)

5-pound roasting chicken

1/3 cup sesame or olive oil

1 pound ground beef or lamb

1/3 cup pine nuts or sliced almonds 1/2 cup rice, half cooked

1/4 teaspoon nutmeg

¼ teaspoon nulm

Dash of thyme

3 teaspoons salt

1 teaspoon freshly ground black pepper

1 onion

1 stalk celery

2 quarts water

Wash and dry the chicken. Heat 3 tablespoons of the oil in a skillet and sauté the ground meat 10 minutes, stirring frequently. Add the nuts, rice, nutmeg, thyme, 1 teaspoon salt and ½ teaspoon pepper and mix thoroughly. Stuff chicken and close opening with skewers or thread. Place in a deep saucepan with the onion, celery, water and remaining salt and pepper. Cover and cook over low heat 1½ hours. Remove and drain.

Brush chicken with remaining oil. Roast in a 400° oven 45 minutes, or until brown. Serves 6.

### Tas Kebab

(Spiced Lamb Stew)

3 pounds boneless lamb in 2" cubes

2 teaspoons salt

1/2 teaspoon freshly ground black pepper

½ teaspoon cinnamon ½ teaspoon crushed coriander

1 cup thinly sliced onions

2 cups diced eggplant

2 tablespoons butter

2 tablespoons vegetable oil

18-ounce can tomato sauce

1 8-ounce can tiny peas, drained

1 teaspoon A.1. Sauce

Season the lamb with the salt, pepper, cinnamon and coriander. Mix in the onions. Cover and let marinate at room temperature 2 hours. Sauté the eggplant in the butter until browned.

Heat the oil in a Dutch oven or heavy skillet; brown the lamb and onions in it. Add ½ cup water; cook over low heat 2 hours, adding a little more water if necessary to keep from burning. Add tomato sauce, eggplant, peas and A.1. Sauce. Cook 20 minutes. Serve with rice. Serves 6-8.

### Equipment designed for Middle East cooking

Large round aluminum pans bake kibbe, baklava. Meat broiler, for use only over a gas burner, has center wheel which is rotated by flame, distributing heat around skewers or rack on top. Metal corers neatly hollow out eggplant,



### Kufta I (Meat Croquettes)

1 pound ground beef 1 pound ground lamb 34 cup finely chopped onions 11/2 teaspoons salt 1/4 teaspoon cayenne pepper 1/4 teaspoon oregano 3 tablespoons chopped parsley 2 eggs, beaten 1/2 cup milk 1 cup fresh bread crumbs 1/2 cup dry bread crumbs 1/4 pound butter

Mix together thoroughly the beef, lamb, onions, salt, pepper, oregano, parsley, eggs, milk and the fresh bread crumbs. Shape into 12 croquettes. Dip in the dry bread crumbs. Melt half the butter in a skiller and sauté the croquettes over low heat until browned on both sides. Add more butter as required while sautéeing the croquettes. Serves 6.

### Kufta II (Vegetable Meat Balls)

2 tablespoons raw rice 3 tablespoons split peas 3 cups water 1 pound ground beef 1 cup chopped scallions 1 cup chopped parsley 11/2 teaspoons salt 1/2 teaspoon pepper 1 egg, beaten 3 tablespoons butter 1/2 cup chopped onions 11/2 cups beef broth 2 tablespoons tomato paste 1 tablespoon lemon juice

Cook the rice and split peas in the water 30 minutes. Drain well. Mix together the beef, scallions, parsley, salt, pepper, egg and cooked rice and peas. Shape the mixture into 2" balls with wet hands.

Melt the butter in a skillet; sauté the onions 10 minutes. Stir in the broth, tomato paste and lemon juice; bring to a boil and cook over low heat 10 minutes. Add the balls; cover and cook over low heat 30 minutes. Shake the pan and baste occasionally. Serves 4-6,

### Kababe Barreh

(Lamb on Skewers)

3 pounds shoulder lamb, cut 3/4" thick 1/3 cup wine vinegar 4 tablespoons olive oil 2 tablespoons grated onions I clove garlic, minced 2 teaspoons salt 1/4 teaspoon dried ground chili peppers 1/2 teaspoon ground coriander Tomatoes Onions Green peppers Mushroom caps

Cut the meat in 11/2" squares. Marinate in a mixture of the vinegar, oil, onions, garlic, salt, chili peppers and coriander for 3 hours. Drain,

Cut tomatoes in wedges, onions in halves or quarters (depending on size) and green peppers into 11/2" squares. Thread the meat on 6 skewers, alternating with the vegetables. (Start and end with the meat.) Broil in a hot broiler for 15 minutes, turning the skewers to brown all sides and basting with the marinade. Kababe Barreh is delicious when broiled on a charcoal fire, too. Serves 6.

### Arnie Me Bamies

(Lamb with Okra)

11/2 pounds fresh okra or 2 packages frozen okra, thawed 1/4 cup wine vinegar 1/4 cup olive oil 2 pounds boneless lamb, cut in 1" cubes 1 cup chopped onions 11/2 teaspoons salt 1/2 teaspoon freshly ground black pepper 3 tablespoons tomato paste 2 cups water 3 tablespoons lemon juice

Wash the fresh okra and cut off the stems. Pour the vinegar over the fresh or thawed frozen okra: marinate 30 minutes. Drain and rinse under cold

Heat the oil in a Dutch oven or heavy casserole; brown the lamb and onions in it. Mix in the salt, pepper, tomato paste, water, lemon juice and okra. Bring to a boil, cover and cook over low heat I hour or until lamb is tender. Serves 4-6.

reserving the marinade.

### Morg Polou (Chicken Pilaff)

and chestnuts are tender. Serves 4.

Pile Vahnia

(Chicken and Chestnuts)

Cut a crisscross on the top of the chestnuts. Cover

with water, bring to a boil and cook over medium

heat 10 minutes. Drain, cool slightly and peel. Melt the butter in a Dutch oven or casserole:

brown the chicken in it. Add the onions; cover

and cook over low heat until onions brown. Add

the salt, pepper, cinnamon, tomato sauce and

half the broth. Cover and cook over low heat 30

minutes. Mix in the chestnuts and remaining

broth; cover and cook 30 minutes or until chicken

1/2 pound chestnuts

6 tablespoons butter

1 cup chopped onions

1 teaspoon cinnamon

2 teaspoons salt

31/2-pound fryer, disjointed

1/2 cup canned tomato sauce

11/4 cups hot chicken broth

1/4 teaspoon freshly ground black pepper

11/2 cups ran rice 4 tablespoons vegetable oil 31/2-pound fryer, disjointed 1 cup thinly sliced onions 11/2 cups light cream 1 tablespoon lemon juice 2 teaspoons salt 1/4 teaspoon white pepper 1/2 teaspoon ground allspice 2 cups hot chicken broth 1 green pepper, sliced thin

Wash the rice, cover with water and bring to a boil; let stand 15 minutes, then drain well.

Heat the oil in a casserole or Dutch oven; brown the chicken and onions in it. Add the cream, lemon juice, salt, pepper and allspice: bring to a boil and cook over low heat 20 minutes. Add the rice and broth and arrange the green pepper on top. Cover and cook over low heat 35 minutes. The pilaff should be fairly dry, but watch carefully while cooking and add a little boiling water if necessary. Serves 4-6.

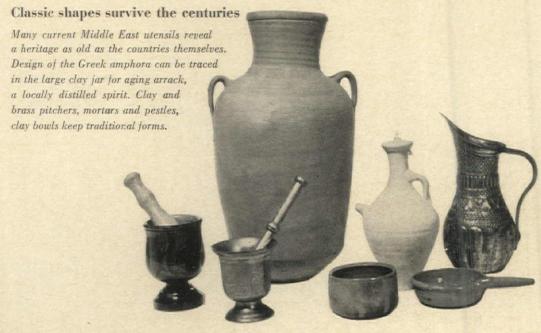
### Joojeh (Stuffed Chicken)

5-pound roasting chicken 1/4 cup cracked wheat (burghul) 3 teaspoons salt 4 tablespoons butter 1 cup water 1 cup canned chick peas, drained 1 cup chopped blanched almonds 1 teaspoon pepper

Wash and dry the chicken.

Place the cracked wheat in the top of a double boiler with I teaspoon of the salt, I tablespoon of the butter and the cup of water. Cover. place over hot water and cook for 134 hours, or until all of the water is absorbed by the wheat.

Mix together the cooked cracked wheat, chick peas, chopped almonds and 1/2 teaspoon of the pepper. Cream the remaining 3 tablespoons of butter with the remaining salt and pepper until it forms a paste. Rub the butter paste on the inside and outside of the chicken. Stuff the chicken with the cracked-wheat mixture, and close the opening of the chicken with skewers or aluminum foil. Place in a roasting pan and roast in a 350° oven for 21/2 hours, or until tender. Serves 4-5.



### Gleaming metal accessories serve dessert in style



To bring a Middle East meal to a spectacular close, intricately crafted metalwork teams with baklava and Turkish coffee in tiny cups, perfumed with a hint of orange-blossom essence. Tray, plate and coffee-grinder are brass, Bedouin-style 3-inch coffeepot is inlaid with silver; finger bowl is made of hammered copper.

### Sikbāj (Baghdad Meat-Fruit Stew)

3 pounds chuck, rump or cross ribs of beef
2 tablespoons vegetable oil
3 cups boiling water
¾ teaspoon crushed coriander
1 teaspoon cinnamon
1½ cups sliced onions
1 cup sliced carrots
12 scallions, quartered lengthwise
2 teaspoons salt
½ teaspoon freshly ground black pepper
¼ cup wine vinegar
½ cup honey

1 cup sliced almonds

1 17-ounce can figs, drained

Cut the meat in 1½" cubes. Heat the oil in a Dutch oven or heavy casserole. Lightly brown the meat in it. Add the water, coriander, cinnamon, onions, carrots and scallions. Cook over low heat 1½ hours. Mix in the salt, pepper, vinegar and honey. Cook 1 hour. Add the almonds and figs. Cover pan, remove from heat and let stand 1 hour. Reheat just before serving. Serves 6-8.

### Desserts

### Persian Halva

1/2 cup sesame or vegetable oil
1 cup rice flour
4 cups milk
1/4 cup rose water
1/2 cup granulated sugar
1 teaspoon ground cardamom
1/2 cup sifted confectioners' sugar
1 cup chopped pistachio nuts

Heat the oil in a saucepan; stir in the rice flour until lightly browned. Gradually add the milk, stirring until smooth over low heat. Add the rose water, granulated sugar and cardamom. Stir constantly over low heat until thickened. Add confectioners' sugar, stirring until dissolved.

Rinse a shallow pan with cold water, and pour the mixture into it to a depth of 1"; sprinkle with the nuts and let stand until firm. Cut in oblong pieces. Serves 8-10.

### Baklava

The pastry for baklava is very difficult to prepare, so buy 1 pound of it in an Armenian, Greek or Middle East food shop. If you prefer, use 4 packages of frozen strudel leaves instead. The baklava or strudel pastry consists of paper-thin layers of dough.

4 cups chopped blanched almonds
4 cups sugar
½ teaspoon ground cardamom
1 pound (4 sticks) butter, melted
Baklava or strudel pastry
1 cup water
2 tablespoons rose water

Mix together the almonds, 2 cups sugar and the cardamom. Rub a 13" by 9" baking pan with a little of the butter. Put a layer of pastry in the pan, spread heavily with butter, cover with another layer of pastry, spread with butter, then make as many successive layers as possible of the nut mixture and pastry leaves, brushing each layer with butter. Be sure to reserve 2 leaves for the top. Brush top with butter, and cut in diamond shapes. Pour remaining butter over the top. Bake in a preheated 350° oven 35 minutes or until golden brown.

Meanwhile, cook remaining sugar and water until very thick and syrupy, about 20 minutes. Mix in the rose water. Cool slightly, and when pastry is baked, pour over it. Serves 10–12.

### Sweet Pilaff

3 tablespoons butter
1½ cups raw long-grain rice
½ teaspoon salt
¼ cup sugar
2 teaspoons cinnamon
¼ teaspoon mace
½ cup seedless raisins
3½ cups hot light cream
½ cup pistachio nuts or sliced toasted almonds

Melt the butter in a heavy saucepan, stir in the rice until transparent. Add the salt, sugar, cinnamon, mace, raisins and cream. Cover and cook over low heat 25 minutes or until rice is tender and dry. Serve warm or cold, sprinkled with the nuts. Serves 4-6.

### Mu-Hala-Bee-Ya

(Vermiceili Dessert)

1/2 pound butter
3 cardamom seeds
1 tablespoon cinnamon
1/2 pound vermicelli, broken in pieces
1 teaspoon saffron
3 cups light cream
1 tablespoon orange-flower water
11/2 cups sugar
1/2 cup sliced, blanched almonds
1/2 cup currants or seedless raisins

Melt the butter in a saucepan. Add the cardamom seeds, cinnamon and vermicelli. Cook over low heat 5 minutes, stirring frequently.

Dissolve the saffron in the cream. Add to the vermicelli mixture gradually. Cook over low heat 20 minutes, stirring occasionally. Add the orange-flower water, sugar, almonds and currants, mixing lightly. Cover saucepan, and cook 5 minutes. Sprinkle with cinnamon. Serves 4-6.

### Gozleme

(Middle East Fried Crullers)

1/2 cup water
1/3 teaspoon salt
1/4 pound (1 stick) butter
1/3 cup sifted flour
1/3 eggs
1/3 tablespoons currants or seedless raisins
1 tablespoons finely chopped candied fruits
1 tablespoon rose water
1 Vegetable oil for deep frying
1 Confectioners' sugar

Combine the water, salt and butter in a saucepan. Bring to a boil and cook until butter melts. Add the flour all at once, beating vigorously with a wooden spoon until mixture forms a ball and leaves the sides of the pan. Remove from the heat and add 1 egg at a time, beating until smooth and glossy after each addition. Beat in the raisins, fruits and rose water. Heat the oil to 370°. Drop the paste into

Heat the oil to 370°. Drop the paste into it by the teaspoon. Fry until browned on all sides. Don't crowd the pan, so crullers can turn themselves. Drain and sprinkle with confectioners' sugar. Serve hot or cold. Makes about 24.

### Shir Berenj (Persian Rice Pudding)

½ cup raw rice
3 cups milk
3 cups heavy cream
¾ cup sugar
¼ teaspoon salt
¼ teaspoon ground cardamom
3 eggs
¾ cup chopped candied fruit

Mix the rice, milk, I cup cream, the sugar, salt and cardamom in the top of a double boiler. Cover, place over hot water, and cook 1 hour, stirring frequently.

Beat the eggs in a bowl; gradually add the hot rice mixture, stirring steadily to prevent curdling. Return to double boiler and cook, stirring steadily until mixture coats the spoon. Remove from heat and stir in fruit. Cool.

Whip remaining cream and fold into rice. Turn into a serving dish and chill. Serves 8-10.

For shopping information, please turn to page 142.



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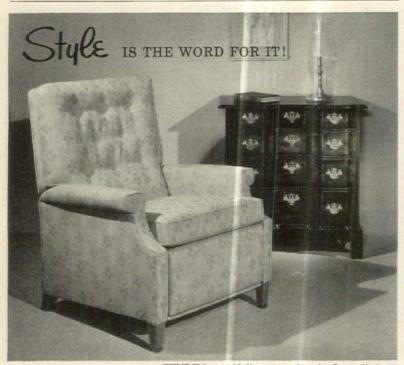


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### THE KNIFE continued from page 99

chapel to Bishop Panteleone, founder of the church in Ravello. The pulpit is guarded by six bowlegged lions, each with a different face, three male, three female.

The stonecutter in Italy has brought to perfection the art of paving as seen in almost any Italian city: the concentric fan of street cobbles, the curbstone protruding in a half circle and mortised into the half eclipse of the adjoining one; not to mention the use of wall stones, protruding singly at intervals to form a stair such as reinforces the roadside wall up the nearly vertical hill road to Cortona; again in the 9- or 10-feet tall stone shutters still in use on the church at Torcello—each a single piece of stone and originally a protection against pirates.

This feeling for work with stone one sees in the floor mosaics from Herculaneum at the National Museum in Naples: black designs on white—a wall-of-Troy or interlinked eights enclosing separate symbols, the X, the axe, the box, the cross, the circle, the oval. A variant carried out in Greece in black and white pebbles constitutes a study in itself: the stair levels up the path to the citadel on Linos; the spray of heliotrope, black on white, gracing the approach to the door of a formal home on Santorini.

Stonework in Italy is matched by engineering-by the tunnel, straight or sometimes a half serpentine; by the expedient to combat erosion: the arrow of implanted stone on a precipitous hillside; by the sheared rock precipice on the road from Perugia to Rome, where gorge after gorge is intersected by lesser ravines clad with vines like the vertical vineyards of Ravello, Home and grapes are often guarded by a wrought-iron gate at the top of a flight of steps cut from the rock. Such triumphs of hand labor are miniature, however, compared with the thirteen years' labor by 300,000 slaves in rearing the Temple to Zeus at Olympia. Even works of hand by the best stonecutters, one finds dwarfed by spirit, as symbolized by the grassy mound memorializing the dead at Marathon, near the stele of the Athenian soldier associated in one's mind with Phedippedes who, too excited after fighting at Marathon to lay aside shield, sword and leg guards, ran the twenty-six and a half miles to Athens in an hour to announce as he fell exhausted, "We won."

In valor, there is small room for egotism. As Confucius says, "If there be a knife of resentment in the heart, the mind fails to act with precision."

### The terrifying scimitar from Rhodes



Wrapped in a pink paper napkin and packed in a 2-inch box labeled "present," came the knije (reproduced full size) that accompanied Miss Moore's manuscript. Her comments: "The 'present' is to be ignored. Having to thank for a present destroys the value of the present. (It is Turkish, I think.) I told the seller I wanted a scimitar with engraving on the blade and as small as is made. He provides one with engraving on the sheath—as near as I ever get to the required thing."







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### E FLAVOR OF ADVENTURE!

YERS'S JAMAICA RUM • 97 PROOF

RAL WINE & SPIRITS COMPANY, N.Y.C

pagne has always been made, but in limited quantity as the wine is heavier and not as brilliant as regular champagne. The pink color comes either from leaving the black grape skins in the wine just long enough to tinge it, or, more frequently, by adding a little of the local still red wine made from the same black grapes. Pink champagne can hardly be called a lapse in taste—merely a variation.

Also a variation is the blanc de blancs, an exceedingly light, dry, delicate champagne made only from the white Chardonnay grapes of the Champagne area. Although a taste for blanc de blancs champagne has been acquired only recently by Americans and is still regarded as rather chic and avantgarde (the lightness and dryness makes it an ideal apéritif or party drink), it too has always been made on a lesser scale.

As the name literally means only white wine from white grapes, there is nothing to prevent other wines from calling themselves blanc de blancs. This, in fact, happens. Blanc de blancs can range from an inexpensive still white wine from the Loire Valley or Provence to a medium-priced champagne or one of the most expensive on the market. The best way to buy, as with any champagne, is by the name of the firm. (Another example of what is not in a name is the case of Fine Champagne Cognac, which has nothing at all to do with champagne. It refers to a cognac made from grapes grown in the two best areas of Cognac-the Grande and Petite Champagne.)

### The year they invented champagne

The pale, dry sparkling wine we know as champagne evolved almost by accident and fairly late as wines go. Before 1688, most of the wines of the French region of Champagne, from which champagne took its name, were red still wines and—although highly esteemed by such bon vivants as Henry VIII of England and Henry V of France—were nothing out of the ordinary. Then the competitive Champenois, anxious to outdo other provinces, produced a wine that was pale, tawny, almost white, with a natural, irrepressible tendency to effervesce in the spring.

This strange "vin diable," as the French called it, might have passed into oblivion if it hadn't been for Dom Perignon, a wineloving monk who was cellarer at the Hautvillers Benedictine monastery. His patient researches introduced the two great advances that make champagne what it is today. He found a way to keep the bubbles, produced by a second fermentation in the bottle, trapped with a cork. Then he discovered that the end result tasted better if the wines from different vineyards were "married."

So began the cuvée, or blending system that creates the body of champagne, and the imprisonment of the effervescence that gives it life and spirit.

### Champagne the conformist

Contrary to what you might expect, both black and white grapes go into champagne, with the exception of the blanc de blancs. The quick pressing of the grapes, not long enough for the skins to color the juice, accounts for the pale color of the wine. The grapes do not come from one specific vineyard, but are bought and blended by the champagne firms from many different crus (a cru is not so much a vineyard as a specific area where the grapes are grown and gathered).

The aim of each firm is, through skilled blending, to produce a champagne with certain definite characteristics that distinguish it from its competitors (a difference in flavor, lightness, dryness or body) and to keep these

Continued on page 143







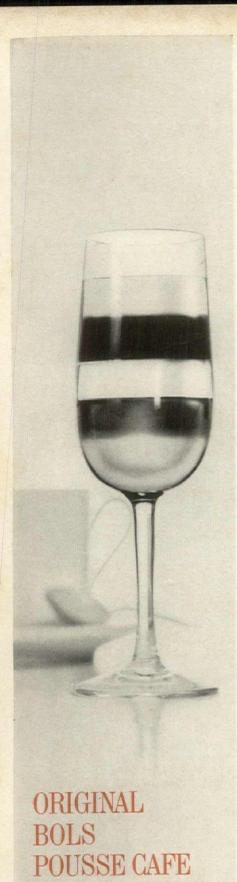
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### Shopping information

Prices approximate, Federal Tax incl. \*Through Decorators

Remodeled Kitchens: Pages 80 & 81:

Contemporary steel cabinets, St. Charles.

Electric ranges, refrigerator-freezers, built-in wall oven; dishwasher, General Electric.

Two-bowl sinks, Elkay.

Plate-warming unit, Salton Hotray. "Cordero" vinyl wallcovering, Du Pont.

Custom-made hood, stainless steel lined, 2 NuTone exhaust fans, recessed lights, installed by Freer Electric.

Mirrored walls, Sutton Glass & Mir-

Blinds, Vertical Louvered Blind Co. Floor covering, Amtico.

Table, custom-made.

Chairs, Herman Miller.

Clock, Howard Miller.

Lighting, Gotham Lighting Corp. Trompe l'oeil panels painted by Robert Walker.

Formica countertops and backsplashes (dining area and pantry).

Sub-Zero ice maker.

Toastmaster hot food warmer. Rosenthal "Tulip" goblets, \$2.50 ea.; plates. \$1.75 ea.; Dansk "Fjord" stainless steel with teak handles, 5-pc. place setting, \$17.95; linen napkins, 50c ea.; salt and pepper set, \$10; Pfaltzgraf covered casserole, \$7.50; West Bend kettle, \$6; wood board, \$3.30: Chemex 2 gt. coffeepot, \$9.50; Dan-k "Fjord" carving set, \$23.75; "Cora" stainless steel ladle, \$6.50; wooden bowl, \$10; blue bowl, set of 4, \$3.95; yellow covered casserole, \$13.95; Lisk Imperial roast pan, \$1.60; pot holders, 60c ea. All from Altman's, New York, N. Y.

Pages 82 & 83:

Series 700 wood cabinets, Mutschler. Brushed chrome dishwasher; stainless steel double oven; air conditioner. General Electric.

Six-burner gas surface unit, Wedgewood-Holly.

Two-bowl sinks, Elkay.

Stainless steel refrigerators; freezer, Reveo

Stanthony electric grill. NuTone built-in food center.

Two-drawer stainless steel hot food warmer, Toastmaster.

Vinyl cork tile. Armstrong.

Antique Spanish tile on walls. Work table, copy of Spanish antique, David Barrett.\*

Copies of Spanish chairs, Clavos, 325 E. 75th St., New York, N. Y.

Accessories privately owned.

Pages 84 & 85:

Pine cupboards, custom-made. Stainless steel refrigerator; oven; electric 4-burner cooking top, Admiral.

Micarta on work table, Westinghouse. Hotpoint dishwasher. "Laurier" wallpaper, Greeff.\*

Accessories privately owned.

Découpage, Pages 120 & 121:

 Alphabet lamp, complete, \$75.
 Mrs. E. Schuyler English, Hedgeabout Studio, Merion, Pa. 5. Fish panel, \$200. English. 8. Hurricane lamp, Carbone. 10. "Through the Looking Glass" on mirrored background, \$75. English. 13. Tea chest, \$50. Chillingsworth,

E. Brewster, Mass.

17. Decorated mirror frame (made to order), \$150. English.

18. Playing card tray, \$15. Chillings-

Available materials:

Reproductions of old Shaker boxes, round and oval, 3" to 12" diam., \$1.45 ea., to \$6.30 ea. E. B. Frye, Wilton, N. H.

Prints for cutouts, 10c & up; water colors, \$1 & up, Walter Schatzki, 153 E. 57th St., New York, N. Y.

Gold braid and trim, 20c to 75c per sheet. Brandon Memorabilia, 215 East 59th St., New York, N. Y.

Clear glass hurricane globes: Williamsburg shape, 12" tall, \$7.50; 16" tall, \$8.50; classic cylinder, 12" tall, \$5.25; 16" tall, \$8.50. Locate Market, 1712 Second Ave., New York, N. Y.

Table-Top Gardens

Herb plants can be bought from Stillwater Gardens, Salisbury, Conn. Catalogue on request. Other plants available, through your florist, from Julius Roehrs Co., E. Rutherford, N. J.

Page 123: Mirrored Mexican clay pots, 8" h., 71/2" diam., \$5.50 ea.; 6" h., 5" diam., \$4; planter on stand, 311/2" h., 14" diam., \$65. Chequer, 816 Third Ave., New York, N. Y.

"Alhambra" cotton tablecloth, 90" round, \$37.50; muslin napkins, 15", \$1.65 ea., by Ottavia. Bonwit Teller, New York, N. Y.

Flatware, "Madrigal" sterling, 6-pc. place setting, \$42.75. Lunt.

China, "Medallion," 11" dinner plate, \$2.95 ea. Franciscan.

Crystal, "Alana" goblets, \$8 ea.; clarets, \$7.50. By Waterford. Altman's, New York, N. Y.
"Benjamin Faneuil" sterling silver

coffee service: coffeepot, \$185: creamer, \$75; sugar bowl, \$85. Lunt. Tray, 18" x 141/2", \$5.98, Azuma, 790 Lexington Ave., New York, N. Y. Venetian mirror, 23½" w., 27½" h., Carbone.\*

Spanish, oak sideboard. Privately "Applause" tables, dark owned. bronze finish, white Formica top, \$140 ea.; side chairs, \$45 ea. By Brown-Jordan. W & J Sloane, New York, N Y

Pages 124 & 125:

1. Diamond-shaped terra-cotta pots, 5¾" h., 6" w., 11" l., \$3.50 ea., Erkins Studios, 8 W. 40th St., New York. Everything else privately owned.

2. Wood box, stained 31/2" picture molding, plywood backing, tin lined,  $3\frac{1}{2}$ " d.,  $14\frac{1}{2}$ " x  $16\frac{1}{2}$ ", \$14. Phil Cole Workshop, 186 Amity Rd., Woodbridge, Conn.

3. Compotes, tin liners, 5¾" h., 5" diam., \$7 ea., Stuart Becker, 1053 Third Ave., New York, N. Y.

Everything else privately owned. 6. Ceramic centerpiece, miniature replica of Plaza fountain. 171/2" diam., 14" h., \$65. Bergdorf Goodman, New York, N. Y.

7. Lead pan, 21/4" h., 15" diam., \$35. Erkins Studios.

Contemporary Furniture

Furniture, fabrics and accessories from Harvey Probber unless noted. Page 126:

Cabinet, spaniel-finished mahogany,

9 sliding doors white and gold enamel key pattern inserts, marble top, 42" l., 18" d., 35" h., \$975.

Chaises, brass base, and two bolsters, 50" 1., 251/2" d., 161/2" h. seat, overall height, 35", in muslin, \$744 ea. Upholstered in wool tweed, Kravet.\* Table, lacquer and glass, steel base, 19" l., 181/2" w., 19" h., \$265.

Page 127:

Dining table, teak and ebony mahogany, parquet top, 60" 1., 38" w., 29" h., \$650.

Chair, ebony mahogany, 381/2" h., in muslin, \$225. Upholstered in gold satin weave, Scalamandre.\*

Bench, ebony mahogany, brass rods, 25¾" 1., 16" d., 17" h., in muslin. \$199. Upholstered in antique satin. Chaise, one-of-a-kind.

Table, resin-finished mahogany, enamel top, 16" x 16" x 17" h., \$175. Page 128:

1. Table, spaniel travertine top, ebonized mahogany base and rim, 541/2" diam., 25" h., \$685.

Armchairs, spaniel-finished mahogany, natural cane back, 27" w., 221/2 d., 333/4" h., in muslin, \$230. Upholstered in "New Wheatly," Greeff.\* Corner cabinet, spaniel-finished mahogany frame, natural cane sliding panels, adjustable glass shelves, facing part, 4 ft., \$885.

Cabinet, spaniel-finished mahogany, mitered sliding doors; 4 sliding cork trays, light blue lacquer, \$405.

2. Sofa, ebonized mahogany finish, brass-capped intersections, 108" l., 31" w., 28¾" h., in muslin, \$1,050. Upholstered in hound's-tooth check, Patterson.\*

Armchair, 31" I., 32" d., 27" h., in muslin, \$308. Upholstered in "New Wheatly," Greeff.\*

Bench, foam filling, 2" casters, 12" w., 36" d., 9" h., in muslin, \$178. Upholstered in tufted carpeting. Table, slate top, brass legs, 24" l., 16"

w., 20" h., \$255.

Page 129:

3. Daybed, fruitwood-finished mahogany, cane-paneled head- and footboards, 81" 1., 34" w., 35" h., seat, 16" h. in muslin, two bolsters, \$850. Damask upholstery, Boris Kroll.\*

Table, fruitwood-finished mahogany, brass-rimmed leather top, 201/2" l., 201/2" d., 181/2" h., \$196.

Love seat, fruitwood-finished mahogany base, 54" 1., 30" d., 32" h., in muslin, \$590. Upholstered in gold and maroon matelassé.\*

Oval table, fruitwood-finished mahogany base, marble top, 30" 1., 20" d., 16" h., \$199.

Chair, fruitwood-finished mahogany frame, 26" w., 26" d., 40" h., in muslin, \$325. Old red satin, upholstery fabric, Patterson.\*

Covered glazed ceramic dish; ashtrav. Paul Jones.\*

4. Sofa, 84" l., 32" w., 26" h., in muslin, \$798. Upholstered in Belgian linen and cotton, fringed trim on skirt \*

Armchair, 29" h., 31" d., 29" h., in muslin, \$253. Upholstered in Etruria fabric, Boris Kroll.\*

Cabinet, resin-finished mahogany, set on 3" recessed base, sliding doors have scroll enamel inserts, 36" l., 18" d., 221/2" h., \$722.

Stools, lacquer finish, 16" w., 16" d., 19" h., in muslin, \$129. ea. Upholstered in mustard plush fabric, Jack Lenor Larsen.\*

Lacquered hexagonal table base, 21" h., 30" diam., glass top, \$325.

Wooden Friar statue from Mexico, one-of-a-kind. Kean

5. Table, resin-finished mahogany, laminated parquetry top, brass-trimmed base, 39½" diam., 28" h.,

Chairs, lacquered frames, natural cane seats and backs, in muslin, \$228 ea. Upholstered in Phlox pink satin, Patterson.

Sofa, 90" x 72" x 32" d., in muslin, \$1,031. Upholstered in beige and pink strie, Boris Kroll.\*

Chair, lacquered finish, cane back, 271/2" w., 311/4" d., 331/2" h., in muslin. \$284. Upholstered in brocade velvet, Scalamandre.\* Velvet welting, Witcombe McGeachin.\* Footstool, 10" l., 14" w., 9" h., in muslin, \$165. Upholstered in striped satin and wool, Kravet.\*

Decagonal cabinet, scrubbed rosewood, lava pull and base, 21" diam., 24" h., \$319.

Antique cigarette box, Berlin porcelain tea set, Paul Jones."

Earth brown velvet (on walls), Witcombe McGeachin \*

### Middle East Cook Book. Page 133:

All items shown are from Sahadi Importing, 187 Atlantic Ave., Brooklyn, N. Y. Food price list on request. Syrian wooden bread stamps, \$1.25 ea.

### Page 136:

Aluminum baking pans, 13" diam., \$1.75; 16" diam., \$2.25. Aluminum meat broiler with screen, 111/2" diam ... 21/2" h., \$3. Shish-kebab skewers, 60c ea. Eggplant corer, 75c. Squash corer, 50c. Copper omelette pan, 10" diam., 1½" h., \$5. Enamel demitasse coffeepots, 5 cups, \$1; 7 cups, \$1.25.

Page 137:

Hardwood mortar and pestle, 6" h., 5" diam., \$3.50. Brass mortar and pestle, 6" h., 5" d., \$15. Clay pot, 24" h., 13" diam., \$10. Clay yoghurt pot, 5" diam., 3¾" h., \$1.50. Clay water pot, 12" h., 6" diam., \$1.50. Clay egg cooker, 2" h., 6" diam., \$1.25. Copper pitcher, 13" h., \$12.

### Page 138:

Brass tray, beveled edge, 24" diam., \$24. Homemade Baklava, walnut or pistachio filled, 11/4 lb. to 4 lb. cans, \$2.50 to \$5.60. Orange blossom essence, 1/2 oz., \$1. Bedouin-style coffeepot, copper and silver inlaid, 8" h., 4" diam., \$22. Brass plates, 8" diam., \$4 ea. Brass coffee grinder, 7" h., 11/2" diam., \$5. Copper finger bowl, 2" h., 4" diam., \$1.25.

### Connoisseur's Corner,

### Pages 28 & 29:

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WANAMAKER'S Philadelphia, Pa. CHAMPAGNE COMPLEXES continued from page 141

characteristics constant year after

year. This conformity means that you encounter in champagne none of the vast variations that occur in the wines of Burgundy or Bordeaux where the vintage of one year may be poor, the next excellent. Although champagne firms may declare a vintage year when they feel the harvest was of outstanding quality, there is only one real difference between a vintage and nonvintage champagne: The vintage champagne is a blend of the grapes of a single harvest, whereas a nonvintage mixes the grapes of one year with vintage wine reserved from a previous year-to bring it up to scratch, so to speak. It is a common and mistaken belief that nonvintage implies inferior quality and that to order it shows lack of savoir-faire or misplaced economy. That just isn't so. While there have been some great vintage years and a vintage is not declared unless the characteristics of that year's harvest are considered worth preserving, by and large you'll be perfectly content with the known quality of a nonvintage champagne on most occasions. And you'll certainly get a better wine if you choose a nonvintage from one of the top companies over a vintage from an obscure one.

### Age is no criterion

Another much misunderstood aspect of champagne is age. The older the better is not the rule, although there have been a few notable exceptions. It's not so much that champagne doesn't age gracefully; after being brought up from the cellars and prepared for shipping, it doesn't age at all. The reason lies in the champagne-

making process. After the first fermentation of the grape juice in the vats (which produces a still wine), and after the blending and the second fermentation in the bottle, the champagne is left in the cellars to age anywhere from one to six years. The exact period depends on the blender's estimate of the wine's possibilities.

After aging, it is disgorged (this odd phrase, which wineauthority Raymond Postgate translates as throat-clearing, refers to the forcible ejection of the sediment which has been encouraged to settle in the neck of the bottle). The wine is then speedily prepared for shipment because after disgorging, the wine will not age or improve any more but may, in fact, start slowly to deteriorate. The average life of champagne is estimated at six to ten years but the vital date, that of disgorgement, never appears on the bottle. There's little point in laying down and lovingly hoarding a stock of champagne unless you are a gambler by nature or have a taste for those old, tired, decadent champagnes described by the French as "foxy." However, you are not likely to find any really old champagnes for sale-these are collector's items. Today you may encounter some 1953, mostly 1955. Champagne dated 1959 is still aging, and the best wine of this great year is destined to appear like a new star in the champagne heaven in 1964. What better way could there be to herald its arrival than to forget all champagne complexes and simply sip and savor the unique wine of which a poet once remarked, "Scarcely did I see it when suddenly from my mouth it entered my heart."



Tandem stemware: saucer glass on threadlike stem, "Regent" by Lobmeyr of Vienna: flute glass, "Ambassador" by Lobmeyr of Vienna; cut flute glass, "Siska" by Val St. Lambert; flared saucer glass, "Patrician" by Lobmeyr of Vienna; short stem glass, "Camilla" by Notsjoe.

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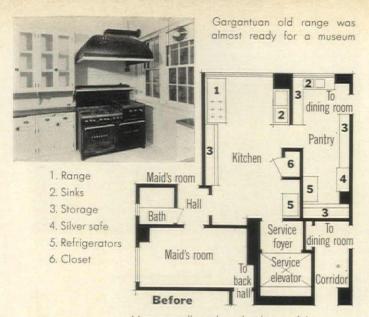


Separated by a chopping block, each of the two ranges on the long mirrored wall has an adjacent work surface. Panels set into the mirror hold cooking controls. Counter with telephone in dining area is a planning-and-communications center—a gyroscope to keep the household on an even keel.

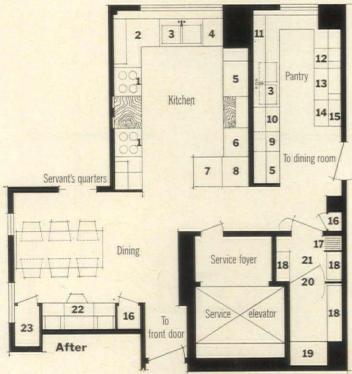
Marble-topped peninsula at right angles to large oven opposite range wall is a pastry center with plate-warming unit installed in its undercounter cabinet. Like all the work areas, the pastry center is brightly lit by focused light from ceiling fixtures.



GRIGSB



Monumentally endowed with turn-of-the-century cabinets and appliances, the original kitchen was first divested of all cabinetry and equipment (the removal of a vast silver safe in the pantry was a Herculean task). Then Mr. Rybar razed the walls that enclosed an erstwhile maid's room and bath to create the space for the new dining area. Part of the wall between the kitchen and pantry was removed, as was the wall between the pantry and a little corridor. The latter was completely redesigned into a sizable storeroom for everything from wine and porcelain to extra dining table leaves. The readjustment of the kitchen-pantry wall and a shift in the position of the dining room door on the opposite wall freed a certain amount of space and made possible a smooth traffic lane from kitchen to pantry to dining room. With the maid's room wall gone, the new dining area became an easily served L of the kitchen. The entire ceiling was lowered to conceal new wiring and air-conditioning ducts, and the viewless windows were masked by vertical louvers. New lighting negates the need of windows.



1. Ranges; 2. Utensil storage; 3. Double sink; 4. Vegetable storage below; 5. Refrigerator-freezers; 6. Oven; 7. Pastry center; 8. Plate warmer below; 9. Ice maker; 10. Dishwasher; 11. Crystal, glass storage above; 12. Silver storage; 13. Linen storage; 14. Food warmer; 15. China storage above; 16. Storage closet; 17. Rack for dining table leaves; 18. Open shelves; 19. Wine racks; 20. Gate with lock; 21. Porcelain storage; 22. Planning desk; 23. Broom closet.



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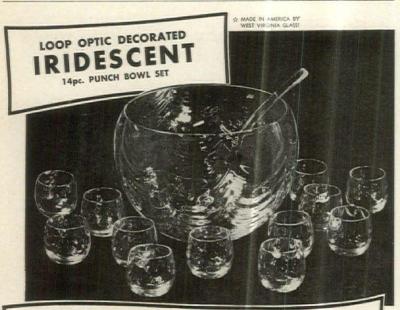


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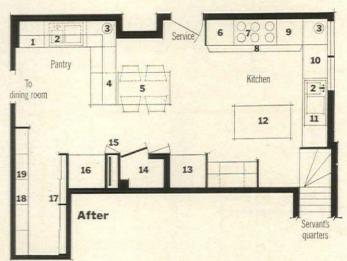




The Renfields' old kitchen, not yet an antique but still a fuddyduddy, was short on looks and storage, long on inconvenience



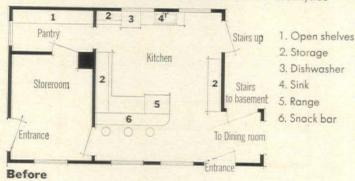
In replanning the Renfield kitchen, Mr. Schwartz was beset by one problem in particular: storage. The Renfields entertain constantly and expansively (100 guests for dinner are not unusual) and possess all the china, crystal and silver to do so. For this glittering panoply, space was found by demolishing two walls: one between the kitchen and pantry (this he replaced with a floor-to-ceiling peninsula of Mutschler cabinets and shelves for glass and silver), and one between the pantry and a large closet. By knocking out the back wall of the closet and stealing a few feet from a service hall, space was gained for a superb depository where china, wine, liquor and canned goods could all be stashed away in shipshape form. The old cleaning closet was revamped to hold bulky cooking utensils, a new, adjacent cubicle was equipped with a slide-out panel for cleaning tools and trappings, and both were newly doored with the giant cookie molds. The erasure of the kitchen-pantry wall also made the room spacious enough for both a dining area and a freestanding work table with plenty of traffic around it.



1. Food warmer; 2. Double sink; 3. Garbage container; 4. Glass, silver storage; 5. Breakfast table; 6. Oven; 7. Cooking top; 8. Hood; 9. Broiler; 10. Dishwasher; 11. Food center; 12. Chef's work table; 13. Two refrigerators; 14. Cooking equipment storage; 15. Panel for cleaning equipment; 16. Refrigerator, freezer; 17. Canned foods storage; 18. Wine, liquor storage; 19. China storage above.

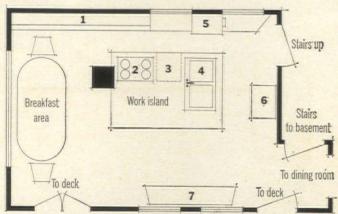


Although the Watterston kitchen is a cockle-warming room, windows are kept curtainless to embrace a maximum of the countryside



A good third larger than it used to be, the Watterstons' kitchen gained its present proportions by the dismissal of the old pantry and a catch-all storeroom which, once gone, revealed one of the best views the house enjoys and a handsome old chimney, rosy as a Maiden Blush apple. In the center of the room a rightangled arrangement of cabinets, counter, range and snack-bar was torn out, new flooring was installed (the old floor was a trap for spike heels), then the work-island, which is as big as a sizable rug. Topped with white plastic spattered in silver and gold, the island includes the cooking top and dishwasher along one side and a double sink at the end. The other side serves as a bar and a serving center equally convenient to the breakfast area, the dining room in the other direction, and a new large deck outside the kitchen door. For all its look of venerability, the pine was new, but its warm hazelnut stain was a labor of love. Mr. Watterston (who, being a fabric designer, has a way with color) mixed raw umber and yellow with a little red and green (pure oil pigments out of tubes, not cans), thinned the mixture with turpentine to the consistency of heavy cream, then made a few trial runs until the wood, after absorbing the stain, acquired a color to his liking. The stain was applied directly to the raw wood (no filler, no undercoat), allowed to stand for 20 minutes, then wiped off. When dry, horizontal surfaces were given a plastic finish.

#### After



1. Storage; 2. Cooking top; 3. Dishwasher; 4. Double sink; 5. Oven; 6. Refrigerator; 7. Settle.

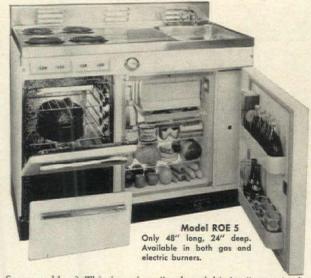


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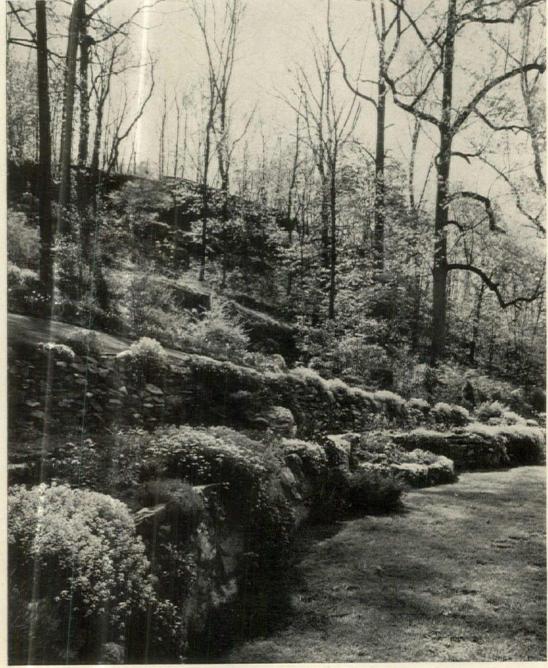
KELLY BROS Dansville, N. Y., Dept. HG-2 n me your new Spring 1963 Garden Guide Catalog. (I enclose 50¢ if I live west of Mississippi River. Sorry, no catalogs to hington, Oregon, California and Arizona.)

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# H&G's GARDENER'S

Plants need airin quantity and in motion

Plants may not breathe the way people do (page 102) but they need air nonetheless. Under ordinary conditions they require either a great deal of air or a means of constantly renewing the chemical constituents of the air available. The air a plant uses need not be of special purity. Indeed, common belief to the contrary notwithstanding, it need not even be clean. Plants actually thrive on most of the standard "impurities" in airoil soot and certain constituents of illuminating gas notably excepted. Through its leaves, a plant takes in carbon and hydrogen. Through the roots, a plant takes in water, which also contains a dozen or so elements essential to plant growth. That these elements are present in the soil and ready for assimilation is due in large part to the presence of air. So, not to beat about the bush, air



More about air and what it does for plants; also more about new roses (among other things) and what they do for the gardener

underground is as necessary as air above ground.

Air movement, however, is more desirable above ground than below. And apart from the uses cited on pages 100-104, such movement is one of the garden's first and most important defenses against frost when autumn comes. In temperate climates, the orderly retreat of summer is important to the maturation of plant tissues and the annual resting of the plant itself. Falling temperatures play their part. But frost, which may strike when temperatures are above freezing, and which may do more damage to some plants than freezing temperatures alone, serves no useful purpose in a plant's cycle of growth. When the temperature falls rapidly enough and remains low enough, and the air contains more moisture than it can absorb under these conditions, frozen

condensate is formed. Such condensate is called hoar frost (depending on the particular circumstances) or just plain frost. It is not precipitation (rain or snow). And it does not occur in the presence of strongly moving air or when the sky is overcast. Clouds prevent the rapid loss of heat from the ground that encourages the kind of moisture condensation we are talking about. Thus it is possible to make the following combined generalization and warning: On a clear, windless night, when the temperature is in the thirties. look out for frost.

Can frost be prevented? Not in theory, as President Conant said when he was asked if Harvard was a coeducational college, only in practice. In practice, you can protect vulnerable plants on nights when (Continued on page 152)

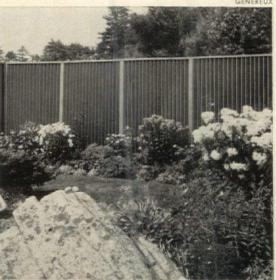
If you are blessed with a sloping site, as Mr. and Mrs. Hans Kriegescotte were on their Tarrytown, N. Y., hillside, OPPOSITE PAGE, think of air as though it were water, and visualize its fall as you would that of water under similar circumstances. Here a series of planting shelves, retained by walls, serve the major purpose of preventing soil erosion, providing planting levels. Secondarily, and by happy accident, they offer all the frost protection to be had.

Where a garden is surrounded by tall trees and on ground that may slope too steeply to allow the landscape effect you seek, RIGHT, walls on the high side will create level ground and air will spill from what might otherwise become a stagnant pool. Here roses thrive in just such a situation.





This garden on the eastern shore of Virginia is separated from all winds of the western Atlantic, as well as most of the Caribbean-born storms, by what seems to be a solid board fence. But in this location, the small cracks you see admit, by design, such air as the garden can tolerate.



The coast of Maine has some of the weather characteristics of the Virginia shore. But in this garden, the owners, the George Pews of Falmouth Foreside, wished to be on the seaward side of the fence. Here vertical louvers slow but pass the breezes, screen the driveway and forecourt.



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bloom, it puts on a superb show of vibrant color.

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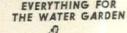
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# Notes for February Gardeners

These days it's hard to tell whether your own or the ground hog's shadow is most to be feared



#### First weekend

Mulcher's mite. One thing you can be sure of: If you find the alternating freezes and thaws, snows and sleets trying, your plants are in even worse case. It is fair to assume that February is the month of all months when both garden and gardener should hibernate. But what is fair is one thing, what happens another. So put on your gum-boots and venture outside. Take a large burlap sack with you. Fill the sack with dry leaves (from the top of the autumn heap or raked out of a fence corner). Then make the rounds of the garden to see how things are going. It is a sure bet that a few late-season transplants, a newly set iris rhizome, an over-wintering chrysanthemum clump will have been heaved from the bed by frost action. If the ground is thawed to root depth, maybe you can firm the root back into the ground without making a muddy mess of things. If the ground is frozen, don't try. But in either case, dump a few of the leaves from your sack on and around the plant. If necessary, lay a piece of dry brush, a length of board, or even a couple of fist-size stones to hold the leaves in place. You'll be surprised how long such a supplementary mulch will stay in place if you have due regard for the windiness of the location and the height and condition of other plants roundabout. It scarcely need be added that general tramping around in the garden itself should be reduced to a minimum-and the same goes for frozen turf. Straight in and straight out is the watchword, and easy does it.

Experienced gardeners know, and beginners will soon enough find out, that it is never safe to push and poke at a plant in hard, frozen ground. Cover it or mulch it if you can-completely but lightly, and leave it alone till the ground really thaws. (Always be careful when you press a heaved plant back into muddy ground. The puddling effect may be harmful.) In any event, winter roots and crowns are likely to be brittle and vulnerable to stress of any sort. In other words, maybe you can't win no matter what you dobut you can try. And, of course, you can always pray for snow.



#### Second weekend

Picture the frame. Many window gardeners apparently feel compelled to fill every last inch of available space with plants. The result, often as not, is a twodimensional but nonetheless impermeable jungle. In the first place, too many plants are worse than none at all. And in the second place, any view from a well-placed winter window can be well worth looking at-if only because it is out there in the cold and you are inside where all is warm and comfortable. But let's say you have carefully planned a garden that is worth looking at year-round and from every point of view, including the interior one. Then why obscure the prospect? Better to confine your indoor gardening to the frame for your outdoor picture. This can be done in several ways. One is with small pots on a series of narrow shelves on the sides and sill of the window, perhaps with a hanging (but not too hanging) basket or two above. Another way is to train vines up the sides (and there are a number of philodendrons and ivies less commonly seen and more interesting than the familiar ones). The basic idea is to leave the center of the window free and clear, not only unobscured by wayward vegetation but undominated by it. Remember, while the frame is the thing you are trying to embellish, the main picture is still the feature.

Book note. Russell Page's "The Education of a Gardener" (Atheneum, \$10) merits full review, if only because of the author's record of performance as Europe's foremost landscape designer. As both a personal narrative and a professional statement it is a thoughtful book, amply illustrated

with examples of the author's work. That the photographs betray a startlingly parochial approach to esthetic concepts serves to provoke the reader's own critical faculties. (Which is a good thing in or out of a garden.)



#### Third weekend

Pruner's ploy. The only reasons ever advanced for refraining from pruning trees and shrubs during the winter are that frozen branches might split and dry out, that fresh cuts might "bleed" and weaken the plant. Certain species in which the sap flows so abundantly as to make a distressinglooking mess (including all dogwoods and some maples, for example) may be left unpruned till spring if you wish-but not necessarily for reasons of health. There is no evidence that trees with freeflowing sap are unable to withstand the loss of the juices they so freely produce. As for the splitting and drying, it can be fairly argued that frozen wood cuts as easily and cleanly as unfrozen. And of course all pruning wounds and stubs, winter or summer, should be treated with tree-wound dressing. Daub prepared compound on with a brush or spray it on with a quick jet from a welldirected aerosol can, as suggested by the sketch above (but that chap is going to make a mess of the brickwork if he is not careful). One of the things the veteran gardener learns that helps qualify him as a veteran is to plan his garden routines so that they will be (a) least onerous, (b) most pleasurable, (c) got done at all. You are not, of course, likely to want to climb trees in February (except to make emergency storm repairs). But there are plenty of trimming chores within arm's reach of the ground that are even better done now-you can see what you're doing and judge the end result more easily than when the leaves are full-out. Pruning both espaliers and wisteria are but two of the possibilities.

Book quickie. Three cheers for John Threlkeld's "The Camellia Book" (Van Nostrand, \$7.75). It is concise, full of meat, expensive (as what isn't nowadays) and worth it. There has been a lot of guff written about such fancy plants as camellias over the years. and this straightforward handbook is welcome indeed.

But stay! Give four rousing cheers and a tiger for Mary Noble's and Blanche Graham's "You Can Grow Camellias" (Harper &

Row, \$7.50). Bigger book, lower price (by how much?), silly title. But it is a good book on camellias, an important plantsman's plant with a flower lover's flower.



#### Fourth weekend

Sleight-of-hand. If quickness of the hand does not actually deceive the eye, it can at least hold the eye's attention. For indoor gardeners, this suggests playing put-and-take with the plants that are on view in any given window or shelf at any given time. All you need to do to create the impression that you have a limitless supply of different plants is keep shifting the plants you have from location to location. If it is worthwhile to arrange your window plants once a season, it should be even more rewarding to rearrange them once a fortnight. By this constant shifting of pots, you can accomplish a twofold purpose: First, you can create change. And change, if only for its own sake, is not to be lightly regarded during a long winter. Second, the effect of such flowering as you can produce under your conditions of light, heat and humidity can be multiplied impressively by the shifty type of manipulation described. Plants brought readily into flower in your south window can be distributed to less sunny locations on a regular rotation basis. In effect, you will bring flowers as accents to the greenplant locations, if only for a week or so at a time, and foliage plants as accents for the flower-filled shelf. Best of all, this kind of gardening can be done at night as well as in daytime, or in an odd moment, as, say, a leisurely Saturday morning.

Roses, roses. Peter Coats has written and assembled the fascinating illustrations for a book, "Roses" (Putnam's, \$3.95), that belongs on every guest bedroom shelf. This is by no means to denigrate the authenticity of the information in the slim volume, but to indicate that anyone will gain pleasure from even a quick dip into its pages. For a more formidable although far less varied and readable book on roses, we suggest "Roses" (Nelson, \$20-and aren't the people who think up book titles in a rut?). The history (mostly recent) of the garden types is told primarily in fine paintings by Anne-Marie Trechslin, secondarily in dutiful and unexciting prose by Eric Bois.

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continued from page 149





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frost threatens-cover them with newspaper or cloth, perhaps, or light smudge pots to warm the air, or run big fans to stir the air (both means often resorted to by orchardists in the Far West). Or you can plant your garden on a slope and provide "drains" for air in the low spots.

Here, as far as the gardener is concerned, is the working secret of good air circulation-sloping terrain and adequate drainage. Cold air is heavier than warm air. And as air cools at the end of a day, it descends. If there is no room or encouragement for lateral movement, the cold air puddles. Thus you may encounter frost pockets, where frost regularly occurs more often than in other places. And thus, too, you may experience those peculiar ankle-deep or knee-deep (literally) frosts that blacken basal stems and foliage, leaving flowers and top growth unharmed.

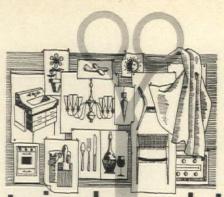
Good air drainage-which is to say air movement and air circulation-cannot counteract the effects of prolonged freezing temperatures. If a plant is not resistant to freezing temperatures, no amount or velocity of air is going to save it. As a matter of fact, when the temperature drops into the 20-degree zone, the more the air moves, the more rapidly evaporation occurs on leaf and stem surfaces and the greater becomes the risk of desiccation in plant tissues. (Don't for a moment think that evaporation ceases when water freezes.)

Except in quite individual and highly local circumstances, the vagaries of frost occurrence are not the major reason for providing air circulation. The prevention of disease is by all odds more important (see page 104). Evervone who has ever grown lilacs, phlox or roses in regions where summer humidity and rainfall are high knows what powdery mildew looks like. Next to corn smut, which has no horrid equal, it is one of the most disfiguring of plant ills. And while seldom fatal in any overt way, it is stubborn, vielding readily to treatment but not necessarily to cure by the application of sprays or dusts that may be nearly as bad as the disease. So keep your air moving. While you can't whistle up a wind when you like, you can help create a draught-and you can minimize mildew. Other diseases, black-spot of roses, to name one, are also rendered less troublesome by moving air, depending on what vector is responsible. Insect vectors are less likely to be deterred by a summer breeze than are errant spores and random bacteria that may be readily air-borne but thrive on stagnation.

While the problem of too much wind is perhaps more easily solved than the problem of too little, there are certain measures you can take to reduce the risks of air stagnation in flat or too-sheltered gardens:

- 1. Keep all enclosing solid walls and fences low-less than 4 feet surely, preferably less than 2 feet if the area enclosed is small, surrounded by tall trees or shrubs, or down in a hollow.
- 2. Arrange all tall screens or fences to provide ventilation at frequent intervals. Angled boards (louvers), double rows of staggered boards with spaces between, or loose basketweave fences are all good.
- 3. In planting or constructing windbreaks to reduce the force of uncomfortably high prevailing winds, make sure you do not stop their progress entirely. (This is an extension of point 2, above.)
- 4. On slopes, plan your shrub and tree placement to ensure reasonable flow of air from top to bottom of the slope. A warm, southfacing slope is no different from a north-facing one when frost and wind are concerned, because frost is a phenomenon of the diurnal cycle, becoming manifest only after dark.
- 5. Plant your most vulnerable or least hardy plants, including late-flowering kinds, on slopesnever at the bottom of a hill or in a hollow. Blossoms of chrysanthemums, no matter how "hardy" the variety, may be ruined by heavy frosts. If you regard nightly protection with cloth or paper screens too much of a nuisance, you can extend the period of clean bloom simply by growing your plants on sloping ground with plenty of drainage space below. And dahlias, which often lose their lower leaves to frost while the towering tops are untouched, will also benefit from air drainage at the base.

As for the aeration of your garden earth, that is a sometime thing, to be ensured before planting time by the incorporation of organic matter or other coarse material in clay soils, by spading or deep tilling and by improving the texture and spongy quality of the earth in every transplanting hole. Then, to prevent later puddling and compaction of the ground, leafmold or loose mulches may be applied to cover the ground the year round. While such materials will not dig themselves into the subsoil, at least they will help preserve such open texture as is present at the outset.



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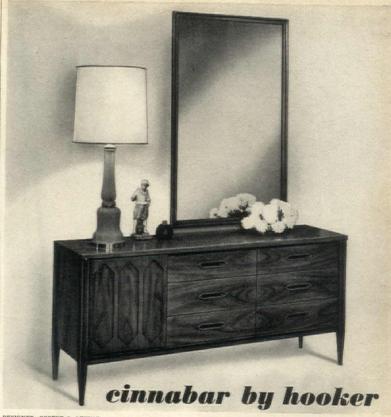
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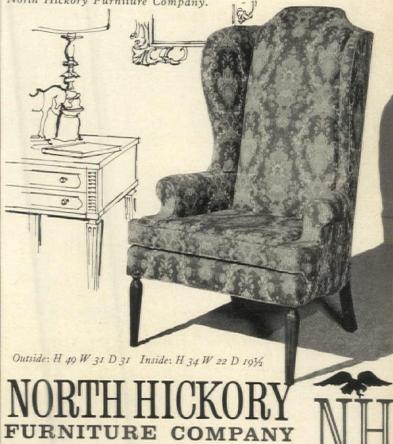


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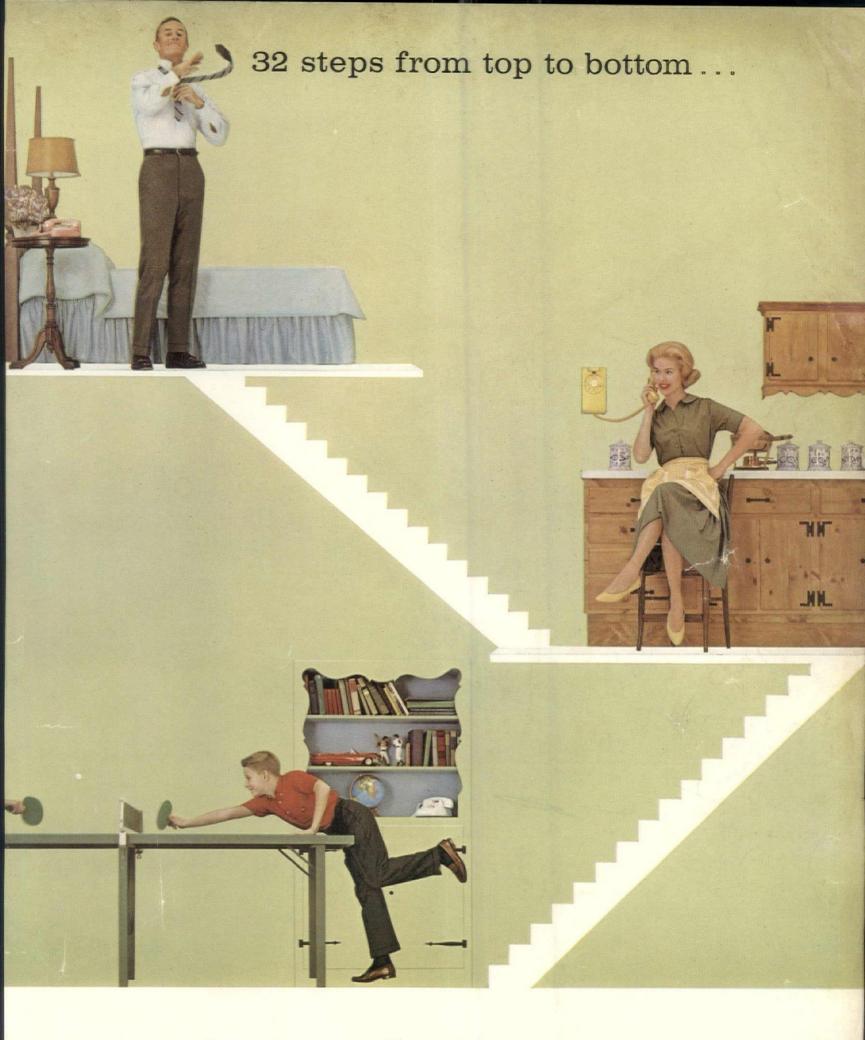
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23. PARADE OF MODERN ROSES from Jackson & Perkins is reviewed in the Spring 1963 catalogue. Newest creation, "Tropicana," is shown on page 105 of February H&G. Many other new roses are pictured in color.

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There's a style and color of phone for every room, each low in cost. And ordering's easy, too. Just call the Business Office or ask your telephone man.



BELL TELEPHONE SYSTEM



Floor: New Kentile® Easy Clean Viryl Planks in lifelike Birch. Terra Cotta and White Feature Strips. KenCove® Vinyl Wall Base. Your Kentile Dealer? See the Yellow Pages.

New! Kentile Easy Clean Vinyl Planks give you all of wood's beauty, a fraction of the care. Install this floor yourself for about \$90.



\$90 buys everything . . . all the adhesive, feature strip, and vinyl-through-and-through planks needed for any 12' x 15' area. Can be installed over your old floor.



Greaseproof. Ideal for kitchens, because Easy Clean's smooth surface resists dirt and dust. Easy to clean—and keep clean. Each waxing lasts and lasts.



Prefer pegged planks? Kentile will pre-peg them for you at slight extra cost. Easy Clean Woodgrain® also available in 9" or 12" squares.

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